

Appendix C

Environmental Assessment Technical Memoranda

C-1: Individual Property Displacement Information Sheets

C-2: Land Use and Economic Development Technical Memorandum

C-3: Neighborhood, Community, and Business Impacts Technical Memorandum

C-4: Historic and Cultural Resources Technical Memorandum

C-5: Noise and Vibration Technical Memorandum

C-6: Hazardous Materials Technical Memorandum

C-7: Environmental Justice Technical Memorandum

C-8: Resources with Limited or No Adverse Impacts Technical Memorandum

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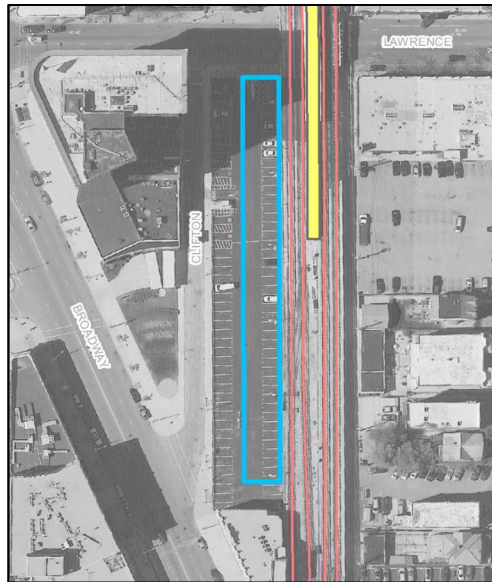
C-6: Hazardous Materials Technical Memorandum

C-7: Environmental Justice Technical Memorandum

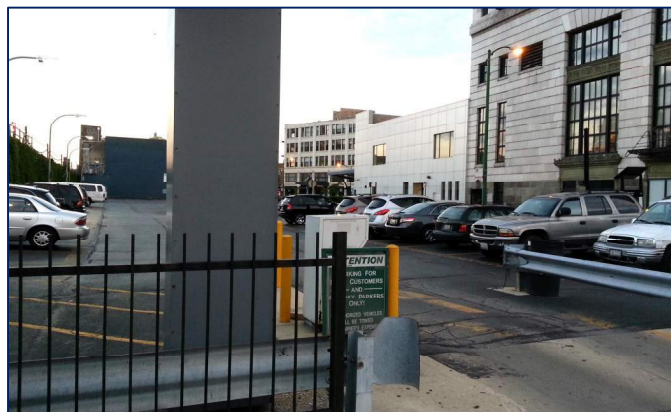
C-8: Resources with Limited or No Adverse Impacts Technical Memorandum

4723 N. Clifton Avenue, Chicago, IL 60640 1123 W. Lawrence Avenue, Chicago, IL 60640

Property Description	Private Surface Parking
Tax Property Index Numbers*	14-17-201-002-0000;14-17-201-001-0000
Type of Property Acquisition	Temporary Construction Easement; Permanent Air Rights
Historic Designation	Not Eligible
Total Lot Area	4,360 square feet
Percent of Area Required	3%
Remaining Area	4,229 square feet



Proposed Platform Location
 Proposed Alignment
 Potentially Displaced Property



* Multiple tax property index numbers (PINs) may be associated with what would be considered by visual inspection as one parcel of land due to redevelopment activities and inclusion of alleys designated under separate PINs.

1130 W. Lawrence Avenue, Chicago, IL 60640

4819 N. Broadway Street, Chicago, IL 60640

Property Description	City of Chicago Surface Parking
Tax Property Index Numbers*	14-08-414-040-8001; 14-08-414-040-8002; 14-08-414-039-8001; 14-08-414-039-8002; 14-08-414-042-8002; 14-08-414-042-8001
Type of Property Acquisition	Temporary Construction Easement; Permanent Air Rights
Historic Designation	Not Eligible
Total Lot Area	27,496 square feet
Percent of Area Required	100%
Remaining Area	0 square feet



Proposed Platform Location
 Proposed Alignment
 Potentially Displaced Property



* Multiple tax property index numbers (PINs) may be associated with what would be considered by visual inspection as one parcel of land due to redevelopment activities and inclusion of alleys designated under separate PINs.

4837-4887 N. Broadway Street, Chicago, IL 60640

Property Description	Commercial Strip Mall
Tax Property Index Numbers*	14-08-414-001-0000; 14-08-414-003-0000; 14-08-414-004-0000; 14-08-414-034-0000; 14-08-414-035-0000; 14-08-414-036-0000
Type of Property Acquisition	Permanent Air Rights
Historic Designation	Not Eligible
Total Lot Area	121,532 square feet
Percent of Area Required	6%
Remaining Area	114,240 square feet



Proposed Platform Location
 Proposed Alignment
 Potentially Displaced Property



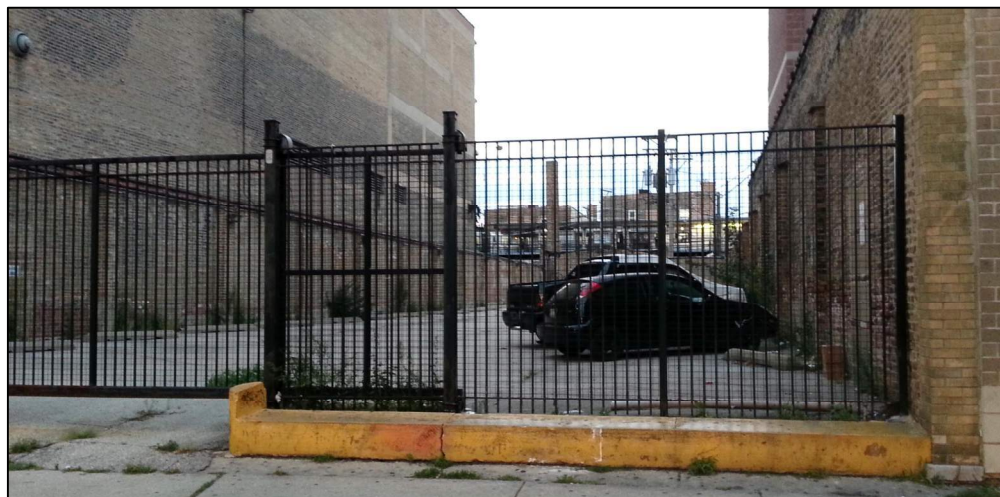
* Multiple tax property index numbers (PINs) may be associated with what would be considered by visual inspection as one parcel of land due to redevelopment activities and inclusion of alleys designated under separate PINs.

5033 N. Broadway Street, Chicago, IL 60640

Property Description	Private Surface Parking
Tax Property Index Number	14-08-404-010-0000
Type of Property Acquisition	Temporary Construction Easement
Historic Designation	Not Eligible
Total Lot Area	10,794 square feet
Percent of Area Required	0%
Remaining Area	10,794 square feet



Proposed Platform Location
 Proposed Alignment
 Potentially Displaced Property

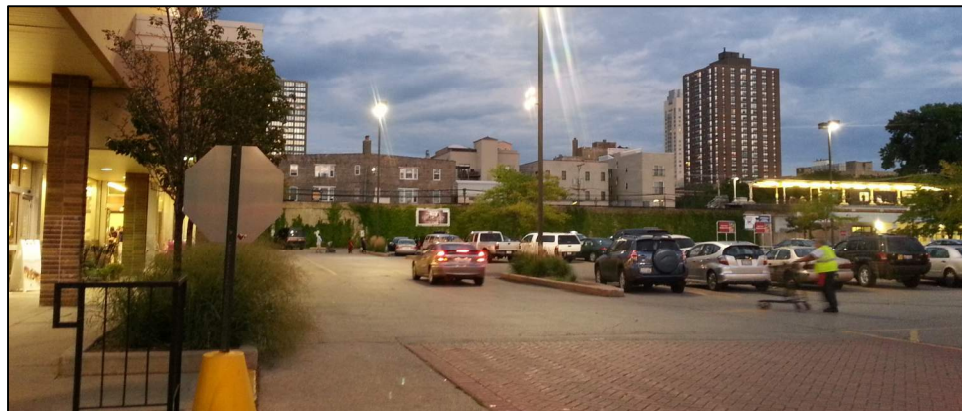


5343 N. Broadway Street, Chicago, IL 60640

Property Description	Grocery Store Surface Parking Only
Tax Property Index Numbers*	14-08-207-004-0000; 14-08-207-005-0000; 14-08-207-006-0000; 14-08-207-007-0000
Type of Property Acquisition	Temporary Construction Easement
Historic Designation	Not Eligible
Total Lot Area	69,302 square feet
Percent of Area Required	0%
Remaining Area	69,302 square feet



Proposed Platform Location
 Proposed Alignment
 Potentially Displaced Property



* Multiple tax property index numbers (PINs) may be associated with what would be considered by visual inspection as one parcel of land due to redevelopment activities and inclusion of alleys designated under separate PINs.

5625 N. Broadway Street, Chicago, IL 60660

Property Description	New Car Dealership
Tax Property Index Numbers*	14-05-408-028-0000; 14-05-408-029-0000
Type of Property Acquisition	Full Land Acquisition and Demolition of Primary Buildings for Permanent Right-of-Way and Off-Site Construction Staging and Materials Storage
Historic Designation	Not Eligible
Total Lot Area	31,040 square feet
Percent of Area Required	0%
Remaining Area	31,040 square feet



Proposed Platform Location
 Proposed Alignment
 Potentially Displaced Property



* Multiple tax property index numbers (PINs) may be associated with what would be considered by visual inspection as one parcel of land due to redevelopment activities and inclusion of alleys designated under separate PINs.

5657 N. Broadway Street, Chicago, IL 60660

Property Description	Used Car Dealership
Tax Property Index Number	14-05-408-034-0000
Type of Property Acquisition	Full Land Acquisition and Demolition of Primary Buildings for Off-Site Construction Staging and Materials Storage
Historic Designation	Not Eligible
Total Lot Area	16,624 square feet
Percent of Area Required	0%
Remaining Area	16,624 square feet



Proposed Platform Location
 Proposed Alignment
 Potentially Displaced Property



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RED AHEAD
Moving Ahead to a Better Red



Lawrence to Bryn Mawr Modernization Project

Land Use and Economic Development Technical Memorandum

April 29, 2015

Prepared for:
Chicago Transit Authority
567 W. Lake Street
Chicago, IL 60661

Prepared by:
GWC Transit Group
125 S. Wacker Drive
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Chicago, IL 60606



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Section 1 Introduction

The Chicago Transit Authority (CTA), as project sponsor to the Federal Transit Administration (FTA), proposes to construct the Lawrence to Bryn Mawr Modernization Project. The project would completely rebuild and modernize the Lawrence, Argyle, Berwyn, and Bryn Mawr Red Line stations and associated rail line tracks and structures. This memorandum describes the potential impacts of the Lawrence to Bryn Mawr Modernization Project (Build Alternative) with regard to surrounding land use and economic development plans, describes the impacts of the project on existing and proposed land use and economic development plans in the project area, and evaluates consistency of the project with those plans as well as conformance with zoning requirements.

Two alternatives, as described below, are considered in this analysis: No Build and Build.

1.1 No Build Alternative

The No Build Alternative is a required alternative as part of the NEPA environmental analysis and is used for comparison purposes to assess the relative benefits and impacts of the proposed project. This alternative would maintain the status quo and would not expand system capacity. The No Build Alternative would include all funded and committed projects within the project limits, as well as typical repairs required to keep the system within the project limits functional. Currently, no capital projects are proposed within the Lawrence to Bryn Mawr Modernization Project limits. Ongoing typical repairs include tie replacement, track maintenance, wall repairs, temporary bracing of viaducts, and minor viaduct repairs. Under the No Build Alternative, travel patterns would remain the same. Travel times would likely continue to increase and service reliability would continue to degrade due to the need to safely operate on deteriorating infrastructure.

1.2 Build Alternative

The Build Alternative, shown in **Figure 1-1**, would consist of reconstructing approximately 1.3 miles of the existing Red and Purple lines from Leland Avenue in the south to near Ardmore Avenue. This segment of railroad includes four stations: Lawrence, Argyle, Berwyn, and Bryn Mawr.

The Lawrence, Argyle, Berwyn, and Bryn Mawr stations would be completely reconstructed as part of the Build Alternative. Features such as elevators and wider stairways would increase capacity, provide ADA accessibility, and improve access from the ground floor of each station to the platform. New stairways would be wider for greater safety and capacity, meeting emergency entrance and exit requirements for the larger stations. In addition, other amenities, such as enhanced passenger security features, longer canopies, more benches, and windscreens would be installed.

The current track support, referred to as “embankment,” was constructed in the 1920s using embankment walls and earth-fill. The embankment supports four tracks (northbound and southbound Red Line tracks, and northbound and southbound Purple Line express tracks). Viaducts would be replaced and no piers would be located in the roadway within the project limits, improving sightlines for pedestrians, drivers, and bicyclists. To meet required vertical clearance over streets and construct the modern support structure, the track profile would be approximately 3 to 10 feet higher than the existing profile. The proposed structure assumes a closed-deck, concrete aerial structure with direct-fixation track and welded rail. Noise barriers (approximately 3 to 3½ feet in height) are proposed on both sides of the track deck to reduce noise transmission at and below track level. To minimize impacts on adjacent properties, the right-of-way widening would take place over adjacent alleys along the east side of the alignment, where possible.

Based on conceptual engineering, reconstruction of stations would require at least the removal of the existing embankment walls and earth-fill along the entire length of the new platforms to construct the new stationhouses and improve access from the ground floor of each station to the platform with elevators (for ADA accessibility) and wider stairways. CTA is analyzing whether portions of the embankment wall could be kept or removed along the project corridor between stations and viaducts for visual or aesthetic purposes. Where the existing embankment wall could remain in place, the height of the embankment under the new aerial structure would be lowered (up to 7 feet) to allow access for required inspections and maintenance.

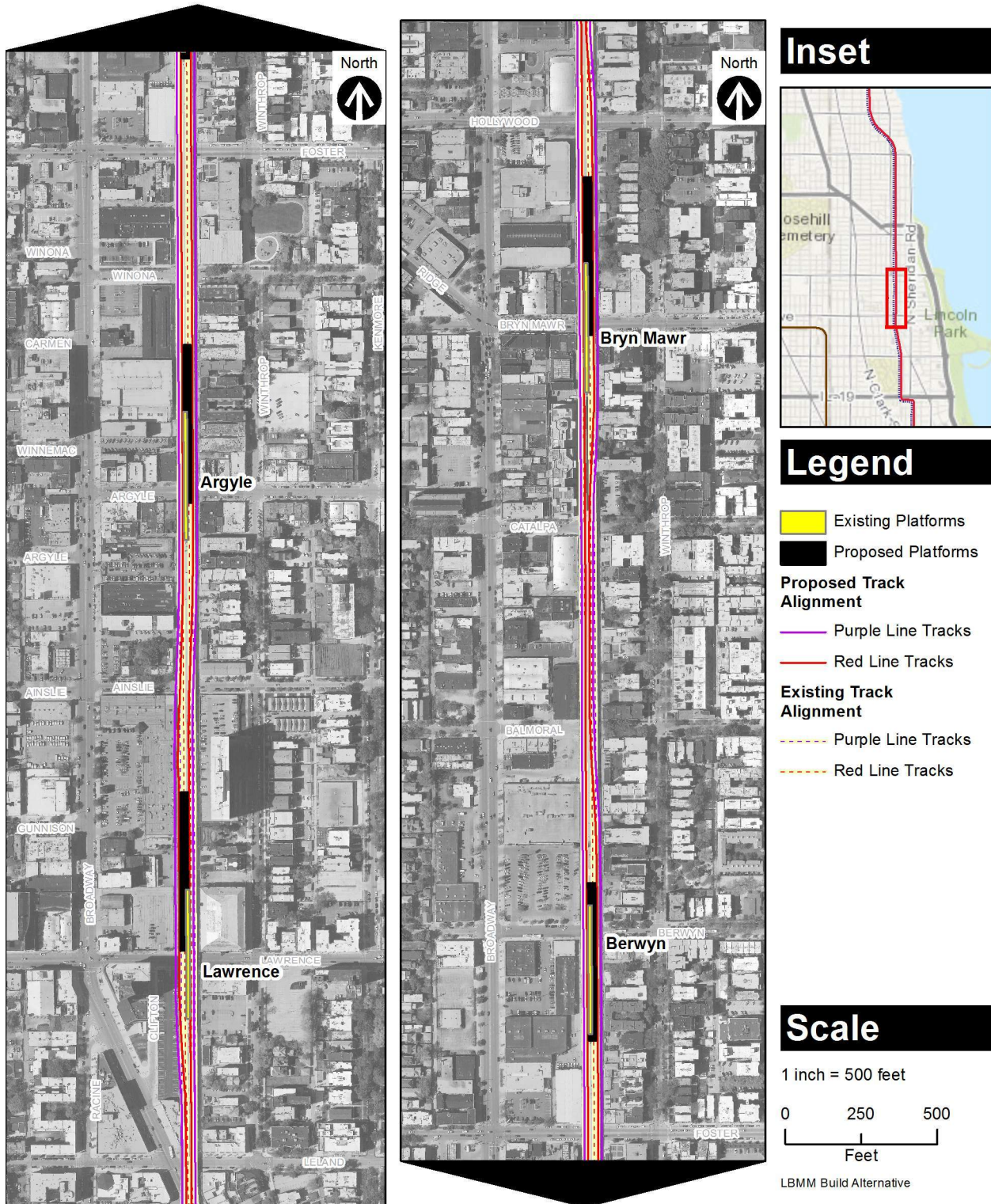


Figure 1-1: Lawrence to Bryn Mawr Modernization Project Build Alternative Map

Section 2

Regulatory Framework and Methodology

2.1 Regulatory Framework

Regional and local planning bodies govern land use and zoning regulations. Within Chicago, the Chicago Metropolitan Agency for Planning (CMAP) as the regional planning body defines the regional planning principles for the project area, while the City of Chicago regulates land use policies and zoning within their local jurisdictional boundaries.

2.2 Methodology

Existing land use, zoning, and relevant land use and economic development plans were evaluated within $\frac{1}{4}$ mile of the project alignment to determine compatibility with the proposed project. This $\frac{1}{4}$ -mile buffer was used as a reasonable walking distance for an existing transit route with existing stations in a dense, urban environment. The project could directly or indirectly affect land uses and economic development plans within this $\frac{1}{4}$ -mile buffer.

For this analysis, a land use change may result in an adverse impact if it is determined to be incompatible with surrounding land uses or would encourage land use and development inconsistent with local plans, goals, and objectives.

An economic impact may result if one or more of the following occurs:

- Direct or indirect taxation changes
- Substantial displacements of businesses and individuals, defined in this analysis as those of a magnitude that would preclude relocation in the immediate area due to lack of available real estate
- Disruption of business activities
- Impacts that would influence regional construction costs

CTA analyzed whether the Build Alternative would cause land use and economic impacts. This analysis included reviewing existing land use plans and zoning maps and using field observations of the project corridor to determine consistency of the project with the goals and policies presented in the local and regional land use plans of the City of Chicago and the Chicago Metropolitan Agency for Planning (CMAP). A qualitative evaluation covered the potential benefits associated with transit-oriented development (TOD), livability, access to jobs, and local economic activity.

A list of the applicable land use plans is provided below. One of the most relevant plans, CMAP's *GO TO 2040* Comprehensive Regional Plan (*GO TO 2040*) (2010) describes the transportation and land use goals for the Chicago region. It includes the Red and Purple Modernization (RPM)

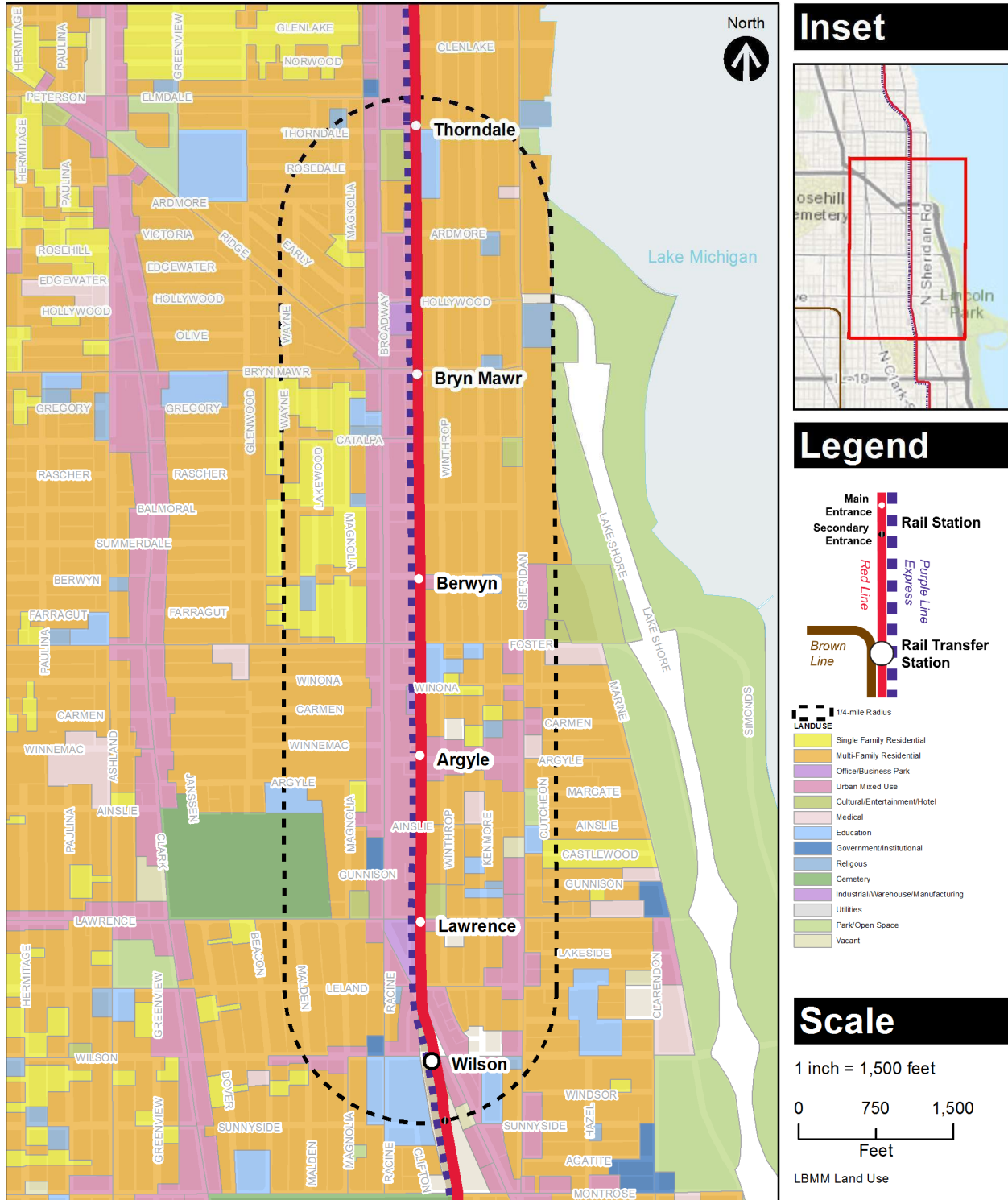
Program as a priority infrastructure project in its fiscally constrained list of capital investments; therefore, the No Build Alternative would be inconsistent with this plan by definition.

The analysis of environmental impacts takes into account relevant land use and economic development plans, existing land uses and zoning, and describes impacts based on community area.

Section 3 Existing Conditions

3.1 Existing Land Use and Zoning

The land use and zoning surrounding the North Red line is transit-supportive. The rail corridor has been in place for over 90 years, and local zoning has adapted and development has taken advantage of the benefits of transit. The majority of land uses adjacent to the project area are multifamily residential and urban mixed-use. The areas around stations are most commonly zoned as commercial nodes surrounded by mixed-use and medium- to low-density residential zones. **Figure 3-1** and **Figure 3-2** show current land use and zoning designations for parcels within $\frac{1}{4}$ mile of the project alignment.



Source: CMAP 2005

Figure 3-1: Current Land Uses in the Project Area



Source: City of Chicago 2012

Figure 3-2: Current Zoning in the Project Area

3.2 Land Use Plans and Policies

In the Chicago metropolitan area, land use planning and development is guided by regional planning goals and objectives implemented through local land use plans and codes. The following are the land use plans, community plans, and redevelopment plans and projects affecting the project area, as well as brief assessments of their applicability to the Lawrence to Bryn Mawr Modernization Project.

3.2.1 Regional Plans and Policies

3.2.1.1 Chicago Metropolitan Agency for Planning *GO TO 2040 Comprehensive Regional Plan*

CMAP serves as the regional planning body and produced *GO TO 2040* as the comprehensive regional plan to help the seven counties and 284 communities in the Chicago metropolitan area plan together for sustainable growth through the mid-century and beyond. The plan focuses on four elements: livable communities, human capital, efficient governance, and regional mobility. The link between transportation and land use is recognized by CMAP as an important element of building livable communities.

The plan states that “growth that emphasizes access to transit and other transportation alternatives can reduce our reliance on cars, helping to reduce congestion and transportation costs for everyone.” It also states that “the public sector cannot create a market for redevelopment where none exists, but it can invest in infrastructure and institute regulatory changes to make redevelopment more viable.” Finally, *GO TO 2040* states that “community choices about land use and housing should also emphasize principles that improve livability, such as support for transit, walking, and bicycling.”

While the plan uses broad terms, it prioritizes updating and maintaining the existing transit system over expansion. The plan also discusses livability—the ability to access services easily within a community—as a main goal for the region, and specifically discusses how access for disabled populations is an important element towards achieving livability.

Local land use decisions should focus on the interrelationship of transportation, land use, and housing, with an emphasis on development patterns that support the use of public transit and access to jobs. Improving public transit is a central element of the plan, and supportive land use planning is needed to make transit work well.

3.2.1.2 *Connecting Cook County*

Cook County is currently developing *Connecting Cook County*, a long range transportation plan. The plan’s goal is to “serve as a road map for the design and implementation of a fully integrated multijurisdictional transportation system that serves individuals and businesses and improves the County’s competitiveness” (Cook County 2014).

3.2.2 City of Chicago Plans and Policies

3.2.2.1 *Transit Friendly Development Guide*

The *Transit Friendly Development Guide: Station Area Typology* (CTA, City of Chicago 2009) designates each of the CTA's 144 rail stations with one of seven typologies that are common across the rail system. The designations are intended to shape the public's expectations about potential development, while identifying the nearby zoning and infrastructure assets that maximize each station as a community anchor. Lawrence station is identified as a “major activity center,” and Argyle, Berwyn, and Bryn Mawr stations are identified as “local activity centers.”

3.2.2.2 *Transit Friendly Development Guide: Plans for Four Station Areas*

Focusing on the connection between land use and transportation, a draft version of the *Plans for Four Station Areas* (CTA, City of Chicago 2010) was developed by the City of Chicago with support from the CTA. The study outlines transit-friendly development guidelines for four CTA stations, including one project station area, Berwyn. The document includes considerations for many aspects of the station including transit access, streets, character, block layout, zoning, and public space.

Berwyn station is specifically discussed as a case study. The project area for Berwyn station is bounded by Winthrop Avenue on the east, Balmoral Avenue on the north, Foster Avenue on the south, and Magnolia Avenue on the west. Recommendations for the Berwyn area include the following:

- Density adjacent to transit
- Consistent, transit-friendly urban forms
- Direct connectivity between transit and development
- Multimodal transit center to the south of Berwyn Avenue between Broadway and the Red Line
- Structured parking
- Neighborhood-oriented ground floor uses
- Upper floor residential uses
- Pedestrian plaza at the Red Line station entrance on Berwyn Avenue
- Enhanced streetscapes

3.2.2.3 *The Lakefront Plan of Chicago*

The *Lakefront Plan of Chicago* (City of Chicago 1972) applies to the lakefront parks east of the project area. The plan mainly addresses maintaining the parks through erosion control, planning, and managed development. The plan also seeks access and circulation improvements to prevent

any new roadway access through the parks themselves. Transit connectivity to the lakefront, some of which is provided by the Red Line, is identified as important in keeping open space easily accessible to the City of Chicago residents and visitors.

3.2.2.4 Cityspace: An Open Space Plan for Chicago

The *Cityspace: An Open Space Plan for Chicago* (City of Chicago, Chicago Park District, and Forest Preserve District of Cook County 1998) is a comprehensive plan for creating and preserving open space throughout the City of Chicago. The plan incorporates the efforts of the City of Chicago, the Chicago Park District, the Forest Preserve District of Cook County, and Chicago Public Schools. The plan has two basic goals for the City:

- Each community needs enough acres of open space available to serve the residents who live there.
- Residents of every community deserve to have parks or other open spaces that are within reasonable travel distances.

The plan targets land surrounding schools, inland waterways, and vacant lots as potential park spaces.

3.3 Economic Development Plans and Policies

3.3.1 Regional Plans and Policies

3.3.1.1 Cook County Comprehensive Economic Development Strategy

The Cook County *Comprehensive Economic Development Strategy CEDS Report* (Cook County 2009) seeks to adopt a cooperative regional approach to business development and retention issues. The County identifies its strong access to freight and multimodal transportation as an asset. It aims to support planning and development for new public transit lines and promote the region's commitment to strong infrastructure.

3.3.2 City of Chicago Plans and Policies

3.3.2.1 Uptown Action Plan

The City of Chicago Department of Planning and Development (DPD) is developing an *Uptown Action Plan* which includes a series of joint initiatives and projects between DPD and the Chicago Department of Transportation (CDOT) to broaden the identity of the Uptown community area as a full performing arts district with a comfortable and walkable community. This plan has not yet been published and coordination between CTA, DPD, and CDOT is ongoing.

As part of these initiatives and projects, DPD is coordinating with CTA and CDOT on proposed improvements to the stations and on redevelopment plans for properties required by the Build Alternative both as construction staging sites and permanent incorporation of land needed for the expansion of the track and stations. Coordination will include integrating timetables for

improvements, efforts between agencies to minimize construction impacts by activating spaces in Uptown, and other measures to integrate land use and transportation goals in the area.

Coordination between CTA, DPD, and CDOT is ongoing as part of the RPM Phase One Projects to integrate these joint plans. Specific plans and projects for continuing coordination include:

- CTA reconstruction of Lawrence and Argyle stations as part of the RPM Phase One Projects and installation of public artwork at station areas to promote the Uptown area.
- CTA required property for construction easements and permanent right-of-way for the RPM Phase One projects and City redevelopment planning for remaining parcels.

CDOT streetscaping projects at Lawrence and Argyle. Specifically, at Argyle, CDOT will be developing a unique “shared street” and pedestrian friendly streetscape that could remove all curbs, widen sidewalks, narrow vehicular through lanes and lower vehicle speed limits along Argyle to 15 miles per hour, remove some parking, and install street furniture such as benches, bicycle racks and storm water planters.

3.3.2.2 North Broadway Plan

The City of Chicago DPD is also sponsoring an economic development and transportation corridor plan called the “North Broadway Plan.” This plan relates to and leverages the *Uptown Action Plan*; it extends beyond Uptown into Edgewater and includes a series of proposed improvements to Broadway Avenue, the mostly north-south parallel roadway west of the CTA track structure throughout and beyond the Lawrence to Bryn Mawr Modernization Project limits. This plan is still under development and final study documentation is not yet available. Goals of the plan are to develop a land use and economic development strategy and framework for the Broadway Corridor that leverages other plans (e.g. Uptown Action Plan) to help revitalize existing businesses, attract new businesses, and maintain historic and cultural properties. The outcome of this plan will provide an implementation plan for the Broadway Corridor from approximately Wilson Avenue in the south to just north of Ridge Avenue in the north. These plans call for development of better linkages to non-vehicular and pedestrian modes, and consider other CDOT road-diet projects along Broadway as well as urban design concepts to integrate a pedestrian focused land use and transportation environment.

Section 4

Environmental Impacts

The following sections summarize the potential land use and economic development impacts of each alternative.

4.1 No Build Alternative

There would be no major construction associated with No Build Alternative. No construction-related land use and economic development impacts would occur.

4.1.1 Construction Impacts

Under the No Build Alternative, the project would not be constructed and therefore there would be no land use and economic impacts. .

4.1.2 Permanent Impacts

The No Build Alternative would not modernize the rail system in the project corridor; therefore, continued degradation of the system would eventually increase travel times (likely because of additional slow zones) and make transit a less viable option for travelers. The continued aging of the rail line and the associated decline in service quality would have a negative effect on ridership. Businesses adjacent to the corridor that presently benefit from pedestrian traffic to and from the stations would also be negatively affected. There would also be no economic development benefits that would occur.

4.2 Build Alternative

4.2.1 Construction Impacts

The Build Alternative would not cause adverse construction-related economic development impacts.

Construction associated with the Build Alternative would not introduce new land uses that are inconsistent with existing ones. Construction along the right-of-way would result in six partial or full displacements and easements. The temporary displacement impacts of construction related to land uses would not be adverse. Existing commercial businesses and available commercial space would be expected to offset the temporary loss of real estate.

Construction of the Build Alternative would have a minimal impact on economic development in the project area. The presence of other similar commercial establishments nearby and the availability of nearby commercial space for relocation of some businesses would offset negative impacts. Additional mitigation measures are discussed in Section 5.

Construction activities would occur along the corridor, but would not substantially influence regional construction costs given the large size of Chicago's construction industry. The Build

Alternative would provide construction employment. The increased construction employment would offset some of the jobs temporarily affected by business displacements.

The acquisition of private property for public use would temporarily reduce property tax revenues. Impacts would be temporary in nature pending redevelopment of parcels remaining after construction and would be a minor impact given the small number of parcels proposed for acquisition.

4.2.2 Permanent Impacts

The Build Alternative would not result in permanent impacts on land use and economic development. Under the Build Alternative, permanent land use and economic development benefits would occur.

The Build Alternative identifies sites available for transit-oriented redevelopment after construction. These sites were reviewed with the surrounding community and DPD to ensure consistency with zoning as well as community land use and development plans. Property remaining after construction would become available for transit-oriented uses consistent with existing and proposed land uses and zoning. The transit-oriented uses would be developed independent of the project and would be consistent and supportive of surrounding land uses and zoning designations.

Section 5

Measures to Avoid or Minimize Harm

Mitigation measures are proposed to minimize the duration of land use and economic development impacts from construction of the Build Alternative to a level less than significant under NEPA.

- CTA will develop and implement a Construction Outreach and Coordination Plan. The plan will include a Business Outreach Program to assist local businesses and residents affected by construction. The plan will be tailored to business and community needs, and could include a series of initiatives to minimize construction disruption to businesses and the surrounding community. Examples of these initiatives include a community calendar to inform the construction schedule and avoid impacting special events or festivals, advertising campaigns, any provisions for additional parking during construction, signage, and other economic incentives or tax relief measures for businesses adversely affected by construction.
- CTA will work with DPD to provide incentives to encourage transit-oriented redevelopment, consistent with local and regional development plans, as soon as construction activities allow. The incentives will minimize the duration of temporary construction impacts and encourage mixed-use, pedestrian-friendly development. Incentives could include public/private partnerships, density bonuses, reduced development fees, reduced parking requirements, or expedited permitting. This measure could spur transit-oriented redevelopment and other land uses that support local and regional development plans after the project is complete by easing the path to construction for developers on parcels required for construction.

Section 6

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Neighborhood, Community, and Business Impacts Technical Memorandum

April 29, 2015

Prepared for:
Chicago Transit Authority
567 W. Lake Street
Chicago, IL 60661

Prepared by:

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Attachment A: Community Facilities

Section 1 Introduction

The Chicago Transit Authority (CTA), as project sponsor to the Federal Transit Administration (FTA), proposes to construct the Lawrence to Bryn Mawr Modernization Project. The project would completely rebuild and modernize the Lawrence, Argyle, Berwyn, and Bryn Mawr Red Line stations and associated rail line tracks and structures.

This technical memorandum discusses project impacts on the surrounding neighborhood, community, and businesses. The permanent impacts of the Build Alternative are overwhelmingly positive, providing enhanced travel options and amenities within the corridor that would benefit residents and businesses in the project area. Construction would temporarily impact the surrounding community; measures to minimize impacts are described below.

Two alternatives, as described below, are considered in this analysis: No Build and Build.

1.1 No Build Alternative

The No Build Alternative is a required alternative as part of the NEPA environmental analysis and is used for comparison purposes to assess the relative benefits and impacts of the proposed project. This alternative would maintain the status quo and would not expand system capacity. The No Build Alternative would include all funded and committed projects within the project limits, as well as typical repairs required to keep the system within the project limits functional. Currently, no capital projects are proposed within the Lawrence to Bryn Mawr Modernization Project limits. Ongoing typical repairs include tie replacement, track maintenance, wall repairs, temporary bracing of viaducts, and minor viaduct repairs. Under the No Build Alternative, travel patterns would remain the same. Travel times would likely continue to increase and service reliability would continue to degrade due to the need to safely operate on deteriorating infrastructure.

1.2 Build Alternative

The Build Alternative, shown in **Figure 1-1**, would consist of reconstructing approximately 1.3 miles of the existing Red and Purple lines from Leland Avenue on the south to near Ardmore Avenue. This segment of railroad includes four stations: Lawrence, Argyle, Berwyn, and Bryn Mawr.

The Lawrence, Argyle, Berwyn, and Bryn Mawr stations would be completely reconstructed as part of the Build Alternative. Features such as elevators and wider stairways would increase capacity, provide ADA accessibility, and improve access from the ground floor of each station to the platform. New stairways would be wider for greater safety and capacity, meeting emergency entrance and exit requirements for the larger stations. In addition, other amenities, such as enhanced passenger security features, longer canopies, more benches, and windscreens would be installed.

The current track support, referred to as “embankment,” was constructed in the 1920s using embankment walls and earth-fill. The embankment supports four tracks (northbound and southbound Red Line tracks, and northbound and southbound Purple Line express tracks). Viaducts would be replaced and no piers would be located in the roadway within the project limits, improving sightlines for pedestrians, drivers, and bicyclists. To meet required vertical clearance over streets and construct the modern support structure, the track profile would be approximately 5 to 10 feet higher than the existing profile. The proposed structure assumes a closed-deck, concrete aerial structure with direct-fixation track and welded rail. Noise barriers (approximately 3 to 3½ feet in height) are proposed on both sides of the track deck to reduce noise transmission at and below track level. To minimize impacts on adjacent properties, the right-of-way widening would take place over adjacent alleys along the east side of the alignment, where possible.

Based on conceptual engineering, reconstruction of stations would require at least the removal of the existing embankment walls and earth-fill along the entire length of the new platforms to construct the new stationhouses and improve access from the ground floor of each station to the platform with elevators (for ADA accessibility) and wider stairways. CTA is analyzing whether portions of the embankment wall could be kept or removed along the project corridor between stations and viaducts for visual or aesthetic purposes. Where the existing embankment wall could remain in place, the height of the embankment under the new aerial structure would be lowered (up to 7 feet) to allow access for required inspections and maintenance.

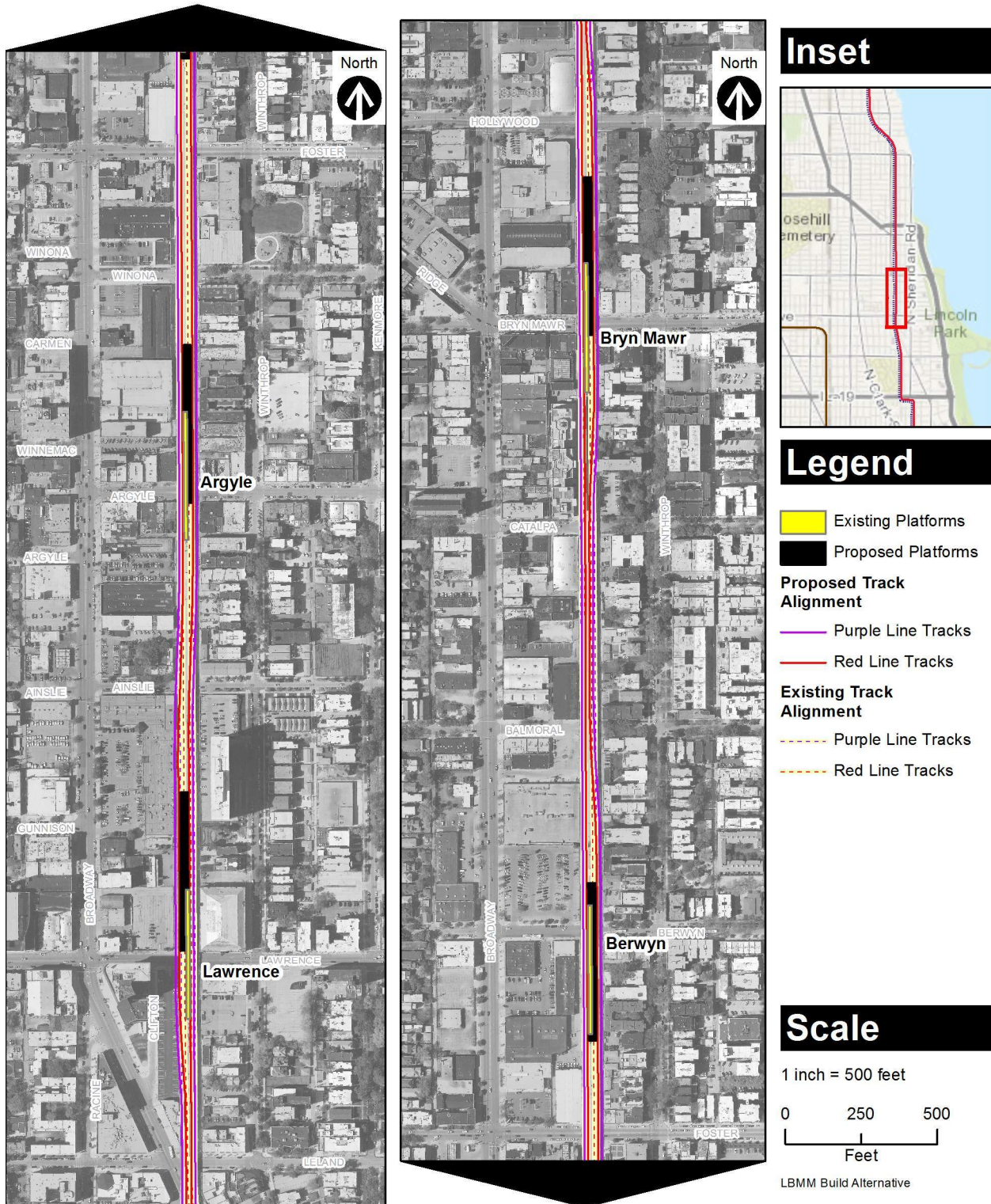


Figure 1-1: Lawrence to Bryn Mawr Modernization Project Build Alternative Map

Section 2

Regulatory Framework/Methodology

The U.S. Department of Transportation (USDOT) and IDOT both have Community Impact Assessment manuals (USDOT 1996, IDOT 2007), which CTA used to look at potential neighborhood, community, and business impacts of the project. The analysis considers the following types of impacts:

- **Community Character and Cohesion** - Impacts due to commercial and residential displacements and changes in land use, visual/aesthetics, noise levels, and population/demographics. Community character is an attribute of a geographic area with identifiable characteristics that make it unique. Community cohesion is an attribute of a geographic area, where segmentation or division of the area would reduce its desirability to current and future residents.
- **Mobility** - Overall community impacts of changes in transportation options, station access, travel patterns, parking, physical barriers, and access for emergency service providers.
- **Community Resources** - Impacts on key facilities in the project area that play an important role in shaping and defining the community, such as landmarks, parks, community centers, and other places that serve as focal points or provide community services.

Analysis to determine whether each alternative would cause adverse neighborhood, community, and business impacts was conducted using the following steps:

- Development of detailed community profiles using fieldwork and demographic research. Profiles include population, housing, and employment characteristics for areas within ¼ mile of the project corridor (representing a typical walking distance from transit stations).
- Identification of key community resources within the immediate vicinity of the corridor and construction areas, using field visits and scoping comments.
- Identification of any physical, social, or perceived barriers within an established community or neighborhood.
- Examination of each potential impact (including those identified during the visual, noise, and other environmental analyses performed for the Lawrence to Bryn Mawr Modernization Project) in consideration of the community profiles, to determine whether ripple effects could occur on the surrounding neighborhood.
- Development of potential mitigation measures that could offset the identified impacts, with emphasis on community- and transit-supportive solutions to address temporary construction impacts.

Section 3 Existing Conditions

3.1 Project Area Demographics

The project corridor is located within two community areas: Uptown and Edgewater. The two areas contain dense, urban development with a diverse population. An overview of each community area’s demographics is provided in **Table 1**.

Table 3-1: Community Area Population Profile

Category	Community Area Profile		Community Area Total	Chicago (City Wide)
	Uptown	Edgewater		
Population	54,995	55,333	110,328	2,698,831
Households	29,441	29,110	58,551	1,033,022
Employment	13,505	10,512	24,017	1,252,656
% Minority	48%	47%	47%	67.2
% Elderly	10%	12%	11%	10.3
% Renters	68%	61%	64%	52.2
% Owners	32%	39%	36%	47.8
Median Home Value	\$288,800	\$248,971	\$268,885	\$269,200
Average Household Size (# persons)	1.87	1.90	1.88	2.56
Average Gross Rent per Month	\$806	\$874	\$840	\$885

Sources: U.S. Census Bureau 2010a, 2010b, 2010c

The project area contains dense, urban communities with a diverse population. The population living within the project area relies on transit and is uniquely situated to benefit from improvements to the transit system.

More detailed demographic and ridership information for the area within ½ mile of the project alignment and at each of the stations proposed to be improved was gathered to further describe the project area neighborhood and community character. A summary is provided in **Tables 2 and 3**. The population living within ½ mile of each station area relies on transit and is uniquely situated to benefit from improvements to the transit system. There are 68,418 people living within ½ mile of the project corridor and approximately 45 percent of households within 2 miles of the corridor do not own a car and rely on public transportation for daily travel needs (U.S. Census Bureau 2012a, 2012c). Currently over 28,000 weekday trips begin or end their travel at the four stations proposed for reconstruction. Almost 80,000 weekday train trips travel this segment of railroad (CTA 2014). **Figures 3-1 thru 3-4** display the demographic factors geographically based on Census Block Groups.

Table 3-2: Project Area Profile within ½ Mile

Demographic Factor	Project Area (within ½ mile)	Density (# per Acre)
2012 Population	68,418	49.3
2012 Households	36,739	26.5
2011 Jobs	14,649	10.6
2012 No Vehicles Available (Households)	16,466 (45% of project area total)	11.9
Average Commute time	36.0 minutes (based on zip code)	--

Sources: U.S. Census Bureau 2012

Table 3-3: Project Area Profile within ¼ Mile

Demographic Factor	Project Area (within ¼ mile)	Density (number per acre)
2012 Population	32,332	56.9
2012 Households	17,653	31.0
2011 Jobs	9,511	16.7
2012 No Vehicles Available (Households)	8,605 (49% of project area total)	15.1
Average Commute Time	36.0 minutes (based on zip code)	--

Source: U.S. Census Bureau 2012

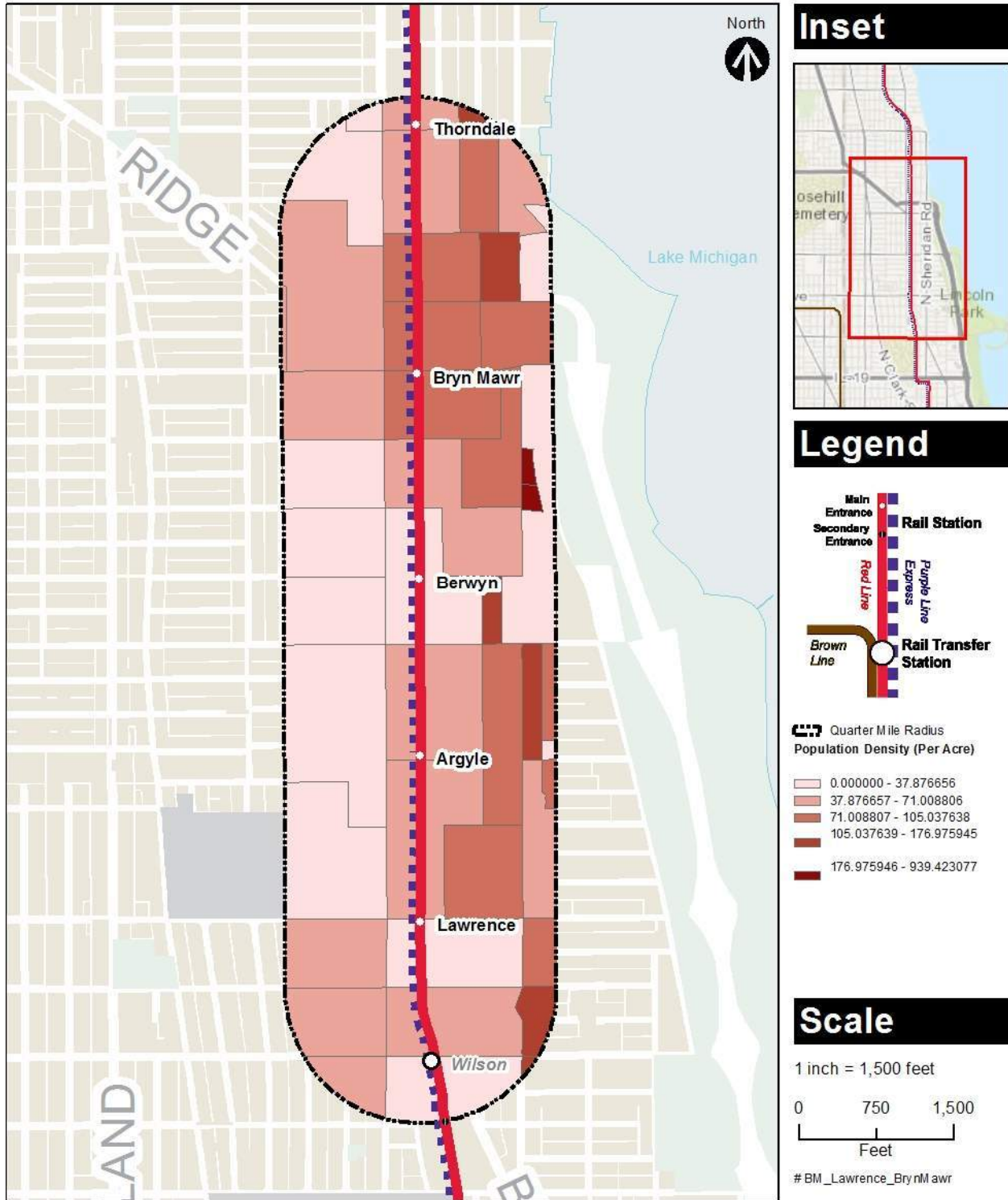


Figure 3-1: 2012 Population Density

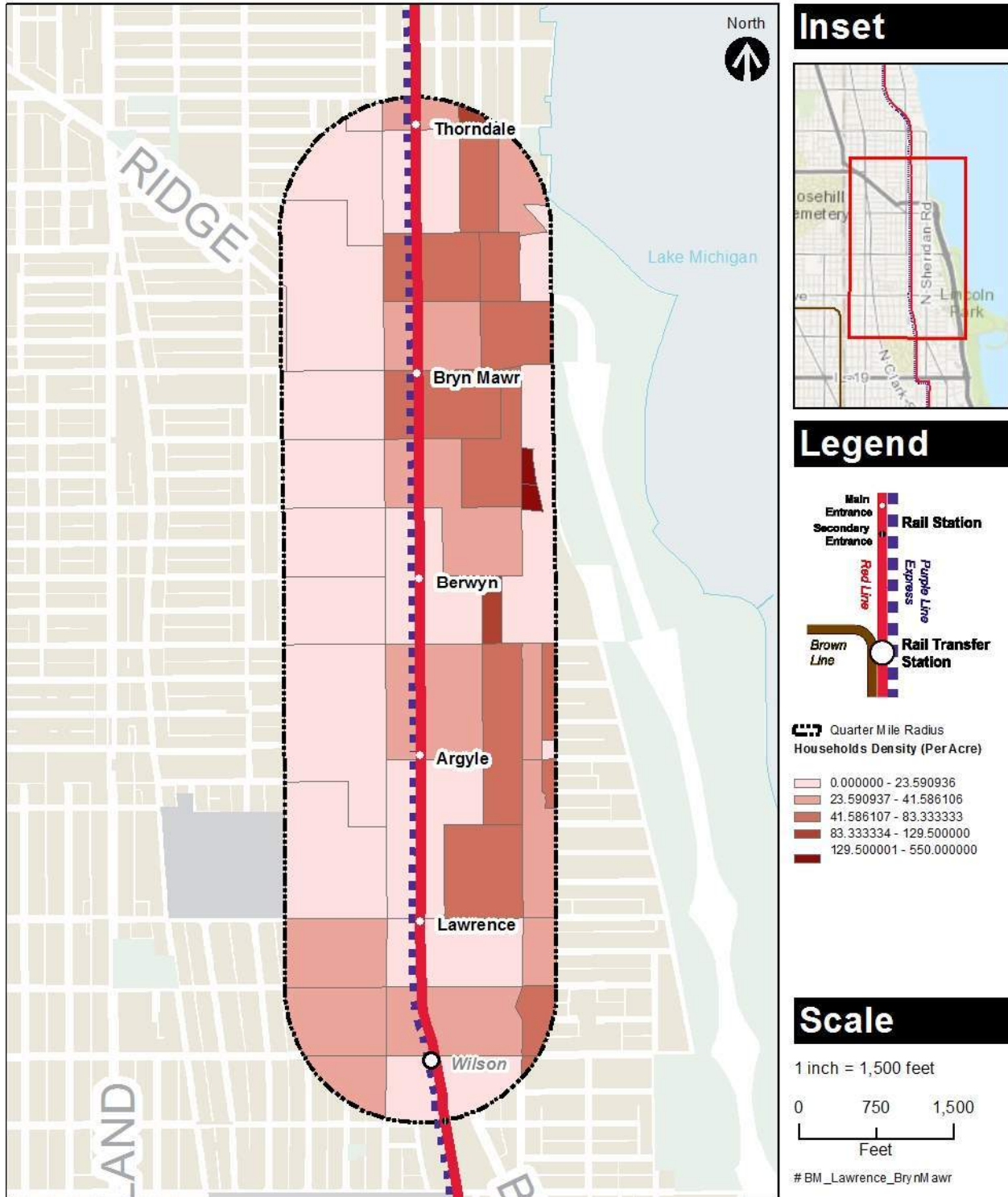


Figure 3-2: 2012 Household Density

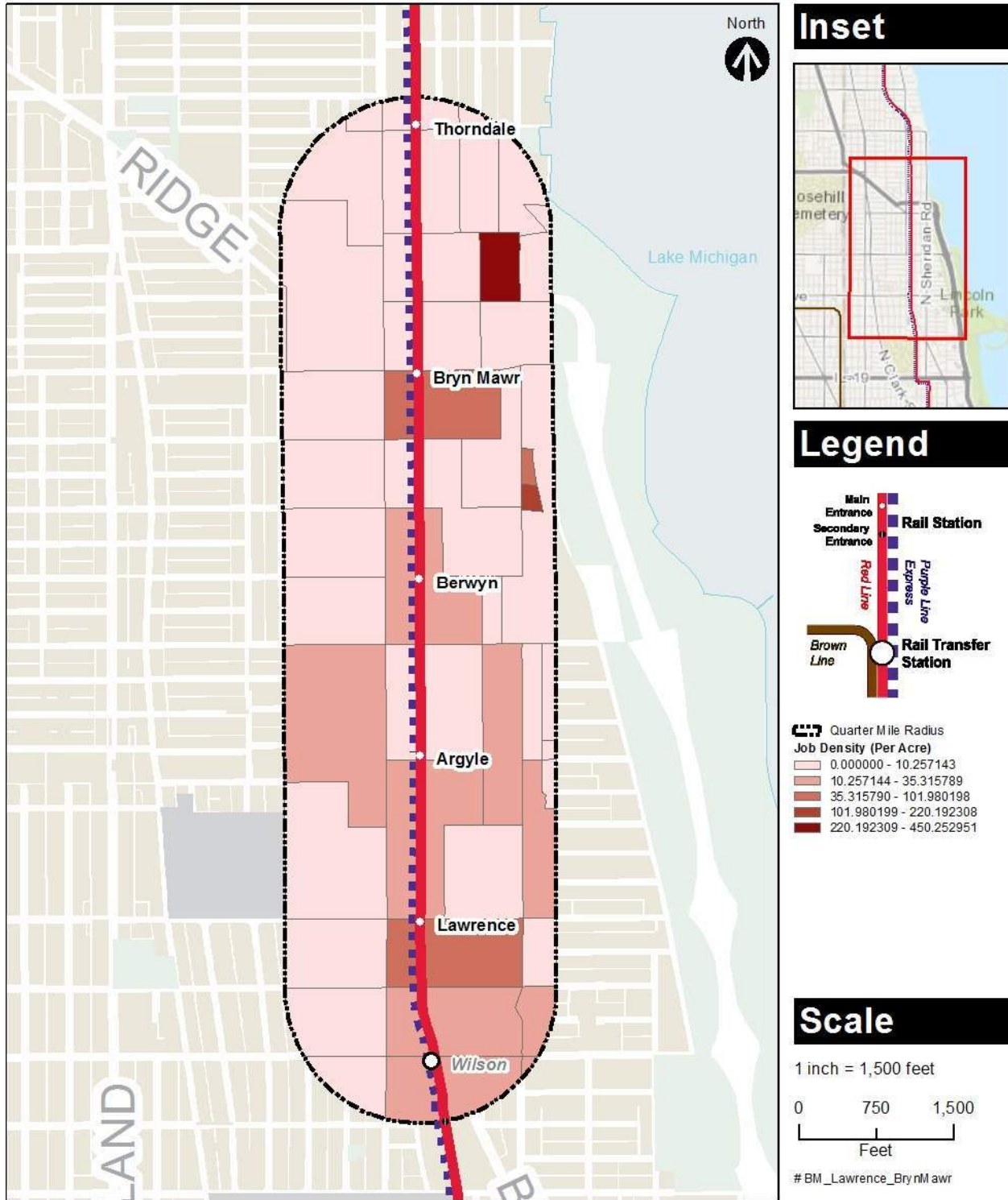


Figure 3-3: 2011 Job Density

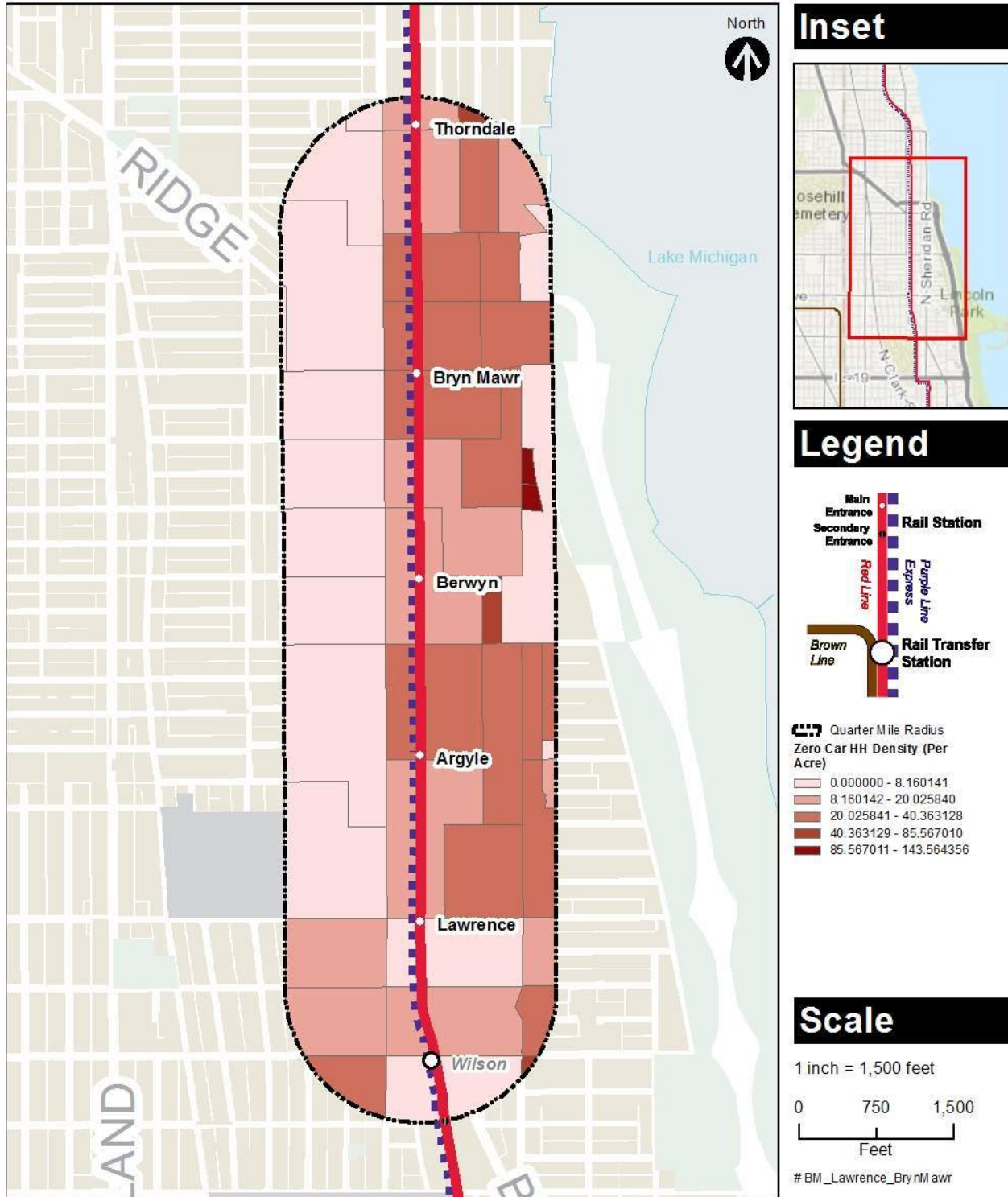


Figure 3-4: 2012 No Vehicle Available Density

Nearly half (49%) of the 17,653 households in the project area do not have a vehicle. The average commute time for workers living in the area, is 36.0 minutes, which is 2.5 minutes longer than the citywide average. **Figure 3-5** shows commute time cohorts for workers residing within ¼ mile of the project area.

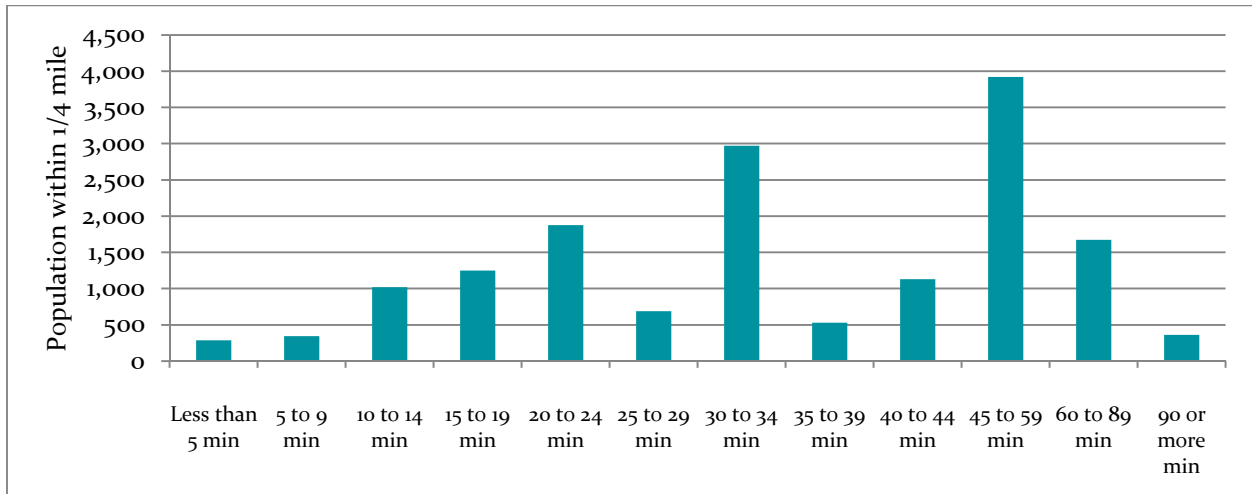


Figure 3-5: Commute Time for Residents

3.2 Community Descriptions

3.2.1 Uptown Community Area

The Uptown community area contains relatively high population density. Broadway is the major north-south arterial through the project area, and serves as the primary commercial corridor for the adjacent neighborhoods. Lawrence Avenue, an east-west arterial, serves as an entertainment and commercial corridor contiguous to Broadway. Wilson Avenue also serves as a minor commercial corridor. Argyle Street serves as a primary commercial corridor for local Asian populations. The remaining streets within the project area are primarily residential and contain a mix of multifamily housing types.

3.2.1.1 Historical Development

Uptown was developed with a mix of mansions near the lakefront and multifamily housing west of Evanston Avenue (Broadway). John Lewis Cochran, a prominent developer, was instrumental in starting the Northwestern Elevated Railroad Company (later merged into CTA) tracks near his developments, which fueled further development.

The early twentieth century brought a commercial boom. The Central Uptown Chicago Association promoted shopping and recreational areas with images of New York City, renamed Evanston Avenue as “Broadway,” and branded the area as “Uptown.” New entertainment venues were built—the Riviera Theater (1918), Uptown Theatre (1925), and Aragon Ballroom (1926)—and solidified the area as a major entertainment district. Luxury apartment buildings and hotels were built near the lakefront along Winthrop and Kenmore Avenues. The original elevated rail line

included a station at Buena Avenue to be consistent with spacing of stations at ¼-mile intervals, but it was later removed.

The Great Depression changed Uptown’s boom-time fortunes. During World War II, luxury apartments were converted into smaller apartments due to a housing crisis. In the 1950s, poor people from other parts of the United States moved into Uptown’s affordable but deteriorating housing. Due to changes in the area’s economy and housing stock, local community and business organizations worked to improve the area and still keep Uptown within the means of low-income families. Dozens of social service organizations opened to serve the area’s low-income population. Uptown continues today with its revitalization efforts and contains a diverse community of ethnicities and income levels.

3.2.1.2 Community Character and Cohesion

Uptown has two CTA rail stations: Lawrence (established in 1923), and Argyle (established in 1908). Broadway is the major north-south arterial through the project area, and serves as the primary commercial corridor for the adjacent community areas with local business and commercial activities located directly adjacent to stations. Lawrence Avenue, a minor east-west arterial, also serves as an entertainment and commercial district contiguous to Broadway. Argyle Street serves as a primary commercial district for local Asian populations, with Broadway serving as a contiguous, secondary commercial corridor. The remaining streets within the project area are primarily residential and contain a diverse mix of housing.

The following summarizes the community character within ¼ mile of each station area:

- Lawrence - The station area is an entertainment destination due to a number of bars and theatres. The Riviera Theatre and Aragon Ballroom host live music, while the Uptown Theatre is under study for renovation. The area includes primarily multifamily residential uses.
- Argyle - The station area is a restaurant destination and sometimes referred to as “Little Vietnam,” due to the numerous Vietnamese restaurants along Argyle Street and Broadway. The area also includes mixed-use commercial, as well as single-family and multifamily residential uses.

3.2.1.3 Community Facilities

Community facilities, such as schools, parks, and community centers are primarily located on major north-south arterial roadways beyond the proposed construction areas. Hickory Playlot Park and William C. Goudy Technology Magnet Cluster Elementary School are near the project alignment. Additional information about community facilities within ½ mile of the project alignment is included in **Attachment A**. A map is provided in **Attachment A** as well.

3.2.2 Edgewater Community Area

Edgewater also contains a relatively high population density. Similar to Uptown, Broadway is the major north-south arterial through Edgewater, and serves as the primary commercial corridor for

the adjacent community areas. The remaining streets within Edgewater are residential and contain a diverse mix of multifamily housing.

3.2.2.1 Historical Development

Edgewater originally developed as a part of the Uptown community area, but split into its own community area in 1980 as some of the more prosperous residents in the Edgewater area wanted to distance themselves from the economic blight in the southern half of Uptown.

The same prominent developer who developed properties in Uptown, John Lewis Cochran, convinced the Chicago, Milwaukee & St. Paul Railroad to stop at Bryn Mawr Avenue, and constructed infrastructure to spur development. He was also instrumental in the creation of the Northwestern Elevated Railroad Company (later merged into CTA), which opened a connection through to Howard Street and induced additional development and density.

During the early twentieth century, Edgewater was one of the most prestigious residential areas in Chicago. The exclusive Saddle and Cycle Club opened on Foster Avenue near the lakefront in 1895. The Edgewater Beach Hotel (1916) and the Edgewater Beach Apartments (1927) were wealthy enclaves. The City's housing crisis in the 1940s caused landlords to subdivide buildings and provide smaller units. Landlords also allowed properties to deteriorate. Development in the 1950s and 1960s razed apartment buildings and mansions and replaced them with new apartment buildings.

3.2.2.2 Community Character and Cohesion

Edgewater contains two CTA rail stations in the project area: Berwyn (established in 1916–17) and Bryn Mawr (established in 1908). Broadway is the major north-south arterial through Edgewater, and serves as the primary commercial corridor for the adjacent neighborhoods. Sheridan Road is a major north-south arterial and contains multifamily high-rise buildings. The following summarizes the community character within ½ mile of each station area:

- Berwyn - The station area includes mixed-use commercial and single-use, single-story buildings along Berwyn Avenue and Broadway, including a Jewel-Osco supermarket. The area includes some single-family homes, but mostly multifamily residential uses.
- Bryn Mawr - The station area includes a mixed-use business district along Bryn Mawr Avenue—a gateway to lakefront parks and beaches. Commercial uses also occur on Broadway. The area includes some single-family homes, but mostly multifamily residential uses.

3.2.2.3 Community Facilities

Community facilities, such as schools, parks, and community centers are primarily located on major north-south arterial roadways beyond the proposed construction areas. George B. Swift Elementary School is near the project alignment. Additional information about community facilities within ½ mile of the project alignment is included in **Attachment A**. A map is provided in **Attachment A** as well.

Section 4

Environmental Consequences

The following sections summarize the potential neighborhood, community, and business impacts of each alternative.

4.1 No Build Alternative

Under the No Build Alternative, no major construction activities would occur and therefore there would be no neighborhood, community, and business impacts.

4.2 Build Alternative

4.2.1 Construction

The Build Alternative would result in temporary adverse impacts on the surrounding neighborhoods, communities, and businesses due to construction activities. Construction activities for the Build Alternative would last approximately 30 to 42 months; however, the duration of impacts at any one location along the corridor would be shorter than this total duration. This timing does not include advance work on the track structure and utility relocations. Temporary construction impacts could include noise, dust, detours, temporary station closures, altered access to businesses and residences, negative visual and aesthetic changes, changes in emergency vehicle routing, construction vehicle emissions, and truck traffic throughout the corridor. Parcels used for construction may affect the community street life and cohesion. Temporary detours, alleyway closures, station closures, and partial line closures would reduce mobility throughout the project area, particularly for transit-dependent passengers.

CTA identified off-site parcels adjacent to the project corridor for storage of construction materials and equipment to minimize the need for street closures during construction. All of the property acquisitions would be permanent due to the duration of construction, the cost and impact of demolishing the existing buildings, and the provision for transit-oriented uses on the property remaining after construction.

The temporary adverse construction-related impacts would include:

- Community Character

- Noise, dust, detours, temporary station closures, altered access to businesses and residences, negative visual and aesthetic changes, changes in emergency vehicle routing, construction vehicle emissions, and truck traffic throughout the corridor.
- Parcels used during construction may impact the community street life and cohesion.

■ Mobility

- Temporary detours, alleyway closures, station closures, and partial line closures would reduce mobility throughout the project area, particularly for transit dependent passengers.

For all private property acquisitions, CTA would provide just compensation and relocation assistance for all displaced properties, including property owners and lease holders, in accordance with the Uniform Act. During construction, CTA and the project contractor would implement construction BMPs for coordination with city services, maintenance of access, advertisements for businesses in the construction areas, directions to alternate services, screening of construction sites, erosion and dust control, maintenance of equipment, temporary noise barriers, vibration monitoring, and hazardous materials handling.

4.2.2 Permanent

The Build Alternative would result in permanent benefits to the surrounding neighborhoods, communities, and businesses. Modernization of the stations and track structure would provide additional access to stations, would enhance sightlines to the surrounding neighborhoods, and would improve safety for pedestrians, drivers, and bicyclists. The track structure and stations, an integral part of the community, would be reconstructed and would enhance the community character and cohesion.

4.2.2.1 Uptown Community Area

Community Character

Community character impacts of the Build Alternative would include the permanent displacement of one commercial building. After construction, sites available for transit-oriented uses would be available along Broadway from approximately Leland Avenue to Ainslie Street. The theater district near Lawrence station and the Little Vietnam business district would benefit from the development of this area. The sites available for transit-oriented uses would be consistent with local zoning plans and land use goals to better connect land uses and transit. This development may occur along Broadway, which is a large commercial thoroughfare, and would complement the already high activity level on Broadway. This development would be beneficial in advancing the overall economic development potential in the community.

The extent of change to the character of the Little Vietnam business district would depend on the visual aesthetics incorporated into the Argyle station design that may include input from local residents. The potential permanent removal of the Asian motif roof on the modernized Argyle station could change the community character of this neighborhood. Other aesthetic elements within the community that represent the cultural identity of the Little Vietnam business district and neighborhood could be incorporated following construction.

At the stations the following visual changes would occur:

- Alley spanning: Elevated tracks would overhang above alleys adjacent to stations on the east side of the tracks. Emergency access and trash collection to alley spanning areas would be kept.
- Auxiliary entrances to stations would be added.
- Piers currently located in the middle of streets would be removed.
- Portions of the embankment may be removed or kept. If removed, the open area underneath the track structure could be used for additional parking or other uses, as deemed appropriate by the community.
- Noise barriers and welded rail would address noise impacts.

Mobility

The Build Alternative would improve mobility in Uptown, including travel time. The new structure would provide less frequent slow zones than the No Build Alternative. Stations would be wider and longer with auxiliary entrances or exits that would better connect the community to the station. Passengers would be able to access destinations and jobs in the corridor more quickly, which would support future station area business development. The Build Alternative would also provide faster, more reliable transit access to jobs both in and outside the project area, which would be a long-term benefit to local businesses.

Community Resources

Access to nearby community resources would be enhanced as a result of the mobility and viewshed improvements proposed at stations.

4.2.2.2 Edgewater Community Area

Community Character

Building displacements would include a used car dealership on Broadway south of Hollywood Avenue. A site available for transit-oriented uses would be available at the intersection of Broadway and Hollywood Avenue, which is adjacent to Bryn Mawr station and the local business district. The site available for transit-oriented redevelopment would complement the already active area and would provide space for new residents and businesses, which would benefit the overall economic development potential of the community. Impacts on community character would be beneficial.

At the stations the following visual changes would occur:

- Alley spanning: Elevated tracks would overhang above alleys adjacent to stations on the east side of the tracks. Emergency access and trash collection to alley spanning areas would be kept.
- Auxiliary entrances to stations would be added.
- Piers currently located in the middle of streets would be removed.
- Portions of the embankment may be removed or kept. If removed, the open area underneath the track structure could be used for additional parking or other uses, as deemed appropriate by the community.
- Noise barriers and welded rail would address noise impacts.

Mobility

Construction of an auxiliary entrance for Bryn Mawr station at Hollywood Avenue would improve access to the Bryn Mawr business district and the site available for transit-oriented redevelopment. Similar to mobility improvements in Uptown, improved mobility overall as a result of this project would benefit economic development potential.

Community Resources

Access to nearby community resources would be enhanced as a result of the mobility and viewshed improvements proposed at stations.

Section 5

Measures to Avoid or Mitigation Harm

During construction, CTA and the project contractor will implement construction best management practices (BMPs) for coordination with city services, maintenance of access, advertisements for businesses in the construction areas, directions to alternate services, screening of construction sites, erosion and dust control, maintenance of equipment, temporary noise barriers, vibration monitoring, and hazardous materials handling.

The following mitigation measures are proposed to minimize impacts before construction:

- CTA will develop and implement a Construction Outreach and Coordination Plan. The plan will include a Business Outreach Program to assist local businesses and residents affected by construction. The plan will be tailored to business and community needs, and will consist of strategies to minimize construction disruption to businesses and the surrounding community. These strategies could include, but are not limited to the following:
 - Developing a community calendar to inform the construction schedule so that impacts on special events or festivals may be avoided
 - Advertising campaigns to promote local business patronage during construction
 - Additional parking during construction to maintain access to businesses
 - Signs, for example (“We Are Open” and other signs explaining changes in access for business patrons
 - Other economic incentives or tax relief measures for businesses adversely affected by construction

The following mitigation measures are proposed to minimize impacts during construction:

- To minimize the impacts at larger construction staging sites, such as those near Lawrence station, the area will be stimulated with temporary businesses, commonly known as “pop-ups. These temporary structures will provide local businesses temporary spaces and effectively “activate” areas. CTA and DPD are committed to developing and coordinating the plans for temporary structures before construction.
- CTA will work with community chambers of commerce and/or development corporations to help develop advertising plans to strengthen local visibility and patronage for businesses affected by temporary access changes during construction.

- CTA will work with the City of Chicago and local community organizations to develop a Station Area Plan or other redevelopment plans and policies as an appendix or update to existing neighborhood plans and business district plans. Plans will indicate appropriate locations for new commercial and residential developments for displaced businesses.
- Maintain access, or provide alternate access to businesses, residences, community facilities, and parks affected by temporary access changes during construction.
- Provide detours and alternate transit service options around closed stations during construction, with enhanced service modifications during special community events and festivals.

The following mitigation measures are proposed to minimize impacts after construction:

- Work with DPD, alderman's offices, and developers to encourage the redevelopment of vacant areas in a timely manner after construction is complete.

With implementation of these measures, impacts would be minimized to a level less than significant under NEPA.

Section 6

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Attachment A Community Facilities



Community Facilities within ½ Mile of Project Alignment

Parks in Uptown

Park Name and Address	Characteristics
Challenger Playlot Park 1100 W. Irving Park Road Chicago, IL 60613	Managed by the Chicago Park District; 4.6 acres; amenities include a dog park, landscaped open space with decorative boulders, and a parking lot; no programmed activities; parking spaces can be rented.
Broncho Billy Playlot Park 4437 N. Magnolia Avenue Chicago, IL 60640	Managed by the Chicago Park District; 0.46 acre; amenities include a basketball court, 2 backboards, a playground and a spray feature; no programmed activities.
Clarendon Park and Community Center 4501 N. Clarendon Avenue Chicago, IL 6064	Managed by the Chicago Park District; 8.25 acres; amenities include 3 baseball/softball fields, a football/soccer field, a basketball court, a bocce court, a dog park, tennis courts, a playground; a spray water feature, and a field house with a fitness center, gymnasium and meeting spaces; year-around programmed activities for children, teens and adults.
Aster Playlot Park 4639 N. Kenmore Avenue Chicago, IL 60640	Managed by the Chicago Park District; 0.16 acre; amenities include a playground and a spray feature; no programmed activities.
Gooseberry Playlot Park 4648 N. Malden Street Chicago, IL 60640	Managed by the Chicago Park District; 0.21 acre; amenities include a playground; no programmed activities.
Chase Park 4701 N. Ashland Avenue Chicago, IL 60640	Managed by the Chicago Park District; 4.52 acres; amenities include 2 baseball/softball fields, a football/soccer field, tennis courts, a 1.25 mile running track, a playground, an outdoor swimming pool, and a field house with a fitness center, gymnasium and meeting spaces; year-around programmed activities for children, teens and adults.
Hickory Playlot Park 4834 N. Winthrop Avenue Chicago, IL 60640	Managed by the Chicago Park District; 0.25 acre; amenities include a playground; no programmed activities.
Buttercup Playlot Park 4913 N. Sheridan Road Chicago, IL 60640	Managed by the Chicago Park District; 1.23 acres; amenities include a playground and grass open space; programmed activities have been scheduled at this park in the past but are currently suspended due to construction activities in the park.
Carmen Playlot Park 1224 W. Carmen Avenue Chicago, IL 60640	Managed by the Chicago Park District; 0.14 acre; amenities include a playground; no programmed activities.
Cedar Playlot Park 5315 N. Winthrop Avenue Chicago, IL 60640	Managed by the Chicago Park District; 0.34 acre; amenities include 2 basketball courts, 4 backboards, a playground a water spray feature, benches and landscaped green space; programmed activities during the summer.
Lincoln Park 2045 Lincoln Park West Chicago, IL 60614	Managed by the Chicago Park District; 1,200 acres; amenities including playing fields for baseball/softball, football/soccer, courts for basketball, volleyball, and tennis, facilities for archery and horseshoes, several dog parks, a skate park, many playgrounds, several beaches, cultural facilities, wildlife sanctuaries and habitats, a fitness center and miles of trails; wide range of programmed and community activities.

Source: Chicago Park District 2012

Parks in Edgewater

Park Name and Address	Characteristics
Bromann (Charles) Playlot Park 5400 N. Broadway Street Chicago, IL 60640	Managed by the Chicago Park District; 0.22 acre; amenities include a playground and benches; no programmed activities.
Cochran (John) Playlot Park 5554 N. Magnolia Avenue Chicago, IL 60640	Managed by the Chicago Park District; 0.28 acre; amenities include a playground and basketball court; no programmed activities.
Senn (Nicholas) Playlot Park 5887 N. Ridge Avenue Chicago, IL 60660	Managed by the Chicago Park District; 5.31 acres; amenities include a baseball/softball field, a football/soccer field, tennis and basketball courts, a playground, a water spray feature; a community gardening area, and a Abraham Lincoln statue; no programmed activities.
Broadway Armory 5917 N. Broadway Street Chicago, IL 60660	Managed by the Chicago Park District; 2.33 acres; over 101,000 square foot recreational facility; amenities include a fitness center, 5 gymnasias, a climbing wall, a culinary center, a photography dark room, and meeting spaces; afterschool program and year-around programmed activities for children, teens and adults; facility is used by the community for permitted events.
Park # 517 5914 N. Sheridan Road Chicago, IL 60660	Managed by the Chicago Park District; 0.54 acre; amenities include benches, landscaped gardens, and a pergola; no programmed activities.
Lane (George) Beach Park 5915 N. Sheridan Road Chicago, IL 60660	Managed by the Chicago Park District; 2.63 acres; amenities include a playground, grassy open space, and a beach; no programmed activities.
Park # 559 6151 N. Sheridan Road Chicago, IL 60660	Managed by the Chicago Park District; 0.37 acre; amenities include a walking path, benches and grassy open space; no programmed activities.

Source: Chicago Park District 2012

Uptown Community Facilities

Facility Type	Facility Name	Facility Address
Cemeteries	Graceland Cemetery	4001 N. Clark Street Chicago, IL 60613
	St. Boniface Cemetery	4901 N. Clark Street Chicago, IL 60640
Community Centers	Jane Addams Hull House Association	4520 N. Beacon Street Chicago, IL 60640
	South-East Asia Center	5120 N. Broadway Street Chicago, IL 60640
	Bosnian Herzegovinan American Community Center	1016 W. Argyle Street Chicago, IL 60640
	Alternatives Inc., Youth and Family Agency	4730 N. Sheridan Road Chicago, IL 60640
	Northside Workforce Center	4740 N. Sheridan Road Chicago, IL 60640
	Chicagoland Methodist Senior Services	1415 W. Foster Avenue Chicago, IL 60640
Fire Stations	Chicago Fire Department - Engine 83	1200 W. Wilson Avenue Chicago, IL 60640
Hospitals and Health Care Facilities	Alden Lakeland Rehabilitation and Health Care Center	820 W. Lawrence Avenue Chicago, IL 60640
	Brightview Care Center	4538 N. Beacon Street Chicago, IL 60640
	Louis A. Weiss Memorial Hospital	4646 N. Marine Drive Chicago, IL 60640
	Aurora Chicago Lakeshore Hospital	4840 N. Marine Drive Chicago, IL 60640
	Waldermar Emmerich/Mid-America Care Center	4920 N. Kenmore Avenue Chicago, IL 60640
	Selfhelp Home	908 W. Argyle Street Chicago, IL 60640
	Somerset Place	5009 N. Sheridan Road Chicago, IL 60640
Libraries	Chicago Public Library	929 W. Buena Avenue Chicago, IL 60613
	Chicago Bezazian Library	1226 W. Ainslie Street Chicago, IL 60640

Facility Type	Facility Name	Facility Address
Places of Worship	Crossroads Christian Church	4420 N. Beacon Street Chicago, IL 60640
	St. Augustine's Center American	4512 N. Sheridan Road Chicago, IL 60640
	Uptown Baptist Church	1011 W. Wilson Avenue Chicago, IL 60640
	Buddhist Temple of Chicago	1151 W. Leland Avenue Chicago, IL 60640
	St. Thomas of Canterbury Church	4827 N. Kenmore Avenue Chicago, IL 60640
Public Elementary, Middle, and High Schools	Stockton Elementary School	4420 N. Beacon Street Chicago, IL 60640
	Stewart Elementary School	4525 N. Kenmore Avenue Chicago, IL 60640
	John T. McCutcheon Elementary School	4865 N. Sheridan Road Chicago, IL 60640
	William C. Goudy Technology Magnet Cluster Elementary School	5120 N. Winthrop Avenue Chicago, IL 60640
Universities and Colleges	Truman College	1145 W. Wilson Avenue Chicago, IL 60640
	St. Augustine College	1345 W. Argyle Street Chicago, IL 60640

Source: City of Chicago, Google Maps 2012

Edgewater Community Facilities

Facility Type	Facility Name	Facility Address
Fire Stations	Chicago Fire Department - Engine 59	5714 N. Ridge Avenue Chicago, IL 60640
Hospitals and Health Care Facilities	Sheridan Shores Care & Rehabilitation Center	5838 N. Sheridan Road Chicago, IL 60660
	Kindred-Lakeshore Hospital	6130 N. Sheridan Road Chicago, IL 60660
Libraries	Edgewater Library	1210 W. Elmdale Avenue Chicago, IL 60660
Places of Worship	North Shore Baptist Church	5244 N. Lakewood Avenue Chicago, IL 60640
	Epworth United Methodist Church	5253 N. Kenmore Avenue Chicago, IL 60640
	Christian Science Church	5308 N. Kenmore Avenue Chicago, IL 60640
	Unity Lutheran	1212 W. Balmoral Avenue Chicago, IL 60640
	St. Ita Catholic Church	1220 W. Catalpa Avenue Chicago, IL 60640
	Edgewater Presbyterian Church	1020 W. Bryn Mawr Avenue Chicago, IL 60660
	St. Andrew's Greek Orthodox Church	5649 N. Sheridan Road Chicago, IL 60660
	Edgewater Baptist Church	1401 W. Hollywood Avenue Chicago, IL 60660
	Church of the Atonement	5749 N. Kenmore Avenue Chicago, IL 60660
	Bethany Evangelical Lutheran Church	1244 W. Thorndale Avenue Chicago, IL 60660
	Congregation Or Chadash	5959 N. Sheridan Road Chicago, IL 60660
	Immanuel Evangelical Lutheran Church	1500 W. Elmdale Avenue Chicago, IL 60660
	Granville Avenue United Methodist Church	1307 W. Granville Avenue Chicago, IL 60660
Public Elementary, Middle, and High Schools	Helen C. Pierce Elementary International Studies School	1423 W. Bryn Mawr Avenue Chicago, IL 60660
	George B. Swift Elementary School	5900 N. Winthrop Avenue Chicago, IL 60660
	Nicholas Senn High School /Rickover Naval Academy School	5900 N. Glenwood Avenue Chicago, IL 60660

Source: City of Chicago, Google Maps 2012

Appendix C

Environmental Assessment Technical Memoranda

C-1: Individual Property Displacement Information Sheets

C-2: Land Use and Economic Development Technical Memorandum

C-3: Neighborhood, Community, and Business Impacts Technical Memorandum

C-4: Historic and Cultural Resources Technical Memorandum

C-5: Noise and Vibration Technical Memorandum

C-6: Hazardous Materials Technical Memorandum

C-7: Environmental Justice Technical Memorandum

C-8: Resources with Limited or No Adverse Impacts Technical Memorandum

RED AHEAD
Moving Ahead to a Better Red



Lawrence to Bryn Mawr Modernization Project

Historic and Cultural Resources

Technical Memorandum

April 29, 2015

Prepared for:
Chicago Transit Authority
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Chicago, IL 60661

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Appendix A

Appendix A - Maps of Surveyed Resources in Area of Potential Effects

Appendix B - Inventory Sheets for Surveyed Resources

Appendix C - Meeting Summaries and Correspondence

Appendix D - Prehistoric Context

Section 1 Summary

1.1 Purpose and Scope

Cultural resource specialists with CDM Smith and Midwest Archaeological Research Services, Inc. (MARS, Inc.), assisted by Ms. Jean Guarino, conducted a cultural resources overview analysis of archaeological sites and aboveground historic structures that may be affected by the Chicago Transit Authority's (CTA) proposed Red and Purple Modernization (RPM) Program improvements. These specialists reviewed and compiled available records and datasets, conducted fieldwork, and prepared this technical memorandum, which forms the basis of the cultural and historic resources analysis that will be presented in the Environmental Assessment (EA) for the Lawrence to Bryn Mawr Modernization Project.

The RPM Program area is approximately 9.6 miles in length and traverses the northern portion of the City of Chicago, the City of Evanston, and the Village of Wilmette in Cook County, Illinois. Four Phase One projects have been defined within this corridor; this analysis focuses on the Lawrence to Bryn Mawr Modernization Project, which includes modernization of four Red Line stations (Lawrence, Argyle, Berwyn, and Bryn Mawr) and aging rail structures from Leland Avenue in the south to north of the Hollywood Avenue viaduct. The improvements are proposed to bring the existing transit stations, track systems, and structures into a state of good repair. This technical memorandum examines potential historic and archeological effects associated with the No Build and Build Alternatives.

1.2 Identification of Archaeological Resources

Cultural resource specialists conducted a records search to identify archaeological sites within the vicinity of the 9.6-mile project corridor. No prehistoric Native American sites are situated within the area of potential effects (APE). The APE is the geographic area where a project may directly or indirectly change the character or use of historic properties. The undertaking would produce no adverse effect on known archaeological resources. Additional archaeological sites may remain undiscovered within the project footprint; within areas of ground disturbance, archaeological investigations may be required.

1.3 Identification of Architectural Resources

Cultural resource specialists performed archival research to identify known resources within the APE and evaluated 257 individual properties. As part of this effort, cultural resource specialists examined previously listed National Register of Historic Places (NRHP) resources (districts and individual properties), CTA infrastructure (the elevated track structure and stations), and all existing buildings within the Lawrence to Bryn Mawr Modernization Project APE.

After consultation with the State Historic Preservation Office (SHPO) and other Section 106 consulting parties, five resources were identified as NRHP-listed (four historic districts and one individual property) and 12 were identified as NRHP-eligible (12 individual resources, including the

Red and Purple line track structure). Local landmarks and properties rated Red or Orange in the Chicago Historic Resources Survey (CHRS) were also noted as local regulations apply.

1.4 Project Effects

The project would result in adverse effects on four historic resources:

- The elevated track structure, portions of which would be replaced with a modern aerial structure, compromising its historic integrity. It is important to acknowledge that the Red and Purple line structures are dynamic elements within a functioning transportation system that must continue to be rehabilitated, modified, and replaced in order to meet safety requirements and continue their historic role in the transit network.
- The Uptown Square Historic District, which would experience an adverse effect due to the reconstruction of the track structure, which is a contributing element within the district.
- The West Argyle Street Historic District, which would experience an adverse effect due to the loss of a contributing building located beneath the existing track structure. Depending on final designs, reconstruction of the Argyle station facade may also result in an adverse effect finding for the district.
- The Bryn Mawr Avenue Historic District, which would experience an adverse effect due to the loss of a contributing building located beneath the existing track structure.

No further historic resources would be adversely affected by the Build Alternative, although protective measures would be required at some locations to limit construction impacts.

1.5 Mitigation Recommendations

Measures to avoid, minimize, or mitigate adverse effects on historic resources will be developed in consultation with the SHPO and other consulting parties, and will then be documented in a Memorandum of Agreement prior to the final National Environmental Policy Act (NEPA) decision document for the Lawrence to Bryn Mawr Modernization Project.

Section 2 Project Description

The CTA, as project sponsor to the Federal Transit Administration (FTA), proposes to construct the Lawrence to Bryn Mawr Modernization Project. The project would completely rebuild and modernize the Lawrence, Argyle, Berwyn, and Bryn Mawr Red Line stations and associated rail line tracks and structures.

Two alternatives, as described below, are considered in this analysis: No Build and Build.

2.1 No Build Alternative

The No Build Alternative is a required alternative as part of the NEPA environmental analysis and is used for comparison purposes to assess the relative benefits and impacts of the proposed project. This alternative would maintain the status quo and would not expand system capacity. The No Build Alternative would include all funded and committed projects within the project limits, as well as typical repairs required to keep the system within the project limits functional. No capital projects are currently proposed within the Lawrence to Bryn Mawr Modernization Project limits. Ongoing typical repairs include tie replacement, track maintenance, wall repairs, temporary bracing of viaducts, and minor viaduct repairs. Under the No Build Alternative, travel patterns would remain the same. Travel times would likely continue to increase and service reliability would continue to degrade due to the need to operate safely on deteriorating infrastructure.

2.2 Build Alternative

The Build Alternative, shown in **Figure 2-1**, would reconstruct approximately 1.3 miles of the existing Red and Purple lines from Leland Avenue on the south to north of the Hollywood Avenue viaduct. This section includes four stations: Lawrence, Argyle, Berwyn, and Bryn Mawr.

The Lawrence, Argyle, Berwyn, and Bryn Mawr stations would be completely reconstructed as part of the Build Alternative. Features such as elevators and wider stairways would increase capacity, provide ADA accessibility, and improve access from the ground floor of each station to the platform. New stairways would be wider for greater safety and capacity, meeting emergency entrance and exit requirements for the larger stations. In addition, other amenities, such as enhanced passenger security features, longer canopies, more benches, and windscreens would be installed. The current track support, referred to as “embankment,” was constructed in the 1920s using embankment walls and earth-fill. The embankment supports four tracks (northbound and southbound Red Line tracks and northbound and southbound Purple Line Express tracks). Viaducts would be replaced and no piers would be located in the roadway within the project limits, improving sightlines for pedestrians, drivers, and bicyclists. To meet required vertical clearance over streets and construct the modern support structure, the track profile would be approximately 5 to 10 feet higher than the existing profile. The proposed structure assumes a closed-deck, concrete aerial structure with direct-fixation track and welded rail. Noise barriers (approximately 3 to 3½ feet in height) are proposed on both sides of the track deck to reduce noise transmission at and below track level. To

minimize impacts on adjacent properties, the right-of-way widening would take place over adjacent alleys along the east side of the alignment, where possible.

Based on conceptual engineering, reconstruction of stations would require at least the removal of the existing embankment walls and earth-fill along the entire length of the new platforms to construct the new stationhouses and improve access from the ground floor of each station to the platform with elevators (for ADA accessibility) and wider stairways. CTA is analyzing whether portions of the embankment wall could be kept or removed along the project corridor between stations and viaducts for visual or aesthetic purposes. Where the existing embankment wall could remain in place, the height of the embankment under the new aerial structure would be lowered (up to 7 feet) to allow access for required inspections and maintenance.

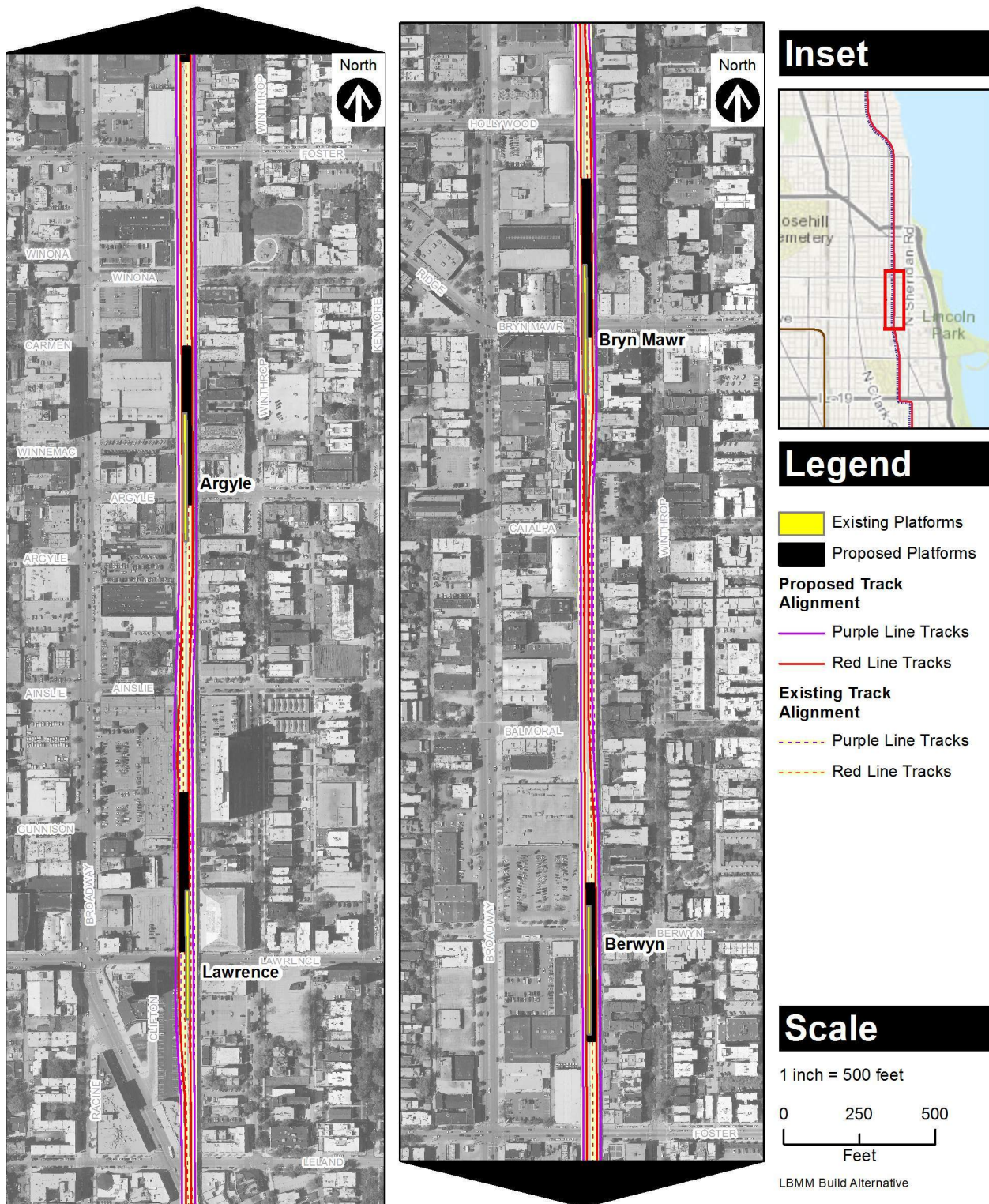


Figure 2-1: Lawrence to Bryn Mawr Modernization Project Build Alternative Map

Section 3 Methods for Impact Evaluation

3.1 Regulatory Framework

This section discusses the applicable federal and state regulations that define archaeological resources and historic properties and provide thresholds for determining effects on these resources.

3.1.1 Federal

Among the federal laws and regulations that address the protection of archaeological resources and historic properties are the National Historic Preservation Act (NHPA), NEPA, and the Department of Transportation Act of 1966. These laws and regulations resulted from the recognition that archaeological resources and the built environment provide valuable opportunities to study human behavior and to plan for the future while conserving and protecting these resources and environments.

Methods employed during the archaeological and architectural investigations associated with the project will be in accordance with applicable federal laws and regulations as well as with the Secretary of the Interior's (SOI) *Standards and Guidelines*.

3.1.1.1 National Historic Preservation Act of 1966, as Amended

Undertakings permitted, licensed, approved, or funded, in whole or in part, by a federal agency are required to comply with Section 106 of the NHPA (Public Law 89-665; 16 United States Code [USC] 470 et seq.). The NHPA set up a national framework for historic preservation, requiring the federal government to establish a national system for identifying, evaluating, protecting, and rehabilitating historic places. The act appropriated funds to conduct surveys and planning in each state (Section 101), called for the establishment of the NRHP (Section 101), requires federal agencies to consider archaeological resources and historic properties when undertakings are planned (Section 106), and established the Advisory Council on Historic Preservation (Section 201).

The Section 106 consultation process covers four distinct coordination points that apply to specific projects:

- Initiation of the process, in which consulting parties (including the SHPO and appropriate Tribal Historic Preservation Offices [THPO]) are invited to participate in the process.
- Identification of historic properties, in which the APE is established and a reasonable and good faith effort is undertaken to identify historic properties within the APE and evaluate their significance.
- Assessment of adverse effects, in which impacts from the project are examined to determine whether they may alter the integrity of historic properties.

- Resolution of adverse effects, in which the SHPO, THPO, and other parties consult to develop measures to avoid, minimize, or mitigate adverse effects on historic resources.

To guide the selection of properties included in the NRHP, the National Park Service developed Criteria for Evaluation (36 Code of Federal Regulations [CFR] 60.4). The quality of significance in American history, architecture, archaeology, engineering, or culture may be present in districts, sites, buildings, structures, or objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association with one or more of the following criteria:

- Events that have made a significant contribution to the broad patterns of American history on a local, state, and/or national level
- Lives of persons significant in the history of the city, state, and/or the United States
- Distinctive characteristics of a type, period, or method of construction, or the work of a master, or high artistic values, or a significant and distinguishable entity whose components may lack individual distinction
- Information important in prehistory or history

Subpart B of the regulations for the NHPA (36 CFR 800.5) defines the assessment of adverse effects on archaeological resources and historic properties:

"an adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the NRHP in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association. Consideration shall be given to all qualifying characteristics of a historic property, including those that may have been identified subsequent to the original evaluation of the property's eligibility for the NRHP. Adverse effects may include reasonably foreseeable effects caused by the undertaking that may occur later in time, be farther removed in distance or be cumulative." (36 CFR 800.5.a.1).

A finding of "no adverse effect" can be made when the undertaking's effects do not meet this Criteria of Adverse Effect or when the undertaking is modified to avoid adverse effects (36 CFR 800.5.b).

An analysis of archaeological and historic resources undertaken for the project is documented in this technical memorandum and will be summarized in the EA. This analysis satisfies the requirements of the NHPA.

3.1.1.2 National Environmental Policy Act of 1969

NEPA (Public Law 91-190; 42 USC 4321-4347) requires federal agencies to evaluate the significance of potential direct and indirect effects on the environment, including archaeological resources and historic properties, as it relates to the proposed undertaking. Information about historic resources

and project effects that is developed as part of the Section 106 process will be included in the EA, satisfying the requirements of NEPA.

3.1.1.3 Department of Transportation Act of 1966, as Amended

Section 4(f), a special provision of the Department of Transportation Act (Public Law 109-59; 49 USC 303, 23 USC 138; 23 CFR 774), provides substantive protection for archaeological resources and historic properties relating to undertakings on publicly owned land involving the U.S. Department of Transportation agencies. The act establishes a policy that mandates (1) initiation of a stringent requirement to preserve parks, wildlife refuges, and historic sites; (2) consideration of feasible and prudent alternatives; and (3) the implementation of measures to minimize harm. Adversely affected historic properties and those experiencing direct effects will be analyzed in accordance with the requirements of Section 4(f); this analysis is contained in a separate technical memorandum.

3.1.2 State

Pertinent state laws, regulations, and guidelines relating to the proposed undertaking include the Human Skeletal Remains Protection Act of 1989 and the Illinois Archaeological and Paleontological Resources Act of 1989. Landmarks Illinois, a non-profit organization founded in 1971, also works to preserve significant archaeological resources and historic properties in Illinois, and has established programs to educate, facilitate, and promote historic preservation throughout the state.

Methods employed during the archaeological and architectural investigations associated with the project will be in accordance with applicable state laws and regulations as well as with the memorandum *Protecting Illinois Cultural Resources: An Introduction to Archaeological Surveys Cultural Resources Guidelines* and the *Survey and Reporting Requirements Addendum* (Illinois Historic Preservation Agency 2010).

3.1.3 Local

The City of Chicago has local historic preservation ordinances, commissions, and designated landmarks. Available data from these sources was utilized to help identify previously listed historic properties. In addition, relevant local agencies were invited to participate in the Section 106 consultation process.

3.1.3.1 Commission on Chicago Landmarks

The City Council of Chicago created the Commission on Chicago Historical and Architectural Landmarks in 1957. The commission is an advisory board charged with developing a list of significant historic properties within the city limits. Subsequent revisions resulted in the adoption of a landmarks ordinance and the Commission on Chicago Landmarks (Title 2, Chapter 120, Article XVII), designed to protect specific landmarks and aid in the implementation of the ordinance and the preservation of significant historic properties.

The 2003 Demolition-Delay Ordinance establishes a 90-day hold period prior to demolition of historic buildings rated Red or Orange in the *Chicago Historic Resources Survey* (CHRS), a citywide historic survey completed during 1983–1995. These designations represent potentially significant

resources at the city or community level, respectively. Although these resources are evaluated independently of the evaluation of NRHP eligibility, they are also discussed in this technical memorandum.

3.2 Impact Analysis Thresholds

The NHPA establishes qualitative criteria that define whether a historic property is subject to an adverse effect: when a project “may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the NRHP in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association” (36 CFR 800.5.a). Based on this regulatory framework, an adverse effect finding will be applied to any historic property that is subject to one or more of the following (36 CFR 800.5.a.2):

- Physical destruction or damage to all or part of the archaeological resource or historic property
- Alteration that is inconsistent with the SOI Standards for the Treatment of Historic Properties
- Removal of the property from its historic location
- Introduction of visual, atmospheric, or audible elements that diminish the integrity of the property's significant features
- Change to the character of the property's use or the physical features within the property's setting that contribute to its significance
- Neglect of a property that causes deterioration
- Transfer, lease, or sale of property out of federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation

If an adverse effect is found, FTA would consult with the Illinois Historic Preservation Agency (IHPA, the SHPO for Illinois) and other interested parties to develop and evaluate alternatives or modifications to the undertaking that could avoid, minimize, or mitigate adverse effects on the resource (36 CFR 800.6.a).

3.3 Area of Potential Effects

In the context of Section 106, the APE is defined as “the geographic area or areas within which an undertaking may directly or indirectly cause alterations in the character or use of historic properties, if any such properties exist” (36 CFR 800.16.d).

In 2012 architectural historians developed the APE for the 9.6-mile corridor by considering areas where direct or indirect effects of the project could impact historic resources. Based on preliminary plans, architectural historians defined the APE based on the location of the proposed alternatives;

the potential for ground disturbance, construction, or property taking; locations from which the modernization efforts may be visible and/or audible; and the scale and setting of the project. FTA and CTA developed the APE in consultation with the SHPO. The APE for the 9.6-mile corridor covered approximately 950 acres and contained over 2,000 buildings. Within its boundary, architectural historians surveyed all potentially displaced buildings and a representative sample of other properties that could be indirectly affected by the project.

For the smaller Lawrence to Bryn Mawr Modernization Project, FTA, CTA, and the SHPO reviewed and confirmed the original east-west APE limits established in 2012 during the original Environmental Impact Statement process. While the approximately 1.3 miles of corridor improvements included in the Lawrence to Bryn Mawr Modernization Project is shorter than the 9.6 miles of improvements considered in the original RPM Program EIS process, the Build Alternative for this project includes improvements in the Uptown and Edgewater community areas similar to those previously considered in the EIS-level work. As such, the eastern and western boundaries of the current APE are identical to those established for the longer corridor. CTA and FTA, in consultation with IHPA, established the new northern and southern APE boundaries, based on the project limits for the Lawrence to Bryn Mawr Modernization Project, to account for any potential for direct or indirect effects on historic resources. An overview of the Lawrence to Bryn Mawr Modernization Project APE is presented in **Figure 3-1**.



Figure 3-1: Area of Potential Effects Map

3.4 Methods

The Section 106 consultation process includes four distinct coordination points: initiation, identification of properties, assessment of effects, and mitigation of adverse effects. The following subsections summarize how technical analyses will be undertaken to facilitate these four consultation points.

3.4.1 Historic Context and Known Sites

Background research was conducted to prepare the historic context for the project area. Understanding the historic context is essential in establishing the significance of individual properties, and by extension, NRHP eligibility for the built environment and any archaeological resources. In addition to reviewing the Historic Architectural Geographic Information System (HARGIS) and city records, the team consulted the following resources in developing the historic context:

- Fire insurance maps and other historic maps
- Chicago Historic Resources Survey (CHRS) and local landmark designations
- Previous architectural studies in the area
- Other relevant scholarly publications

Using information in HARGIS and the other sources listed above, a list of previously identified historic properties within the RPM Program APE was compiled and mapped. This effort included the identification of known archaeological sites, NRHP-listed districts and structures, and any properties identified as local landmarks or identified as Red or Orange in the CHRS.

The development of the APE is described in **Section 3.3** above. Historic contexts are presented for archaeological resources in **Section 4** and for the Uptown and Edgewater community areas in **Section 5**.

3.4.2 Identification of Historic Resources

After the development of the APE and historic contexts, cultural resources specialists conducted field surveys. For each building within the APE, cultural resource specialists conducted archival research and photodocumented the exterior of each structure from public right-of-way. Each property was assessed for NRHP eligibility utilizing the data gathered during the fieldwork and research phases of the investigation. Results of this analysis are described in **Section 5**. It should be noted that initial surveys for the 9.6-mile project covered only a representative sample of properties; however, supplementary surveys were conducted in 2014 to cover each of the resources within the smaller APE for the EA-level project.

3.4.2.1 Available Resources for Architectural Research

Architectural datasets for Cook County that were consulted for the project are listed below:

The **HARGIS database** was created by the Illinois Historic Preservation Agency in 2003 to manage information about Illinois historic properties; this database documents the state's built environment. HARGIS includes data gathered as a result of three statewide survey projects: the Illinois Historic Structures Survey, the Illinois Historic Landmarks Survey, and the Illinois Rural Survey (conducted between 1970 and 1987). The database also includes properties identified as part of a NRHP nomination, surveys by local preservation groups, and information from the Illinois DOT's Bridge Survey. HARGIS includes data forms, photographs, background documentation, and spatial information within a geographical context for each historic property and historic district within the dataset.

The **Chicago Historic Resources Survey** contains an inventory of structures that was compiled during 1983–1995. The Chicago Department of Planning and Development (now the Department of Housing and Economic Development) published its findings in a report titled *Chicago Historic Resources Survey: An Inventory of Architecturally and Historically Significant Structures* in 1996. Organized according to Chicago's 77 community areas, the inventory lists over 17,000 architecturally and historically significant buildings and structures that predate 1940. The information is also available online and is searchable by community area, building address, decade of construction, architect's name, building style and type, survey ranking, and landmark status.

NRHP nomination forms for individually listed historic properties and districts provide a wealth of contextual information for individual properties and the historic districts. They include construction dates for most historic properties discussed therein and identify the architect in most instances.

The **CTA survey report** (CTA 1986) reviewed all rapid transit stations within the system and provided details for the 60 stations built prior to 1940. The report includes data sheets, photographs, maps, and floor plans; SHPO review resulted in a 1989 Programmatic Agreement for station improvements.

At the local level, architectural datasets were reviewed as well. The Commission on Chicago Landmarks recommends individual buildings, sites, objects, or entire districts to the Mayor and City Council for designation as Chicago Landmarks. To be recommended by the Commission for the landmark designation, these resources must meet at least two of seven criteria:

- Being valuable as an example of city, state, or national heritage
- Being historically significant as the site of a significant historic event
- Being historically significant for its association with a significant person
- Exhibiting exemplary architecture distinguished by innovation, rarity, uniqueness, or overall quality
- Exhibiting the work of significant architect or designer

- Representing a distinctive theme
- Displaying a unique or distinctive visual feature

In addition, the potential landmark must maintain integrity in light of its location, design, setting, materials, workmanship and ability to express such historic, community, architectural or aesthetic interest or value. The Commission reviews any proposed alteration, demolition, or new construction affecting individual landmarks or properties in landmark districts as part of the permit review process. The Commission produces two new publications each year, one for individual landmarks and landmark districts and another for Chicago listings on the NRHP.

3.4.3 Effects from the Project

In consultation with FTA, CTA, the SHPO, and other consulting parties, effects were assessed for each resource previously listed and for those determined NRHP-eligible. Effects were largely drawn from the other technical memos prepared for the project and were applied to the NRHP-eligible properties to assess how the project may alter the characteristics that qualify properties for inclusion in the NRHP. Effects on historic resources are discussed in **Section 6**.

In consultation under Section 106, mitigation strategies will be developed to address any adverse effect determinations. As appropriate, a Memorandum of Agreement (MOA) will be developed in consultation with FTA, CTA, and Section 106 consulting parties. Mitigation measures are discussed in **Section 7**.

3.4.4 Consultation

As required by Section 106 of the NHPA, consultation covers four distinct coordination points:

- Initiation of the process, in which consulting parties including the SHPO and appropriate THPOs are invited to participate in the process.
- Identification of historic properties, in which the APE is established and a reasonable and good faith effort is undertaken to identify historic properties within the APE and evaluate their significance.
- Assessment of adverse effects, in which impacts from the project are examined to determine whether they may alter the integrity of historic properties.
- Resolution of adverse effects, in which the SHPO, THPO, and other parties consult to develop measures to avoid, minimize, or mitigate adverse effects on historic resources.

Section 8 of this technical memorandum discusses the Section 106 consultation process for the project.

Section 4

Archaeological Resources

This chapter presents an overview of archaeological discoveries in the vicinity of the RPM corridor; additional details are presented in **Appendix D**. Three known archaeological sites are located within 2 miles of the 9.6-mile RPM corridor: 11-Ck-37, 11-Ck-151, and 11-Ck-920. None fall within the footprint of the EIS-level RPM APE itself. Known archaeological sites represent only a small percentage of the prehistoric cultural resources within the Chicago Area; significant numbers of sites have been destroyed by urban development or have not been reported. Other sites may remain undiscovered on unsurveyed land.

4.1 Prehistoric Context

Prehistoric chronology is divided into periods that generally correspond to major shifts in subsistence procurement strategies, social organization, technology, and settlement patterns. From the initial arrival of humans until the arrival of the Europeans in the seventeenth century, the archaeological record shows evidence for continuous population growth and changing social adaptations to new developments in both the natural and cultural landscape.

During the Paleoindian Period (10,000 to 8,000 B.C.), populations across the Midwest were highly mobile bands of hunters and gatherers occupying large territories. Very little is known regarding the actual distribution, subsistence pattern, and social organization of the Paleoindians. Sites within the Chicago area dating to this period are rare, although individual tools are more common. Site 11-Ck-920, situated about $\frac{1}{4}$ mile northwest of the Linden station, is a chert quarry site, but no diagnostic artifacts have been recovered.

The Archaic Period (8,000 to 1,500 B.C.) was a time of environmental and social transition in the Midwest. Human population densities gradually increased, mobility decreased, resource exploitation and technology became more diverse and localized, and social organization became more complex. This period included early plant and animal domestication, development of regional trade patterns, and the introduction of cemetery mounds in the Midwest. Village site 11-Ck-151, submerged just offshore from Pratt Boulevard Park about $\frac{1}{2}$ mile east of the EIS-level RPM corridor, may date to late in the Archaic Period.

The Woodland Period (1,500 B.C. to A.D. 1,000) is traditionally marked by the introduction of pottery technology. Early Woodland cultures were similar to those of the late Archaic Period. In the Middle Woodland Period, settlements in the Midwest tended to concentrate along broad river valleys; these were occupied for longer periods of time during the year and by greater numbers of people than in previous periods. Horticulture played a greater role in subsistence patterns. Late Woodland cultures saw the decline of long distance trade and complex settlements, although small seasonal villages spread over a larger variety of topographic settings. Native American camp site 11-Ck-37, located in Rosehill Cemetery 1.5 miles west of the RPM corridor, dates to this period.

The Mississippian Period (A.D. 1000 to A.D. 1600) was characterized by an increasing reliance on cultivated plants, particularly maize and squash. Middle Mississippian peoples achieved the greatest level of cultural complexity in the prehistory of the United States: river valleys were densely occupied and the settlement systems included permanent towns surrounded by smaller villages and farmsteads. Exchange networks and new systems of political control extended throughout much of the eastern United States.

Historic Indian tribes known to have inhabited northeastern Illinois during this time include Fox (Mesquakie), Kickapoo, Mascouten, Menominee, Miami, Ojibwa (Chippewa), Ottawa (Odawa), Potawatomi, Winnebago (Ho-Chunk), and Sauk. The Potawatomi were firmly established in the vicinity when settlers arrived after the Black Hawk War of 1832. Portage points and river junctures along waterways were important locations for Native American encampments and villages and for Euro-American trading posts, towns, and forts.

4.2 Need for Archaeological Investigations

Although the landscape through which the transit lines pass is urban, additional archaeological sites may remain undiscovered within protected locations such as parks, gardens, and under the embankments that support the transit lines north of Lawrence Avenue. If the current ground surface is removed to a depth below what has been disturbed previously, areas that may contain potential prehistoric or historic features that have been relatively protected for over 100 years may potentially be exposed. Programmatic language will be incorporated into the Section 106 MOA to describe how sites would be treated should any be discovered within the project footprint.

4.3 Potential for Project Effects

As no previously recorded sites fall within the EIS-level RPM APE, the undertaking would produce no effect on known archaeological resources.

Additional archaeological sites may remain undiscovered within the project footprint. Programmatic language will be incorporated into the Section 106 MOA to describe how sites would be treated should any be discovered during future investigations.

Section 5

Identification of Architectural Resources

This chapter presents the historic context and a description of historic properties for the Uptown and Edgewater community areas, which contain the Lawrence to Bryn Mawr Modernization Project. A general overview of the transportation system within the area, including the development of the Red and Purple transit lines, is presented first. A series of maps in **Appendix A** presents a graphic overview of listed sites and surveyed properties; individual inventory sheets for surveyed properties are included in **Appendix B**.

5.1 History of Transportation in the North Red Line Corridor

The earliest land routes in the vicinity of the RPM corridor, such as Clark Street and Ridge Avenue, comprise former Indian trails that crossed the sand ridges associated with glacial Lake Chicago. James H. Rees (1851) mapped Clark Street and Ridge Avenue through a linear strip of prairie between the wooded lakeshore and the timber-lined North Branch of the Chicago River.

James Hollingshead Rees of Pennsylvania (1813–1880) came to Chicago in 1834 “skilled in the measurement of land” and compiled the first of a series of plats showing the development of the RPM area (Cutler 1890:654). Despite “all discouragements and temporary business depressions,” Rees pursued a career in real estate development, working first for William B. Ogden surveying parcels in the Chicago area. Rees learned the land and invested his earliest savings in Chicago real estate to develop a business making land title abstracts (later known as the Chicago Title and Trust Company) and a real estate and brokerage business (Cutler 1890:655). He worked with William B. Ogden to secure the right-of-way and to locate the Galena & Chicago Railroad. Rees also chartered the North Chicago Railway Company (a horse railway) in 1859, platted the Pine Grove subdivision in Lakeview, erected the Lakeview House resort hotel, organized the Great Western Insurance Company, served as Cook County Collector of Taxes, and purchased, platted, and improved the grounds for Rose Hill Cemetery. Rees’ biography and business interests involve real estate development and the accompanying development of transportation routes. Mass transit in the Chicago area has included combinations of the horse-drawn omnibus (established in 1853), horse-drawn rail cars (established in 1859), cable cars (established in 1882), electric trolleys (established in 1890), and the elevated rapid transit lines (established in 1892) (Borzo 2007:10, 13; Davis 1965:50; Moffat 1995:7).

Private capital funded all four of the elevated rapid transit lines in Chicago: the Chicago and South Side Rapid Transit Railroad Company, the Lake Street Elevated Railway Company, the Metropolitan West Side Elevated Railroad Company, and the Northwestern Elevated Railroad. The latter is the precursor of the Red and Purple lines.

The South Side Rapid Transit Railroad Company, incorporated by Eastern capitalist Alfred F. Walcott and Chicagoans, formed in 1890 and began operating between Congress Street and 39th

Street on June 6, 1892 with an extension to 63rd Street in time for the opening of the Columbian Exposition of 1893 (Davis 1965:13; Borzo 2007; Moffat 1995:21).

The Lake Street Elevated Railway Company organized in 1888 and began operating on October 28, 1893; Charles T. Yerkes acquired the traction company in 1894 (Moffat 1995:55).

The Metropolitan West Side Elevated Railroad Company, backed by Alfred F. Walcott, began running on May 6, 1895, providing service to western portions of the city (Moffat 1995:123).

The Northwestern Elevated Railroad, financed primarily by Charles T. Yerkes, incorporated on October 25, 1893 but did not begin operating until 1900. The line initially ran from the Loop to Wilson Avenue.

The Union Elevated Railroad Company, incorporated in 1894, managed to complete a connecting loop within Chicago's central financial and business districts for use by all of the elevated lines on May 31, 1900. Borzo (2007:51, 71) attributes the acquisition and completion of the connecting loop to the "power and cunning" of Charles T. Yerkes (1837–1905), a Philadelphia-born financier and traction magnate, and to the London-born utilities magnate Samuel Insull (1859–1938). Yerkes began to accumulate traction companies—streetcars and elevated lines—with his arrival in Chicago in 1886 (Mayer and Wade 1969:140).

According to the Chicago-L.org website, the Northwestern Elevated Railroad Company began construction of its elevated steel track structure in 1896, originally intending to complete construction between the downtown Loop and the northern terminus at Wilson Avenue by January 1, 1897. Financial and legal difficulties delayed the opening until 1900. By 1908 the service was extended further northward to Central Avenue in Evanston; the at-grade tracks of the Chicago, Milwaukee, and St. Paul Railway provided the initial connection. The tracks between Howard Avenue and University Place were soon elevated on an embankment, which was mostly completed by 1910. In 1912 the service was again extended northward, this time to Linden Avenue in Wilmette, the current terminus of CTA's Purple Line. The at-grade portion of the line between Wilson and Howard stations was raised on an embankment in the 1910s; the construction was completed by 1922. The final portion of the line (University Place to Linden Avenue) was elevated during 1928–1931.

The emerging technology used to construct the 1890s steel structure relied on riveted, steel plate construction techniques perfected during the construction of the Eiffel Tower (Borzo 2007:11). Davis (1965:140, Plate 3) presents an 1897 photograph of the "Sheridan Curve" taken during construction that indicates existing buildings did not necessitate the curve, although reluctant sellers may have presented challenges in laying out the line. Yerkes completed real estate acquisition in 1895, began erecting steel on January 23, 1896, and laid line as far as Buena Park by 1897 (Moffat 1995:189). Borzo (2007:62) has noted this Sheridan Road "zigzag" may be the result of the least-cost real estate easement practices of Charles T. Yerkes. Private developers did not have the right of eminent domain.

William Gibb designed the original transit stations along the Northwestern Elevated Railroad from Tower 18 (near the intersection of Lake and Wells Streets) to Wilson. The original ground level stations north of Wilson have all been demolished as the company raised the lines north of Wilson (Moffat 1995:193).

Prior to the extension of rapid transit lines, the area north of Belmont Avenue comprised sparsely settled truck farms that served the city's needs for fresh produce (Borzo 2007:39). James L. Davis (1965:1) studied the impact of the northern branches of the Chicago elevated system on the development of settlements and land value patterns. He concluded that the greatest amount of new construction initially took place in the areas surrounding the elevated stations furthest from the Loop, areas that had been previously underserved by mass transit, and cited especially rapid growth for the period from 1895 through 1914 (Davis 1965:159).

5.1.1 Elevated Track Structure

Within this context, cultural resource specialists examined the track structure along the 9.6-mile RPM corridor to determine whether it would qualify as eligible for inclusion on the NRHP under criteria developed by the National Park Service.

South of Wilson station, the transit cars use a four-track, elevated, steel frame structure with an open deck and wooden ties. The steel structure is functional in design with little evidence of ornamentation. From north of Wilson station to Howard station, the track structure contains four tracks supported by an earthen embankment with concrete retaining walls. This section has seen numerous minor rehabilitation and viaduct replacement projects over the past decades. North of Howard station, the track structure includes two tracks supported by an earthen embankment in some areas, and at-grade in others.

The steel portion of the structure south of Wilson station remains basically unchanged since it was completed in 1900, with minor upgrades to improve passenger comfort and safety. As noted above, the emerging technology of elevated rail transit, engineered by John Alexander Low Waddell for most of the Chicago system, used riveted steel plate construction techniques perfected during the construction of the Eiffel Tower in Paris. The Northwestern Elevated Railroad Company's 1896-1900 steel structure retains historic integrity and remains in fair condition (based solely on visual inspection) although it suffers the ill effects of deferred maintenance. A full engineering condition assessment was not completed for this analysis.

The portion of the Red and Purple line track structure within the RPM APE is iconic within Chicago and represents an integral fixture in the development of Chicago's North Side. Although this is a single resource, sections along the entire length exhibit unique characteristics that contribute to its eligibility.

First, the entire length of the Red and Purple line track structure within the RPM APE is eligible under Criterion A for its contribution to the development of Chicago's North Side and Evanston.

The section of Red and Purple line steel structure from north of the Belmont station structure to approximately Montrose Avenue is also eligible under Criterion C as a good example of the turn-of-the-century riveted steel plate technology. This portion of the structure falls beyond the Lawrence to Bryn Mawr Modernization Project APE. The portion of the track on embankment (including the portion in the Lawrence to Bryn Mawr Modernization Project APE) is not eligible under Criterion C because it lacks distinguishing architectural features and has had subsequent alterations since its original construction such as replacement of viaducts, construction of new retaining walls, and addition of sidewalks and fencing.

Despite its eligibility, it is important to acknowledge that the Red and Purple line is a dynamic element within a functioning transportation system that must continue to be rehabilitated, modified, and replaced in order to meet safety requirements and continue its historic role in the transit network.

5.1.2 Historic CTA Stations

Within the historic context of the development of the northern “L” line, cultural resource specialists also examined extant stations along the RPM corridor to identify resources that would qualify as eligible for inclusion on the NRHP. Four stations fall within the Lawrence to Bryn Mawr Modernization Project APE, none of which were identified as individually eligible for NRHP listing.

The original Lawrence station, constructed in 1923 in the Classical Revival style, was renovated in 1929 and later demolished. The current Lawrence station was constructed in 1995 and received interim repairs in 2012. As a modern resource, the station does not meet NRHP eligibility criteria.

The original Argyle station, a wood frame building constructed in 1908, was demolished. The present Prairie style station was constructed in 1921 and received interim repairs in 2012. While it is not individually eligible, the station is a contributing resource to the West Argyle Street Historic District, discussed further in **Section 5.2.2.2**.

According to analysis completed in 2012 for the Argyle interim station improvement project, “Though not specified in the [NRHP] nomination, the station was likely listed as a contributing resource within the district because of its central location within the residential and commercial district, its contribution to the development of the district, and its ability to convey the historical significance of the district and the period of significance through its remaining exterior features...Exterior features of the station that convey the historical significance of the district include the brick facade, Prairie-style pilasters, entrance fenestration, size and scale of the attached and adjacent concession buildings, the poured concrete viaduct, the elevated line, and the size and scale of the steel platform canopy that is visible from the street” (CTA 2012a).

The original Berwyn station, a wood frame building constructed in 1916, was demolished. The current Prairie style station was constructed in 1921 and received interim repairs in 2012. The Berwyn station is not eligible for NRHP listing because extensive alterations have compromised its overall historic integrity.

The original Bryn Mawr station, a wood frame building constructed in 1908, was also demolished. The current Prairie style station was constructed in 1921 and was reconstructed in 1974. As a modern resource, the station does not meet NRHP eligibility criteria.

5.2 Uptown Community Area

The following subsections include a description of the historic context for the development of the Uptown community area (**Section 5.2.1**), a list of previously identified historic resources (**Section 5.2.2**), and an overview of additional properties that were surveyed (**Section 5.2.3**).

5.2.1 Historic Context

The Uptown community area, approximately 6.4 miles north of Chicago's Loop, is bounded by Foster Avenue to the north, Irving Park Road and Montrose Avenue to the south, Lake Michigan to the east, and Clark Street and Ravenswood Avenue to the west.

5.2.1.1 Uptown Development in the Nineteenth Century

The area now known as Uptown was sparsely settled throughout much of the 19th century. Starting in the 1840s, German and Swedish immigrants slowly established farms in the area, which became part of the Town of Lakeview on April 7, 1857 when the first township election was held. A petition was signed asking the Illinois General Assembly to recognize the formation of the new township, but official recognition was not granted until Governor Richard J. Oglesby signed the township charter on February 16, 1865 (Andreas 1884:708-709). Lakeview Township was governed by a Board of Trustees and its boundaries stretched from Fullerton, Devon, and Western Avenues to Lake Michigan. This area included the present day Chicago community areas of Lincoln Park, Lakeview, Uptown, and Edgewater.

The predecessor of the Chicago and North Western Railroad, which had tracks at grade level along the route that later included Uptown's western border at Ravenswood Avenue, inaugurated passenger service as early as 1856. In 1860, Graceland Cemetery was established on 119 acres along the south end of Uptown; its beautifully landscaped grounds soon became a popular destination for Chicagoans on family outings. Access to the cemetery from Chicago was provided in 1870 when daily streetcar service was established along Broadway (formerly Evanston Avenue), with a stop at Graceland's main entrance gate on Clark Street (Clark 1974:26).

The walls of Graceland Cemetery served as the western boundary of a 60-acre estate established in 1860 by James Waller, which featured an Italianate mansion that he called "Buena." During the 1860s and 1870s, other prominent Chicagoans built large country homes near the Waller property along the lakefront. Uptown's first major institution, the U.S. Marine Hospital, was completed in 1873 on the lakefront just north of Irving Park Road. Situated on a 10-acre parcel, this four-story, Second Empire-style building (demolished in the 1970s) was built at a cost of \$500,000 and featured a main block with four wings (Andreas 1884: 721). The hospital's spacious grounds were open to the public and served as an amenity for nearby residents in the ensuing decades.

Uptown became part of Chicago in 1889 when Lakeview Township was annexed by the city. Transportation to the area greatly improved after its annexation when it was integrated into Chicago's more extensive network. In the 1890s the Broadway and Clark streetcar lines were extended through the area. In 1896 streetcar service was inaugurated on Lawrence Avenue, from Broadway west to Milwaukee Avenue, creating a transit crossroad at the Lawrence-Broadway intersection that was to become the nexus of the Uptown entertainment district. A review of Sanborn Fire Insurance maps from 1894 shows that although much of Uptown was subdivided at that time, only scattered homes existed throughout the area.

Three subdivisions developed during the late 1880s and 1890s—Buena Park, Sheridan Park, and Argyle Park—benefitted from station stops along the Chicago, Milwaukee and St. Paul Railroad line; the tracks ran along the current route of the CTA Red Line. Although the Argyle Park subdivision near Ainslie Street and Kenmore Avenue was lightly settled with single-family homes on standard 25-foot by 125-foot lots during this period, the Buena Park and Sheridan Park subdivisions both developed as high class residential districts with large homes on oversized lots.

The Buena Park subdivision stretches from the lake to Graceland Cemetery and from Irving Park Road to Montrose Avenue. In 1884 James Waller provided the right-of-way and a station depot for the Chicago, Milwaukee and St. Paul Railroad line, which paralleled the western edge of his property, in exchange for a station stop that was called Buena (Bluestone 1984: Section 8, Page 1). A small park with a reflecting pool was built beside the station. Three years later Waller subdivided a large portion of his estate into 50-foot lots and anticipated a suburban type of development with large, detached homes. The larger neighborhood surrounding Waller's subdivision took on the name of Buena Park in the late 19th century and included additional subdivisions with elegant homes that were designed in a variety of historical revival styles.

The Sheridan Park subdivision is situated between Graceland and St. Boniface cemeteries. This land was originally owned by the Graceland Cemetery Corporation, which decided to subdivide and sell it in 1891 as the Sheridan Drive Subdivision. It was bounded by the present Lawrence Avenue, Racine Avenue, Sunnyside Avenue, and Clark Street. From 1891 through 1897, over one-third of the 354 lots in the original subdivision were sold and about 70 buildings were erected, nearly all of which were single-family homes (Tangora 1985: Section 8, Page 2). Like Buena Park, Sheridan Park had a suburban character with large homes situated on 50-foot lots.

5.2.1.2 Uptown Development: 1900 to 1950

Most of the growth of Uptown occurred after 1900 when the Northwestern Elevated Railroad Company extended its line north to Wilson Avenue. The "L" sparked a residential and commercial building boom that quickly transformed the acres of open land around the Wilson Avenue station into a densely populated district with a solid business and entertainment strip along Broadway, north to Lawrence Avenue. "At this time most of the surrounding area still had a distinctly rural character. Trainmen recall having an unobstructed view of nearby Lake Michigan from the station's platforms, and cows grazed in the structure's shadow. By the 1920s, the rural character had completely disappeared, obliterated by the rapid march of urbanization" (Moffat 1995:198).

In 1908 the Northwestern Elevated Railroad Company extended its line north from Wilson Avenue to Central Avenue in Evanston at ground level. In the same year, local businessman Peter Stohr commissioned noted architect Frank Lloyd Wright to design an arcade consisting of shops and a new Wilson Avenue train station on property that he purchased adjacent to the train terminus. The Prairie style Stohr Arcade at the northwest corner of Wilson Avenue and Broadway was completed by Oak Park architect John Van Bergen in 1909.

The Northwestern Elevated Line's train station at Argyle Street provided easy access to a pioneer film studio called the Essanay, at 1333 W. Argyle Street, which served as the center of America's new motion picture industry from 1907 until it closed in 1918. Before the movie industry moved to Hollywood, a number of motion pictures were filmed at Essanay Studios including Charlie Chaplin's only Chicago film, "His New Job."

Early commercial development in Uptown from 1900 to 1915 concentrated around Broadway and Wilson Avenue and was characterized by buildings that were one to three stories in height, often without elaborate ornamentation. Loren Miller's department store (later Goldblatt's) on Broadway at Leland Avenue opened in 1915 and anchored Uptown's shopping district, which extended to Lawrence Avenue. Miller called his department store the "Uptown Store" and he is credited with bringing the name Uptown to the community area (Lynden and Jakus 1981:21). Many independent retailers were attracted to the bustling area. Wilson Avenue featured a concentration of men's clothing stores while women's clothing stores were concentrated on Sheridan Road.

This early period of commercial development sparked nearby residential construction with an increasing number of small apartment buildings and six-flat apartment buildings. Uptown's future as a pleasure resort was anticipated by such early buildings as the Standard Vaudeville Theater at 1950 W. Wilson Avenue (1909) and the Lakeside Theater at 4730 N. Sheridan Road (1914). Thousands flocked to Uptown's Wilson and Clarendon Beaches during the summer months.

From 1914 to 1922 the Northwestern Elevated Railroad Company raised its tracks from Wilson Avenue to Howard Street on an embankment, which necessitated the replacement of the older train stations at Wilson Avenue, Lawrence Avenue, and Argyle Street. The Frank Lloyd Wright-designed station at Wilson Avenue was replaced in 1922 by a Classical Revival style station designed by Arthur Gerber that was intended to resemble in miniature New York's 1913 Grand Central Terminal (Lynden and Jakus 1981:13). The small building was called the Uptown station and served as a transfer point between suburban railroads and elevated trains that ran downtown.

The decade of the 1920s was the heyday of Uptown as the North Side's premier entertainment and commercial district. The Central Uptown Chicago Association was established and it promoted the area's shopping and recreational opportunities with images of New York City. It was during this period that the main thoroughfare, Evanston Avenue, was renamed Broadway. Larger scale buildings were erected throughout the area and the Wilson-Broadway-Lawrence commercial center and its environs became crowded with restaurants, theaters, cafes, nightclubs, and dance halls, and well as retail stores to serve the basic needs of residents.

The Green Mills Gardens (1914) at 4800-4810 N. Broadway was one of Chicago's most popular nightclubs. The 2,000-seat Riviera Theater (1918) at 4746 N. Broadway was the first movie palace built by Balaban and Katz on Chicago's North Side. It was followed in 1925 by the crown jewel in their chain, the Uptown Theater at 4814 N. Broadway. The magnificent Spanish Baroque structure seated nearly 4,500 and brought over 90,000 people to Uptown on a weekly basis (Connors 2000:30). Uptown's most famous showplace was the lavish Aragon Ballroom (1926), at 1106 W. Lawrence Avenue alongside the L, which drew thousands of dancers from across Chicago and the suburbs. In 1927 WGN began live broadcasts from the ballroom, spreading its fame nationwide. For nearly 30 years the Aragon featured Big Band music played by such performers as Lawrence Welk, Guy Lombardo, Eddy Howard, and Jimmy and Tommy Dorsey. A young Frank Sinatra received an early break by singing at Aragon (Lynden and Jakus 1981:24).

The following quotation illustrates the character of Uptown at its peak as an entertainment area:

This wide spacious square, where three important streets intersect, is the crossroads of "Uptown," where the brilliance of nighttime electric incandescence reaches a glaring climax. Here are the monster, lighted signs of two luxurious motion-picture theatres, which throw a golden glow almost over the entire square and light up the white terra cotta facade of a skyscraper bank building across the street. Nearby a famous "Uptown" nightclub attracts the sun dodgers and is a rallying point for the beau monde of the area (Drury 1927).

One of the best-known Uptown institutions was the People's Church at 941 W. Lawrence Avenue, completed in 1926. The 1,750-seat auditorium was filled to capacity each Sunday with people who gathered to hear the sermons of the Unitarian minister, Dr. Preston Bradley, which were broadcast to thousands more on the radio. Today a magnificent room in the Chicago Cultural Center in Chicago's Loop, which features a Tiffany stained glass dome and marble mosaics, is named for Dr. Bradley.

In addition to boasting a spectacular array of entertainment venues, Uptown also served as one of Chicago's most important outlying commercial centers. The 12-story Sheridan Trust and Savings Bank Building (later Uptown National Bank), completed in 1928, was prominently sited at the southeast corner of Broadway and Lawrence Avenues and accommodated the demand for high class office space in Uptown. Uptown's role as a business center was described by Ed Marciniak in his book *Reversing Urban Decline*:

By the middle 1920's, Uptown had become one of Chicago's most successful business centers. It boasted two large banks, a handsome office building for doctors, lawyers, and dentists, elegant restaurants and two movie theaters, which attracted well-dressed crowds day and night...Around this dazzling commercial center, hundreds of three-story apartment buildings sprang up to meet the growing demand for rental housing. Elevator apartment hotels of nine stories and more added to the high density. Uptown became one of the most heavily populated areas in the United States (Marciniak 1981:11).

Swedes were the dominant foreign-born group in Uptown during the 1920s, yet those of German and Irish descent continued to move to Uptown from older residential areas. Skyrocketing land values in Uptown during this boom period led to the virtual elimination of single-family homes anywhere east of Clark Street. These, along with smaller apartment buildings, were replaced with larger multiunit structures that greatly increased the area's population density. This trend was especially noticeable along Winthrop and Kenmore Avenues, marking the start of the Winthrop-Kenmore corridor of high-density apartments. Uptown's lakeside location, accessible transportation, and abundant commercial and recreational amenities made the community especially popular among young singles and married couples who moved into the new kitchenette apartments and apartment hotels. By their very nature, however, apartment hotels discouraged community-building. "While some young married couples moved from apartment hotels into family homes....most did not remain in the area for extended periods. Thus, even before the Depression struck, Uptown was well on its way to becoming a transient district" (Lynden and Jakus 1981:110).

The Buena Park and Sheridan Park residential subdivisions also saw rapid development in the early 20th century; by 1930 both areas had reached residential maturity. Over 100 six-flat apartment buildings were erected in Sheridan Park during this period. Although Buena Park enjoyed close proximity to Uptown's commercial center, it maintained a more exclusive character as a fashionable residential district than the lakefront neighborhood of high rises developing just to the north of Montrose. Lavish homes designed by noted architects such as George Maher continued to be erected through the early 1900s, with Hutchinson Street featuring especially distinctive examples. Buena Park also saw the construction of low-rise apartment/flat buildings and courtyard apartment buildings; these were designed in the Georgian Revival and Federal Revival styles and featured high-quality materials and craftsmanship.

Uptown's fortunes began to change during the Great Depression of the 1930s. According to Marciniak (1981:19), "It was a financial shock from which Uptown never recovered. New construction stopped. The retail business of local merchants was devastated, as independent stores in Uptown and elsewhere folded one by one." The extension of Lake Shore Drive to Foster Avenue in 1933 cut off Uptown's direct access to the lake and, more ominously, made it possible for Chicagoans to bypass Uptown for places further north. Uptown remained a desirable community, however, throughout the Depression and World War II era. The population increased to a historic high of 84,000 in 1950 (Chicago Fact Book Consortium 1995:44).

5.2.1.3 Uptown Development: 1950 to Present

After World War II, Uptown became one of the densest and most ethnically diverse residential areas in all of Chicago. Overcrowding became acute during the housing shortage that followed the war and many of Uptown's single-family homes and apartment buildings were divided into smaller units. The young singles and married couples that formerly occupied these residences began moving to the suburbs in the 1950s and were increasingly replaced by a lower-income population attracted to the area's low rents.

The first to arrive in the area were workers from the Appalachian states who had been displaced by the mechanization of the coal industry. Native Americans from the Midwest moved into Uptown during the 1960s as a result of changing federal policies that stressed integration of Native Americans into cities. Homeless men migrated to Uptown from the Near West Side where neighborhoods were being cleared by urban renewal during the 1960s. The de-institutionalization of Illinois' mental patients brought a large influx of people into Uptown's apartments and halfway houses during the 1970s. The intersection of Broadway and Wilson Avenue became a center of day labor agencies, taverns, and flophouses to accommodate the poorest residents of the community (Chicago Fact Book Consortium 1995:44).

The changes in Uptown's economy, population, and housing stock drew the attention of residents, business owners, community organizers, and public officials. Longtime residents and commercial institutions created the Uptown Chicago Commission, which successfully sought designation as a Conservation Area in 1966. The federal government also made Uptown a Model Cities area in the 1970s (Keating 2008:287). Dozens of social service organizations opened to serve the needs of Uptown's diverse poor, which also came to include immigrants from Central America, Asia, Africa, and the Middle East. Mexican-Americans, Japanese, and Southeast Asians arrived in large numbers starting in the 1970s, during which time Argyle Street between Sheridan Road and Broadway emerged as a new Chicago Chinatown. The newest immigrants to settle in the area are Indo-Chinese refugees from Vietnam, Thailand, Laos, and Cambodia.

New residential construction in the post-war era concentrated on the lakefront, creating canyons of high-rises and infill pockets of four-plus-one apartment buildings. New development affected the Buena Park neighborhood, which changed considerably in the post-war years with the erection of numerous high-rise apartment buildings. The residential building stock in the Sheridan Park neighborhood deteriorated due to overcrowding, although there were no high-rise intrusions. In 1977 the Miesian style campus of Harry S. Truman College opened at 145 W. Wilson Avenue. St. Augustine College opened in 1980 in the former Essanay Studio Building at 1333 W. Argyle Street.

Gentrification began in the 1980s with the conversion of some apartment buildings to condominiums. Although the Uptown Theater closed in the 1980s, the Riviera Theater Building and the Aragon Ballroom survived by hosting rock concerts and other public events. A number of buildings in the Wilson-Broadway-Lawrence commercial district have been renovated, including the 12-story Uptown National Bank Building and the former Goldblatt's Building. Many apartment buildings throughout the community have been rehabilitated (e.g., those along the Winthrop-Kenmore Corridor) although some have been razed. Uptown continues to feature a large population of poor, foreign-born residents, however, and its landscape includes many dilapidated buildings and vacant lots.

Homeowners in Buena Park and Sheridan Park have tried to distance themselves from Uptown's image, obtaining NRHP historic district designations for their neighborhoods in 1984 and 1985, respectively. Many of the distinctive historic homes and apartment buildings in both neighborhoods have been renovated in recent decades. In 2000 the Wilson-Broadway-Lawrence commercial district was listed on the NRHP as the "Uptown Square Historic District."

5.2.2 Previously Identified Historic Resources

Two NRHP historic districts lie within the Uptown portion of the APE: the Uptown Square Historic District, which is listed under Criteria A and C with a period of significance of 1900-1974, and the West Argyle Street Historic District, which is listed under Criteria A and C with a period of significance of 1898-1938.

5.2.2.1 Uptown Square Historic District (NRHP-Listed)

The Uptown Square Historic District is bounded by Lawrence Avenue on the north, Leland Avenue on the south, Sheridan Road on the east, and Broadway on the west. This area incorporates about 15 blocks. Uptown Square is significant as a cohesive, early 20th century commercial and entertainment district. Its 44 contributing buildings were erected from 1900 through 1950 and feature brick, limestone, and terra cotta. They include low-rise apartment buildings with storefronts, grand Spanish Baroque entertainment venues, Classical Revival terra cotta-clad office buildings, an Art Deco post office, and Art Deco and Venetian Gothic apartment hotels.

The elevated rail line, a contributing element to the district, runs north-south through the center of the district, crossing over Broadway at Leland Avenue. It then runs north between Broadway and Winthrop Avenue. The Classical Revival style Wilson station (formerly Uptown station) is a contributing element within the district. Improvements to Wilson station are being addressed as an independent project.

Buildings with low massing and scale (one to three stories in height), often without elaborate ornamentation, characterize early commercial development in the district from 1900 to 1910. Most of the low-massed buildings have commercial storefronts with apartments in the upper stories. These buildings are mainly brick and may include storefront surrounds of stone or terra cotta, stone lintels and sills, and stone or metal cornices. The early commercial buildings were not usually designed in a specific architectural style, but often included details from a style such as Classical Revival or Sullivanese. They are clustered on Broadway near Wilson Avenue and have side walls attached to adjacent buildings. The district also includes some low-rise apartment buildings from the early 20th century.

The Classical Revival style buildings at 1050 W. Wilson Avenue (1909) and at 4730 N. Sheridan Road (1914) both originally served as small theaters. The Green Mills Gardens (1914) at 4800-4810 N. Broadway and the Classical Revival style Riviera Theater (1918) at 4746-4760 N. Racine Avenue are both still in use.

Before the building boom of the 1920s transformed Lawrence Avenue, slightly larger buildings were constructed north of the elevated tracks on the 4700 block of Broadway. On the west side of this block are three adjacent buildings constructed between 1912 and 1915 that were later consolidated to form a major department store. The five-story middle building, the original Loren Miller & Company store (1915) at 4720-4726 N. Broadway, is clad in white terra cotta and features the cellular elevations typical of the Chicago Commercial style. To the south, the Plymouth Hotel (1912) at 4700-4714 N. Broadway is a four-story, brick-clad, Commercial style building with terra cotta ornament.

To the north, Sheridan Trust and Savings Bank (1914) at 4728-4740 N. Broadway is a two-story, limestone-clad building in the Classical Revival style.

The 1920s constituted the second phase of development in the district, as Uptown Square became a prime location for apartments, offices, theaters, and entertainment facilities. Buildings erected during this decade are larger in massing and scale than their predecessors. Their facades are often elaborately ornamented in terra cotta. Many are designed in a particular architectural style, including Spanish Baroque, Art Deco, and Classical Revival. Most of the 1920s buildings are on or near Lawrence Avenue. The one exception is the three-story, Classical Revival-style McJunkin Building (1923), an elaborate white terra cotta-clad retail building at the southwest corner of Wilson Avenue and Broadway that commands a full city block.

The most notable entertainment venues from this phase of development are the Spanish Baroque style Uptown Theater (1925) at 4824-4826 N. Broadway and the Spanish Revival style Aragon Ballroom (1926) at 1100-1110 W. Lawrence Avenue. The expansive, three-story Uptown Broadway Building (1926) at 4703-4715 N. Broadway is the most visually exuberant building in the district, featuring an intricately detailed terra cotta facade in the Spanish Baroque style. The 12-story Uptown National Bank Building, clad in white terra cotta, is designed in the Classical Revival style and constitutes a commanding visual landmark at the southeast corner of Lawrence Avenue and Broadway. Terra cotta ornamentation adorns the brick-clad, eight-story Mutual Insurance Building (1922) at the southwest corner of Lawrence Avenue and Sheridan Street, another Classical Revival style building.

Uptown Square also saw the construction of several large apartment hotels during the 1920s, including the 12-story, Art Deco style New Lawrence Hotel (1928) at 1020 W. Lawrence Avenue and the eight-story Wilton Hotel (1926) at 1039-1053 W. Lawrence Avenue, designed in the Venetian Gothic style. The northernmost building in the district is the Art Deco style Uptown Branch of the U.S. Post Office (1939) at 4850 N. Broadway, which features a Works Progress Administration (WPA) mural inside.

5.2.2.2 West Argyle Street Historic District (NRHP-Listed)

The Uptown community area's West Argyle Street Historic District is roughly bounded by Sheridan Road on the east, Broadway on the west, Winona Street on the north, and Ainslie Street on the south.¹ This commercial and residential district has 77 contributing buildings that were erected from 1898 through 1938 around the Argyle Street train station. Its building stock includes single-family homes, small apartment buildings, apartment hotels, and commercial buildings, the vast majority of which are one to three stories in height. Together they reflect the district's evolution from suburban enclave to a dense and diverse urban neighborhood. Many of the buildings feature elements from a variety of historical revival styles including Queen Anne, Classical Revival, Spanish

¹ The district boundary was expanded in 2013 to add 13 additional contributing buildings to the original district. Boundary expansions are located on the east side of Sheridan Road and on either side of Broadway near the Argyle Street intersection.

Eclectic, Tudor Revival, and Gothic Revival. The buildings are mainly clad in brick and have varying degrees of limestone and terra cotta detailing.

The district's commercial buildings have traditionally served the needs of residents in the immediate vicinity. They are concentrated near the 1921 Argyle station that was originally built to serve the Northwestern Elevated train line, now the CTA Red Line. The current brick station replaced an earlier frame station (built in 1908). Many of these low-rise commercial blocks feature storefronts with apartments above and lack elaborate ornamentation. They may include storefront surrounds of stone or terra cotta, stone lintels and sills, and stone or metal cornices. Several commercial buildings occupy large corner lots along Argyle Street with frontages that range from 150 to 200 feet. One such building is a three-story block at 1017-1019 W. Argyle Street (1910), which has ten storefronts with offices and apartments above. The Argmore Building (1913) at 1038-1052 W. Argyle Street is another large corner building, featuring nine storefronts on Argyle Street with offices and apartments above. It also originally housed an 800-seat movie theater along its Kenmore Street frontage. Argyle Street also features several residential flat buildings with ground floor levels that have been converted to commercial space.

The remainder of the district features a variety of residential building types. The district's seven extant single-family homes are reminders of its origins as the lakefront suburb of Argyle Park. Three of these homes are large, suburban style dwellings while the other four are more compact masonry dwellings that resemble flat buildings. The district has 25 apartment flat buildings (two-flats, three-flats, and six-flats) as well as three courtyard apartment buildings.

The largest and most prominent residential buildings in the West Argyle Street Historic District are the apartment hotels along Winthrop Avenue, Kenmore Avenue, and Sheridan Road. The smaller and less expensive dwelling units in these buildings appealed to singles and childless couples. The 17 apartment hotels in the district range from 39 units to 100 units, and all but three are three stories in height. The apartment hotels along Argyle Street and Sheridan Road have commercial storefronts on their ground floors and feature lavish terra cotta ornamentation on their front facades. These include the Hotel Morlond (1915) at 4946 N. Sheridan Road, the seven-story Sheridan Glengyle Building (1927) at 5034-5038 N. Sheridan Road, and the seven-story Kengyle Building (1926) at 5040-5048 N. Kenmore Avenue. The 12-story apartment hotel at 5050 Sheridan Road (1929) is the tallest building in the district.

The apartment hotels on the residential streets of Winthrop and Kenmore Avenues feature large lobby spaces on their ground floors in lieu of commercial storefronts. The largest concentration of apartment hotels is on the 5000 block of Winthrop Avenue, where five such three-story buildings erected from 1923 through 1927 added approximately 500 new units of housing to the neighborhood.

5.2.2.3 Individually Listed Historic Properties

One NRHP-listed site (the Uptown Broadway Building) and two local landmark properties (Schlitz Brewery-Tied House and Sheridan Trust and Savings Bank) lie within the Uptown portion of the APE.

5.2.2.3.1 Uptown Broadway Building (NRHP-Listed)

The Spanish Baroque Revival style Uptown Broadway Building (1926) at 4703-4715 N. Broadway features the most lavish terra cotta facade in the district. Its profusion of detailing includes human faces, animal heads, foliage, spiral columns, and urns rendered in yellow and light blue. The building's architect, Walter Ahlschlager, was already well known in Uptown for his design of the Sheridan Plaza Hotel, another building within the Uptown community area. The Uptown Broadway Building, pictured in **Figure 5-1**, is individually listed on the NRHP and is a contributing element within the Uptown Square Historic District.



Figure 5-1: West Facade of the Uptown Broadway Building

5.2.2.3.2 Schlitz Brewery-Tied House (Local Landmark)

The former Schlitz Brewery-Tied House at 5120 N. Broadway was constructed in 1904 and is a designated Chicago landmark. Shown in **Figure 5-2**, it is one of the best remaining examples of the architecturally distinctive taverns built by breweries around the turn of the 20th century. Designed in the German Renaissance Revival style by architect Charles Thisslew, the building features a rounded corner turret with porthole windows topped by a lantern. A single-story addition from the 1930s was designed in the Tudor Revival style and extended the building south along Broadway.



Figure 5-2: Front Facade of the Schlitz Brewery

5.2.2.3.3 Sheridan Trust and Savings Bank, 4753 N. Broadway (Local Landmark)

A prominent visual landmark in the Uptown community area, this distinctive terra cotta-clad building was erected in 1924-1925 as an eight-story bank and office building for the Sheridan Trust and Savings Bank. Designed by the noted architecture firm Marshall & Fox, it was prominently sited at the southeast corner of Broadway and Lawrence Avenue, a key intersection in the Uptown entertainment district. The demand for high-class office space in the Uptown district spurred the construction of four additional floors in 1928, which were designed by Huszagh & Hill.

A rare mid-rise skyscraper in one of Chicago's neighborhood commercial districts, this triangular 12-story building is clad in terra cotta and features a rounded corner. As shown in **Figure 5-3**, storefronts are clad in gray terra cotta and feature Classical detailing that includes pilasters and entablatures with dentil molding and acanthus leaves. The second and third floors feature tall multipaned metal windows that illuminate the banking floor and have green terra cotta spandrels. Above the three-story base, both street elevations display symmetrical fenestration with vertical strips of paired or single one-over-one windows alternating with Ionic pilasters. Upper floors are detailed with low-relief ornamentation. Beltcourses are situated above the seventh and eighth floors. The building is visually terminated by a projecting cornice with dentil molding, and displays excellent exterior integrity.



Figure 5-3: View of Sheridan Savings and Trust Bank Building

5.2.3 Additional Historic Resources Surveyed

As part of the field work for the project, 119 buildings within the Uptown portion of the APE were surveyed. These properties, along with their construction date and an assessment of their eligibility for listing on the NRHP, are presented in **Table 5-1**, alphabetized by street name. Properties determined individually eligible or contributing within a listed district are highlighted. A series of maps in **Appendix A** present these findings graphically; individual inventory sheets for surveyed properties are presented in **Appendix B**.

Table 5-1: 119 Surveyed Historic Properties within the Uptown Community Area

Resource	Year Built	Description	Finding
1100 W. Ainslie Street	1993	Modern	Modern
1102 W. Ainslie Street	1993	Modern	Modern
1104 W. Ainslie Street	1993	Modern	Modern
1106 W. Ainslie Street	1993	Modern	Modern
1108 W. Ainslie Street	1993	Modern	Modern
1110 W. Ainslie Street	1993	Modern	Modern

Resource	Year Built	Description	Finding
1112 W. Ainslie Street	1993	Modern	Modern
1124 W. Ainslie Street	1894	Residence	Not Eligible
1126 W. Ainslie Street	1893	Residence	Not Eligible
1128 W. Ainslie Street	1893	Residence	Not Eligible
1132 W. Ainslie Street	1895	Residence	Not Eligible
1134 W. Ainslie Street	1895	Residence	Not Eligible
1136 W. Ainslie Street	1895	Residence	Not Eligible
1138 W. Ainslie Street	1895	Residence	Not Eligible
1100-1102 W. Argyle Street (Alt: 5006-5008 N. Winthrop Avenue)	1925	Gothic Revival Commercial Building	Contributing
1106-1110 W. Argyle Street	1941	Commercial Building	Not Eligible
1109 W. Argyle Street	1900	Commercial Building	Contributing
1113-1115 W. Argyle Street	1901	Commercial Building	Contributing
1122-1124 W. Argyle Street	1935	Commercial Building	Not Eligible
1125 W. Argyle Street	1926	Gothic Revival Commercial Building	Contributing
1126-1130 W. Argyle Street	1913	Classical Revival Commercial Building	Not Eligible
1127 W. Argyle Street	1896	Commercial Building	Contributing
1129 W. Argyle Street	1914	Commercial Building	Contributing
4701 N. Broadway	1921	Classical Revival Commercial Building	Contributing
4703-4715 N. Broadway*	1927	Uptown Broadway Building	NRHP Listed
4706-4714 N. Broadway	2004	Modern	Modern
4728-4744 N. Broadway*	1914	Classical Revival Commercial Building	NRHP Eligible
4743-4763 N. Broadway**	1924-1928	Sheridan Trust & Savings Bank	NRHP Eligible Contributing
4807-4809 N. Broadway	1969	Modern	Modern
4821 N. Broadway	1910	Commercial Building	Contributing
4824-4826 N. Broadway	1989	Modern	Modern
4829 N. Broadway	1965	Modern	Modern
4833 N. Broadway	1957	Commercial Building	Contributing
4840 N. Broadway (Alt: 1215 W. Gunnison Street)	1926	Classical Revival Mixed-use Building	Contributing
4845-4881 N. Broadway	1995	Modern	Modern
4850 N. Broadway*	1939	Art Moderne Style Post Office	NRHP Eligible Contributing
4878 N. Broadway	1995	Modern	Modern

Resource	Year Built	Description	Finding
4900 N. Broadway	1965	Modern	Modern
4911 N. Broadway	1966	Modern	Modern
4917 N. Broadway*	1911	Warehouse	Not Eligible
4925 N. Broadway	1932	Commercial Building	Not Eligible
4928 N. Broadway	1936	Commercial Building	Not Eligible
4939 N. Broadway	1891	Commercial Building	Not Eligible
4941 N. Broadway	1930	Commercial Building	Not Eligible
4945-4949 N. Broadway	1930	Commercial Building	Not Eligible
4951-4955 N. Broadway (Alt: 1129-1141 W. Argyle Street)	1910	Commercial Building	Contributing
5000 N. Broadway	1914	Eclectic Commercial Building	Not Eligible
5004-5012 N. Broadway	1950	Commercial Building	Not Eligible
5035 N. Broadway	1914	Industrial Building	Not Eligible
5039-5041 N. Broadway	1916	Commercial Building	Not Eligible
5049-5065 N. Broadway	1974	Modern	Modern
5050-5060 N. Broadway	1965	Modern	Modern
5067-5069 N. Broadway	1917	Commercial Building	Not Eligible
5100-5108 N. Broadway	1927	Commercial Building	Not Eligible
5110-5112 N. Broadway	1911	Mixed-Use Building	Not Eligible
5120 N. Broadway*	1904	Schlitz Brewery-Tied House	NRHP Eligible
5129-5137 N. Broadway	1911	Commercial Building	Not Eligible
5130-5132 N. Broadway	1995	Modern	Modern
5149 N. Broadway	1933	Gothic Revival Church	Not Eligible
5151-5155 N. Broadway	1911	Mixed-Use Building	Not Eligible
5156 N. Broadway	1967	Modern	Modern
1212 W. Carmen Avenue	1901	Commercial Building	Not Eligible
1125 W. Foster Avenue	1896	Upright-and-Wing Residence	Not Eligible
1127 W. Foster Avenue	1916	Commercial Building	Not Eligible
4740-4742 N. Kenmore Avenue	1901	Flat	Not Eligible
4746-4748 N. Kenmore Avenue	1901	Multifamily Residential	Not Eligible
4752 N. Kenmore Avenue	1952	Commercial Building	Contributing
1039-1053 W. Lawrence Avenue*	1929	Venetian Gothic Apartment Hotel	NRHP Eligible Contributing
1063 W. Lawrence Avenue	1950	Commercial Building	Not Eligible
1100-1108 W. Lawrence Avenue*	1926	Aragon Ballroom	NRHP Eligible Contributing
1101-1113 W. Lawrence Avenue	1922	Commercial Building	Contributing
1136 W. Lawrence Avenue	1948	Commercial Building	Contributing

Resource	Year Built	Description	Finding
1140-1146 W. Lawrence Avenue (Alt: 4801 N. Broadway)	1904	Classical Revival Mixed-use Building	Contributing
4861 N. Magnolia Avenue	1911	Multifamily Residential	Not Eligible
4865 N. Magnolia Avenue	1912	Flat	Not Eligible
4867-4869 N. Magnolia Avenue	1911	Multifamily Residential	Not Eligible
4871 N. Magnolia Avenue	1906	Multifamily Residential	Not Eligible
4875 N. Magnolia Avenue	1927	Gothic Revival Apartment	NRHP Eligible
4911 N. Magnolia Avenue (Alt: 1226 W. Ainslie Street)	1956	Chicago Public Library	Not Eligible
4716-4718 N. Racine Avenue	1915	Commercial Building	Contributing
4740 N. Racine Avenue	1911	Commercial Building	Contributing
4744 N. Racine Avenue	1925	Commercial Building	Not Eligible
1125 W. Winona Street	1919	Industrial Building	Not Eligible
1215 W. Winona Street	1901	Multifamily Residential	Not Eligible
4704-4706 N. Winthrop Avenue	1902	Mixed-Use Building	Contributing
4712 N. Winthrop Avenue	1901	Multifamily Residential	Not Eligible
4716 N. Winthrop Avenue	1906	Flat	Not Eligible
4726 N. Winthrop Avenue	2006	Modern	Modern
4730-4732 N. Winthrop Avenue	1906	Multifamily Residential	Not Eligible
4736 N. Winthrop Avenue	1901	Residence	Not Eligible
4826-4828 N. Winthrop Avenue	2002	Modern	Modern
4832 N. Winthrop Avenue	1901	Greystone Flat	Not Eligible
4848-4850 N. Winthrop Avenue	1974	Modern	Modern
4871 N. Winthrop Avenue	2004	Modern	Modern
4879 N. Winthrop Avenue	2005	Modern	Modern
4901-4903 N. Winthrop Avenue	2006	Modern	Modern
4906-4908 N. Winthrop Avenue	2006	Modern	Modern
4907 N. Winthrop Avenue	2006	Modern	Modern
4910-4912 N. Winthrop Avenue	1916	Flat	Contributing
4916 N. Winthrop Avenue	1901	Greystone Flat	Contributing
4918 N. Winthrop Avenue	1903	Classical Revival Residence	Contributing
4920-4922 N. Winthrop Avenue	1901	Classical Revival Residence	Contributing
4926 N. Winthrop Avenue	1903	Classical Revival Residence	Contributing
4928 N. Winthrop Avenue	1898	Classical Revival Residence	Contributing
4930-4934 N. Winthrop Avenue	1927	Classical Revival Residence	Contributing
4936-4938 N. Winthrop Avenue	1928	Multifamily Residential	Contributing
4940-4942 N. Winthrop Avenue	1926	Apartment	Contributing
5012 N. Winthrop Avenue	1925	Renaissance Revival Apartment	Contributing

Resource	Year Built	Description	Finding
5016 N. Winthrop Avenue	1926	Classical Revival Residence	Contributing
5022-5030 N. Winthrop Avenue	1916	Apartment	Contributing
5032 N. Winthrop Avenue	1905	Multifamily Residential	Contributing
5036-5038 N. Winthrop Avenue	1914	Multifamily Residential	Contributing
5042 N. Winthrop Avenue	1926	Apartment	Contributing
5046-5048 N. Winthrop Avenue	1923	Hotel Del Mar	Contributing
5050 N. Winthrop Avenue	1903	Flat	Contributing
5052 N. Winthrop Avenue	1901	Classical Revival Residence	Contributing
5054 N. Winthrop Avenue	1926	Hotel Frances	Contributing
5060-5062 N. Winthrop Avenue *	1905	Queen Anne style Residence	Contributing
5120 N. Winthrop Avenue	1937	William Goudy Public School	Not Eligible

* denotes CHRS Orange; + denotes Local Landmark

5.2.3.1 NRHP Eligible Resources

Of the 119 buildings surveyed within the Lawrence to Bryn Mawr Modernization Project APE, seven were identified as eligible for listing on the NRHP. These are described briefly below.

5.2.3.1.1 Classical Revival Commercial Building, 4728-4744 N. Broadway

The two-story, limestone commercial building, built in 1914, features elaborate entryways and window detailing with Classical Revival motifs. Additional details include stone pilasters, a cornice with dentil molding, and coping. Shown in **Figure 5-4**, the resource is eligible for NRHP listing under Criterion C as an excellent example of a Classical Revival building in the Uptown community area containing significant stone detailing. In addition, it is considered a contributing resource to the Uptown Square Historic District.



Figure 5-4: Broadway Facade of 4728-4744 N. Broadway Commercial Building

5.2.3.1.2 Sheridan Trust and Savings Bank, 4753 N. Broadway

As described previously, the Sheridan Trust and Savings Bank building is a contributing building within the Uptown Square Historic District. It was rated Orange in the CHRS and is a local landmark. The building is eligible for individual listing on the NRHP under Criterion C as a rare mid-rise skyscraper with Classical detailing and excellent exterior integrity.

5.2.3.1.3 U.S. Post Office Uptown Branch, 4850 N. Broadway

The one-story, flat-roofed Uptown Branch of the U.S. Post Office sits at the northwest corner of Broadway and Gunnison Street in the Uptown community area. The building was designed in the streamlined Art Moderne style by Lewis Simon and was constructed in 1939. Shown in **Figure 5-5**, the building is clad in limestone and has a square footprint. Its front (Broadway) elevation has two flat-roofed projecting wings on either end and a centrally located, limestone-clad, three-bay entrance pavilion that is situated on a podium and accessed via a short flight of stairs. The entrance pavilion features original plate glass double doors trimmed in brass and vertical strips of multipaned windows with brass muntins. Polished granite eagles sit on flanking pedestals. Inside, WPA murals by Henry Varnum Poor depict Carl Sandburg and Louis Sullivan, who holds a model of the Carson Pirie Scott Store.

The building is rated CHRS Orange and is a contributing building within the Uptown Square Historic District. The building is also individually eligible for NRHP listing under Criterion C for its distinctive architecture.



Figure 5-5: East and South Facades of the U.S. Post Office, Uptown Branch

5.2.3.1.4 Schlitz Brewery-Tied House, 5120 N. Broadway

As described previously, the Schlitz Brewery-Tied House is one of the best-remaining examples of the architecturally distinctive taverns built by breweries around the turn of the 20th century. It was rated Green in the CHRS. It is eligible for individual listing on the NRHP under Criterion C for its distinctive architecture.

5.2.3.1.5 Wilton Apartment Hotel, 1039-1053 W. Lawrence Avenue

This eight-story, flat-roofed apartment hotel sits at the northeast corner of Lawrence and Kenmore Avenues in the Uptown community area. Built in 1929, the Venetian Gothic style building features corner pavilions that rise above the parapet. As shown in **Figure 5-6**, its two street elevations are clad in buff-colored brick; brown brick is used for decorative accents in the spandrels, quoins, and parapet. The first floor features a series of display windows along the Lawrence Avenue elevation and a strip of three pointed arch windows on the north end of the Kenmore Avenue elevation. Both elevations feature two-story round arch windows on the second and third floors that have leaded glass, terra cotta rope molding, and pointed arch terra cotta spandrels with cartouches surrounded by voissoirs. Pointed arch terra cotta detailing is also situated above some of the eighth floor windows.



Figure 5-6: North and East Facades of the Wilton Hotel Apartment Building

This is a contributing building within the Uptown Square Historic District and is individually eligible for listing on the NRHP under Criterion C for its distinctive architecture. It was rated Orange in the CHRS.

5.2.3.1.6 Aragon Ballroom, 1100-1108 W. Lawrence Avenue

The three-story Aragon Ballroom is located at the northwest corner of Lawrence and Winthrop Avenues in the Uptown community area. It was designed by architects Ralph Huszagh and Boyd Hill and constructed in 1926. This Spanish Revival style building is a prominent visual landmark in the Uptown community area and is adjacent to the CTA Red Line elevated tracks.

As shown in **Figure 5-7**, the building has excellent exterior integrity and features its original storefront configuration along both street elevations, although some storefronts along Winthrop

have been infilled with brick. Storefronts are surrounded with terra cotta cladding and feature non-original glass doors and windows. The original curved entrance to the ballroom is situated along the Lawrence Avenue elevation. The upper two floors are clad with face brick featuring diaper patterns and the corner pavilions are clad in stucco. Original multipaned windows are extant; exuberant Spanish Revival detailing includes rope molding, scallop shells, cartouches, and metal balconettes. Corbelling is situated along the roofline. The current marquee and canopy are non-original. This is a contributing building within the Uptown Square NRHP Historic District and was rated Orange in the CHRS. It is also individually eligible for listing on the NRHP under Criterion C.



Figure 5-7: South and East Facades of the Aragon Ballroom

5.2.3.1.7 Gothic Revival Apartment Building, 4875 N. Magnolia Avenue

This four-story Gothic Revival style apartment building at the southeast corner of Magnolia Avenue and Ainslie Street was built in 1927. It has corner pavilions with pyramidal roofs that rise above its brick and stone balustrade. The street elevations are clad in face brick and have one-over-one windows. Decorative detailing in stone includes quoins, spandrels, window hoods, rooftop urns, rope molding, and griffins. Second floor windows on the corner pavilions have metal balconettes. The building, shown in **Figure 5-8**, is individually eligible for listing on the NRHP under Criterion C due to its fine overall integrity and plethora of decorative detailing.



Figure 5-8: North and West Facades of 4875 N. Magnolia Avenue Apartment Building

5.2.3.2 Properties Surveyed but Determined Ineligible

Beyond the properties that were identified as individually eligible for NRHP listing, a number of properties were surveyed that did not meet the criteria. Generally, these properties do not meet the age criteria to qualify, have undergone subsequent alterations that compromise their historic integrity, or do not feature a level of distinctive architectural detailing necessary to qualify for the NRHP. Site forms for all properties surveyed over 50 years in age are included as **Appendix B**.

5.3 Edgewater Community Area

The following subsections include a description of the historic context for the development of the Edgewater community area (**Section 5.3.1**), a list of previously identified historic resources (**Section 5.3.2**), and an overview of additional properties that were surveyed (**Section 5.3.3**).

5.3.1 Historic Context

The Edgewater community area, approximately 7 miles north of Chicago's Loop, is bounded by Devon Avenue to the north, Foster Avenue to the south, Lake Michigan to the east, and Ravenswood Avenue to the west.

5.3.1.1 Edgewater Development in the Nineteenth Century

One of the earliest settlers to arrive in the Edgewater area was a Luxembourger named Nicholas Krantz who constructed a frame homestead on the present northeast corner of Ridge Avenue and Clark Street in 1848. The building, called Seven Mile House due to its distance from Chicago's City

Hall, functioned as a tavern, inn, and local meeting place for the settlers of that era (Chicago Fact Book Consortium 1995:214). Edgewater remained primarily rural and was sparsely populated until the late 19th century. In 1856 the predecessor of the Chicago and North Western Railroad inaugurated passenger service along a route that later became Edgewater's western border at Ravenswood Avenue. A station was established near the entrance of Rosehill Cemetery.

The present community of Edgewater became part of the Lakeview Township on April 7, 1857 when the first township election was held. As discussed previously, this area included the present-day Chicago community areas of Lincoln Park, Lakeview, Uptown, and Edgewater.

In 1885 developer John Lewis Cochran (1857–1923) purchased and subdivided a 380-acre parcel of land bounded by the present streets of Foster Avenue, Bryn Mawr Avenue, Broadway, and Sheridan Road. This residential development was the first of Cochran's five subdivisions in the area and he called it "Edgewater." Cochran purchased his first addition to Edgewater in 1887, which was bounded by Bryn Mawr Avenue to Thorndale Avenue from south to north, and by Sheridan Road to Broadway from east to west. His second addition, bounded by Thorndale Avenue north to Devon Avenue, between Sheridan Road and Broadway, was purchased in 1888 (Ashley 1998).

Cochran had grand plans for Edgewater: he installed wide macadam streets, stone sidewalks, streetlights, and a drainage system in order to attract wealthy residents to his subdivision. He also convinced the Chicago, Milwaukee & St. Paul Railroad, which followed the present route of the CTA Red Line, to stop at a street he named Bryn Mawr, where he built the Edgewater depot in 1886. By the winter of 1887, thirty homes stood along Sheridan Road and sixteen more were under construction. According to the *Chicago Inter Ocean*, in one season Edgewater had become "a duplication of Chicago's most famous residence centers and stylish mansions" (Pacyga and Skerrett 1986:140).

Cochran's suburban Edgewater development became part of Chicago in 1889 when Lakeview Township was annexed by the city. Transportation to the area greatly improved after its annexation, when it was integrated into Chicago's more extensive network. In the 1890s the Broadway and Clark electric streetcar lines were extended through the area to Devon Avenue. The Broadway line was known locally as the "Edgewater and Evanston." A review of Sanborn Fire Insurance maps from 1897 reveals that much of Edgewater was subdivided at that time, with single-family homes scattered throughout vast expanses of still-undeveloped land.

Sheridan Road continued to develop as a mansion district through the 1890s, while Kenmore and Winthrop Avenues just to the west featured elegant homes on large lots. The exclusive reputation of this community was reinforced by the Saddle and Cycle Club's establishment of a clubhouse at Kenmore and Bryn Mawr Avenues in 1895. The club's members were prominent Chicagoans whose interests included horseback riding and the popular new sport of cycling. In 1898 the club built a new clubhouse at 900 W. Foster Avenue on the lakefront that originally featured a private beach with a boathouse and pier. This affluent area was also served by the 1890 Epworth Methodist Episcopal Church at 5253 N. Kenmore Avenue, an impressive edifice featuring massive stonework.

Cochran's third addition to Edgewater was purchased in 1890 and was bounded by Magnolia and Wayne Streets from east to west, and by Foster and Bryn Mawr Avenues from south to north. It became a desirable neighborhood of large architect-designed family homes in a variety of styles, some of which Cochran built himself on speculation. Cochran engaged many architects, most notably Joseph L. Silsbee and George Maher, to design homes in Edgewater. To the west of Clark Street, working class Swedes and Germans built more modest frame homes during the 1880s and 1890s. Many of these newcomers found employment in the manufacturing plants along the Chicago & North Western railroad tracks that paralleled Ravenswood Avenue.

5.3.1.2 Edgewater Development: 1900 to 1950

Edgewater began to grow rapidly at the beginning of the 20th century. In 1900 the Northwestern Elevated Railroad Line (now the CTA Red Line) was opened to Wilson Avenue in Uptown, and in 1908 the line was completed to Howard Avenue at ground level. John Lewis Cochran continued to be a dominant force in Edgewater's development in the early 1900s and was instrumental in getting the "L" line extended to Howard Street in order to enhance his developments. The new line included stops at Berwyn and Bryn Mawr Avenues, former stations along the Chicago, Milwaukee & St. Paul Railroad, as well as two new stations to the north at Thorndale and Granville Avenues. With the establishment of the elevated line, Edgewater experienced accelerated urbanization. Its suburban style identity began to fade as the neighborhood merged in the public mind with the Uptown area to the south. When Chicago's neighborhoods were officially designated by scholars in the 1920s, the area now known as Edgewater was considered part of the "Uptown Community Area No. 3."

The Northwestern Elevated line, the tracks of which were raised on an embankment north of the Wilson station between 1914 and 1922, stimulated a construction boom in Edgewater that lasted through the 1920s. During this decade, rapid change occurred east of Broadway along Kenmore and Winthrop Avenues with the construction of high-rise apartment buildings and apartment hotels. Buildings such as the Bryn Mawr Apartment Hotel at 5550 N. Kenmore Avenue and the Winthrop Towers at 6151 N. Winthrop Avenue with its built-in Murphy beds helped to accelerate the urbanization of Edgewater. These apartment buildings were mainly inhabited by white-collar singles and young married couples who enjoyed the easy commute to their jobs in downtown Chicago.

Sheridan Road retained its exclusive character as an estate district, which was reinforced by the development of the Corbett and Connery Lake Shore Addition to Edgewater in the early 1900s. This subdivision east of Sheridan Road featured mansions on expansive lots with depths ranging from 250 to 550 feet (Pacyga and Skerrett 1986:145). A prominent symbol of affluence along Edgewater's eastern edge was the luxurious Edgewater Beach Hotel (now demolished), which opened in 1916 at 5349 N. Sheridan Road and quickly became a favorite dining and dancing spot for Chicagoans. The adjacent Edgewater Beach Apartment Building was erected in 1927. Both buildings were designed in the Spanish Renaissance Revival style by noted architect Benjamin Marshall and served as prominent neighborhood landmarks.

In contrast to eastern Edgewater, the area west of Broadway was predominantly characterized by single-family homes interspersed with two-flats, three-flats, and small apartment buildings. One such residential district emerged after 1910 in the area bounded by Norwood Street, Clark Street, Granville Avenue, and Broadway. The massive, Classical Revival style Senn High School was erected in 1912 at 5900 N. Glenwood Avenue to serve the large numbers of families in this area, many of which were of German and Irish descent. During the boom period of the 1910s and 1920s, existing churches were expanded and massive new church complexes were erected throughout the community to accommodate growing congregations.

Edgewater's large Swedish population concentrated around the Clark Street and Bryn Mawr Avenue intersection, an area that became known as Andersonville after the name of the local school district. Ebenezer Lutheran Church at 1650 W. Foster Avenue was considered the "Swedish Cathedral" of Chicago when it was completed in 1912. Many Swedes opened shops on the Clark Street commercial thoroughfare, which took on a Scandinavian character that remains today. By 1930 Swedes made up 39 percent of the population in Edgewater, which comprised a third area of settlement after earlier "Swede Towns" on the Near North Side and then in Lakeview (Chicago Fact Book Consortium 1995:214).

New construction virtually ceased during the Depression of the 1930s and the war years of the 1940s. This period saw the extension of Lincoln Park from Foster Avenue to Ardmore Avenue as part of the City of Chicago's lakefront expansion program, however, providing Edgewater residents with new lakefront public space.

5.3.1.3 Edgewater Development: 1950 to Present

Starting in the 1950s, Edgewater's formerly high-class residential area east of Broadway fell into decline as the Winthrop-Kenmore corridor's high-rise apartment buildings and apartment hotels were subdivided into smaller units due to the post-war housing shortage. Some of the older high-rises were demolished and replaced by the four-plus-one apartment building type. The buildings along this corridor came to be viewed as eyesores that attracted transients, the mentally ill, and the elderly.

The desirability of Sheridan Road was diminished due to its proximity to the corridor's deteriorated and overcrowded building stock as well as the dramatic increases in auto congestion that followed the extension of Lake Shore Drive to Hollywood Avenue in the early 1950s. Over the next three decades virtually all of Sheridan Road's mansions were replaced by modern high-rise apartment buildings that were triple the size of 1920s apartment buildings. This linear expanse of towers created a canyon effect along the Sheridan Road thoroughfare, in effect walling off the lake north of Hollywood Avenue.

Alarmed at the growing social and physical blight along its eastern edge, property owners created the Edgewater Community Council in 1960. This organization spearheaded efforts to prevent further urban decay along the Winthrop-Kenmore corridor to control lakefront development and to restore many deteriorated buildings in Edgewater (Keeting 2008:140). The Edgewater Community Council brought \$70 million in rehabilitation to the corridor in the 1980s, resulting in

the restoration of 172 buildings containing 5,500 housing units (Chicago Fact Book Consortium 1995:214). The organization also focused on separating Edgewater's identity from Uptown, which residents viewed as the source of their plight. The campaign for status as an independent neighborhood was won in 1980 when Chicago City Council approved the separation of Edgewater from Uptown by designating it "Community Area No. 77."

In contrast to the problems experienced in eastern Edgewater, the area west of Broadway has remained a stable, middle-class area comprised of mainly single-family homes interspersed with two-flats, three-flats, and small apartment buildings. The Andersonville community area centered on the Clark Street and Bryn Mawr Avenue intersection, in particular, has become a highly desirable area featuring many substantial brick two-flat and three-flat buildings. Intact areas of large, single-family homes such as the Lakewood Balmoral Historic District and the area north of the St. Gertrude Church complex at 1420 W. Granville Avenue continue to attract families, and these areas saw their real estate values soar in the 1990s.

Although many descendants of the early Scandinavian immigrants have left Edgewater, Swedes have retained a presence in Andersonville and along Clark Street, where the Swedish American Museum opened in 1976. In addition to longtime Swedish, Irish, German, Greek, and Jewish families, Edgewater now includes residents of many ethnic backgrounds including Koreans, Cubans, Japanese, Chinese, Cambodians, and African Americans. Over the years, Clark Street and Broadway emerged as the principal commercial thoroughfares in Edgewater. Although Broadway has been subject to scattered large-scale demolition to accommodate the construction of such chain stores as Dominick's and Jewel, Clark Street continues to feature many family owned restaurants and small-scale retail shops with few intrusions. Other commercial strips are in the vicinity of the "L" stops at Berwyn, Bryn Mawr, Thorndale, and Granville Avenues.

5.3.2 Previously Listed Historic Resources

Two districts in the Edgewater portion of the APE were listed on the NRHP during the 1990s. Dating to 1890-1929, the Lakewood Balmoral Historic District is listed on the NRHP under Criterion A. The Bryn Mawr Avenue Historic District has a period of significance dating to 1875-1949; it is listed on the NRHP under Criterion C. Both districts are described below.

5.3.2.1 Lakewood Balmoral Historic District (NRHP-Listed)

The Lakewood Balmoral Historic District in Chicago's Edgewater community area is a 12-block neighborhood bounded by Magnolia Street, Wayne Street, Foster Avenue, and Bryn Mawr Avenue. This neighborhood remains the largest intact remnant of the Edgewater suburb pioneered in the 1880s by real estate developer John Lewis Cochran. Lakewood Balmoral was built as Cochran's third addition to Edgewater after Edgewater had been annexed to Chicago. The district features 342 residential buildings, of which 249 are detached single-family dwellings. The remaining residential building stock is mainly duplex town homes and two-flats, many of which are disguised as more substantial single-family homes.

Most of Lakewood Balmoral's homes were built from 1893 through 1915 and were marketed to Edgewater's growing number of middle- and upper-middle-class home seekers. The lots and homes of the district were more spacious and suburban than those in the city proper, but more modest than the mansions that once lined the lakeshore. Unlike the 25-foot lot typical in much of Chicago, Lakewood Balmoral's homes occupy lots 30 to 50 feet in width. These early development guidelines created cohesiveness and visual appeal within the district. The district features uniform facade lines, generous setbacks, a consistent density of development, a grid street plan with sidewalks and trees, and a marked consistency of housing types.

The homes in Lakewood Balmoral mainly feature the Queen Anne, Colonial Revival, and Craftsman styles as well as a few examples of Classical Revival. Whether of wood or masonry construction, the homes display a variety of roof shapes, dormers, projecting bays, engaged towers, porches, and balconies. The variety of architectural styles and ornamental motifs on display combine to make Lakewood Balmoral a showcase of the increasingly industrialized, yet creative building techniques of the turn of the 20th century. Many of the two-flats, usually associated with speculative builders, exhibit a high level of workmanship and architectural design.

The district features a Craftsman home (5356 N. Magnolia Avenue) designed by George W. Maher, a nationally known Prairie School architect, as well as a home designed by the prominent Chicago firm of Holabird and Roche (5453 N. Lakewood Avenue). Most of the homes were designed by architects of local reputation, however, including Leon Eugene Stanhope, Myron Church, Niels Buck, Julius Herz Huber, Henry L. Newhouse, A.E. Norman, Frederick Schock, and Harvey L. Page.

Today Lakewood Balmoral exists as an aesthetically pleasing neighborhood within a more densely developed urban environment. Its high percentage of spacious single-family homes sets it apart from the larger community of Edgewater. A desirable residential area since its inception, the very nature and reputation of Lakewood Balmoral has induced many homeowners to maintain and rehabilitate their nearly century-old homes. While there have been applications of vinyl, aluminum, and asphalt siding, major structural modifications of Lakewood Balmoral's homes have been few; the district displays excellent architectural integrity.

5.3.2.2 Bryn Mawr Avenue Historic District (NRHP-Listed)

The Bryn Mawr Avenue Historic District is on Bryn Mawr Avenue between Sheridan Road and Broadway in Edgewater. This 9-acre commercial and residential district has seventeen contributing buildings that were constructed from 1897 through 1935. A mix of building types, styles, and scales populate this diverse and cosmopolitan streetscape. Structures include low-rise buildings with commercial storefronts and flats above, high-rise apartment hotel buildings, a courtyard building, and a church. Buildings exhibit high quality craftsmanship and represent a variety of turn-of-the-century revival styles: Tudor, French Romanesque, Late Gothic, and Italian Renaissance. There are also fine examples of Art Deco, Moderne, and various 20th century vernacular commercial styles. These buildings exemplify the innovative efforts of architects to integrate domestic and commercial space on the same street and in the same buildings. Their retail storefronts have traditionally served the needs of residents in the immediate vicinity.

Nearly all buildings in the Bryn Mawr Avenue Historic District have storefronts, creating a dense pedestrian retail corridor. This area developed around the Bryn Mawr station, which was originally built to serve the Northwestern Elevated train line. A number of buildings along this linear district are two to three stories in height and feature flats above their street level storefronts. These mixed-use retail and residential walk-up buildings were erected from the late 1890s to 1917; most have fairly modest decorative elements.

Two mixed-use buildings in the district stand out due to their large size and distinctive ornamentation. The three-story building at 1133-1145 W. Bryn Mawr Avenue, which was built in 1899, has seven storefronts along its 150-foot frontage, two upper floors of apartments, and elaborate Classical Revival detailing. Of similar scale, the three-story building at 1040-1050 W. Bryn Mawr Avenue, built in 1916, has eight storefronts along its 150-foot frontage and two upper floors of apartments, and was designed in the Tudor Revival style with half-timber gables and buttresses.

The Manor House Apartments (1908) at 1021-1029 W. Bryn Mawr Avenue is the district's only courtyard building. This distinctive three-story building was designed in the Tudor Revival style and features rounded corner towers, bay windows, and battlements.

Three high-rise apartment hotel buildings with retail storefronts were erected along Bryn Mawr Avenue in 1927 and continue to serve as important visual landmarks in the district. The Edgewater Beach Apartment Hotel is at the southeast corner of Bryn Mawr Avenue and Sheridan Road. The soaring 19-story Italian Renaissance style building is clad in coral-colored stucco. Its cross-shaped plan was designed to provide eight corner apartments on each floor. The 12-story Bryn Mawr Apartment Hotel at the southwest corner of Bryn Mawr and Kenmore Avenues was designed in the Late Gothic Revival style and features soaring buttresses. The eight-story Belle Shore Apartment Hotel at 1062 W. Bryn Mawr Avenue is a striking Art Deco style building that combines a palette of green, cream, gold, and black terra cotta with cream-colored brick.

The Edgewater Presbyterian Church's Community House (1928) at 1010-1030 W. Bryn Mawr Avenue is a distinctive four-story, French Romanesque style building and is the district's only religious building.

The district also features two early 20th century entertainment venues. A three-story building at 1125-1131 W. Bryn Mawr Avenue originally featured a neighborhood movie theater (later remodeled into commercial space) and includes street level storefronts and offices above. The three-story building built in 1927 at the southwest corner of Bryn Mawr and Winthrop Avenues, designed in the Venetian Gothic style, originally featured a large bowling alley, billiards hall, and ten offices, as well as street level storefronts and a restaurant.

5.3.2.3 Individually Listed Historic Properties

Beyond the historic districts, there are no individually listed NRHP properties or local landmarks within the Edgewater portion of the APE.

5.3.3 Additional Historic Resources Surveyed

As part of the field work for the RPM Program, 137 buildings within the Edgewater portion of the APE were surveyed. These properties, along with their construction date and an assessment of their eligibility for listing on the NRHP, are presented in **Table 5-2**, alphabetized by street name. Contributing and eligible properties are highlighted. A series of maps in **Appendix A** present these findings graphically; individual inventory sheets for surveyed properties are presented in **Appendix B**.

Table 5-2: 137 Surveyed Historic Properties within the Edgewater Community Area

Resource	Year Built	Description	Finding
1128 W. Ardmore Avenue	1924/2006	Com Ed Station	Not Eligible
1129 W. Ardmore Avenue	1931	Mission style Industrial Building	Not Eligible
1122-1124 W. Balmoral Avenue	1919	Commercial Building	Not Eligible
1123 W. Berwyn Avenue	1920	Commercial Building	Not Eligible
5208-5224 N. Broadway	1959	Commercial Building	Not Eligible
5221-5235 N. Broadway	1989	Modern	Modern
5237-5243 N. Broadway	1988	Modern	Modern
5255-5259 N. Broadway	1988	Modern	Modern
5300-5332 N. Broadway	1951-1970	Modern	Modern
5342 N. Broadway	1989	Modern	Modern
5343-5345 N. Broadway	1978	Modern	Modern
5351-5353 N. Broadway	1913	Commercial Building	Not Eligible
5357-5359 N. Broadway	1915	Commercial Building	Not Eligible
5401-5403 N. Broadway	1914	Commercial Building	Not Eligible
5407 N. Broadway	1918	Commercial Building	Not Eligible
5411-5423 N. Broadway	1937	Commercial Building	Not Eligible
5425 N. Broadway	1910	Commercial Building	Not Eligible
5433-5437 N. Broadway	---	Demolished	Demolished
5439 N. Broadway	1920	Commercial Building	Not Eligible
5441-5443 N. Broadway	1938	Commercial Building	Not Eligible
5447 N. Broadway	1939	Commercial Building	Not Eligible
5449 N. Broadway	1939	Commercial Building	Not Eligible
5451 N. Broadway	1915	Commercial Building	Not Eligible
5457-5459 N. Broadway	1911	Commercial Building	Not Eligible
5501-5503 N. Broadway	2005	Modern	Modern
5505-5509 N. Broadway	1925	Commercial Building	Not Eligible
5511 N. Broadway	1932	Commercial Building	Not Eligible
5515 N. Broadway	1905	Greystone Flat	Not Eligible
5517 N. Broadway	1936	Commercial Building	Not Eligible

Resource	Year Built	Description	Finding
5519 N. Broadway	1908	Spanish Revival Commercial Building	Not Eligible
5521 N. Broadway	1910	Greystone Flat	Not Eligible
5525 N. Broadway (Alt: 5535 N. Broadway)	1917	Commercial Building	Not Eligible
5533-5543 N. Broadway	1930	Commercial Building	Not Eligible
5545 N. Broadway	1913	Classical Revival Commercial Building	Not Eligible
5549 N. Broadway	1907	Mixed-Use Building	Not Eligible
5551-5553 N. Broadway	1930	Commercial Building	Not Eligible
5555-5559 N. Broadway (Alt: 1135 W. Bryn Mawr Avenue)	1899	Mixed-Use Building	Contributing
5601-5611 N. Broadway (Alt: 1142-1144 W. Bryn Mawr Avenue)	1897	Commercial Building	Contributing
5625 N. Broadway	1950	Commercial Building	Not Eligible
5643 N. Broadway	1949	Commercial Building	Not Eligible
5647-5657 N. Broadway	2006	Modern	Modern
5701 N. Broadway	1995	Modern	Modern
5715 N. Broadway	2009	Modern	Modern
5718-5726 N. Broadway*	1922	Art Moderne Commercial Building	NRHP Eligible
5725 N. Broadway	1988	Modern	Modern
5733-5739 N. Broadway*	1938	Commercial Building	Not Eligible
5743 N. Broadway	1952	Commercial Building	Not Eligible
5745-5749 N. Broadway	1925	Commercial Building	Not Eligible
5757-5759 N. Broadway	1910	Commercial Building	Not Eligible
5811-5821 N. Broadway	1964	Apartment	Not Eligible
1101-1105 W. Bryn Mawr Avenue	1930	Venetian Gothic Mixed-use Building	NRHP Eligible
1106 W. Bryn Mawr Avenue	1900	Modern Commercial Building	Not Eligible
1109 W. Bryn Mawr Avenue	1923	Commercial Building	Contributing
1112-1114 W. Bryn Mawr Avenue	1910	Commercial Building	Contributing
1113-1115 W. Bryn Mawr Avenue	1945	Commercial Building	Not Eligible
1116 W. Bryn Mawr Avenue	1921	Commercial Building	Contributing
1122-1124 W. Bryn Mawr Avenue	1931	Commercial Building	Contributing
1125-1131 W. Bryn Mawr Avenue	1914	Commercial Building	Contributing
1126 W. Bryn Mawr Avenue	1919	Classical Revival Commercial	Contributing
1130 W. Bryn Mawr Avenue	1896	Queen Anne style Commercial	Contributing
1134 W. Bryn Mawr Avenue	1955	Commercial Building	Not Eligible
1140 W. Bryn Mawr Avenue	1897/1917	Queen Anne style Commercial	Contributing

Resource	Year Built	Description	Finding
1122-1124 W. Catalpa Avenue	2005	Modern	Modern
1123 W. Catalpa Avenue	1921	Modernistic Commercial Building	Not Eligible
Garage west of 1123 Catalpa Avenue	1920	Commercial Building	Not Eligible
1108-1114 W. Foster Avenue	1911	Commercial Building	Not Eligible
1122 W. Foster Avenue	1932	Commercial Building	Not Eligible
1310 W. Foster Avenue*	1911	Mixed-Use Building	Not Eligible
1122 W. Hollywood Avenue	1917	Commercial Building	Not Eligible
5239 N. Magnolia Avenue	1901	Front Gable Residence	Contributing
5241 N. Magnolia Avenue	1919	Flat	Contributing
5245 N. Magnolia Avenue	1899	Residence	Contributing
5247 N. Magnolia Avenue*	1898	Classical Revival Residence	NRHP Eligible
5251 N. Magnolia Avenue	1900	Residence	Contributing
5200 N. Winthrop Avenue	1914	Flat	Not Eligible
5206-5212 N. Winthrop Avenue	1911	Italianate Apartment	Not Eligible
5216 N. Winthrop Avenue	1891	Greystone Flat	Not Eligible
5218-5220 N. Winthrop Avenue	2006	Modern	Modern
5224-5228 N. Winthrop Avenue	1908	Multifamily Residential	Not Eligible
5230-5238 N. Winthrop Avenue	1916	Multifamily Residential	Not Eligible
5240 N. Winthrop Avenue	1929	Apartment	Not Eligible
5246-5248 N. Winthrop Avenue	1906	Multifamily Residential	Not Eligible
5250-5252 N. Winthrop Avenue	1918	Commercial Building	Not Eligible
5300 N. Winthrop Avenue	1896	Folk Victorian Residence	Not Eligible
5302 N. Winthrop Avenue	2004	Modern	Modern
5306 N. Winthrop Avenue	2001	Modern	Modern
5312 N. Winthrop Avenue	2004	Modern	Modern
5314-5322 N. Winthrop Avenue	1914	Multifamily Residential	Not Eligible
5326 N. Winthrop Avenue	1928	Neoclassical Apartment	Not Eligible
5332 N. Winthrop Avenue	1896	Residence	Not Eligible
5336-5344 N. Winthrop Avenue	1920	Multifamily Residential	Not Eligible
5346-5348 N. Winthrop Avenue	1916	Multifamily Residential	Not Eligible
5352-5358 N. Winthrop Avenue	1916	Apartment	Not Eligible
5400-5402 N. Winthrop Avenue	1925	Spanish Revival style Apartment	NRHP Eligible
5406 N. Winthrop Avenue	1990	Modern	Modern
5410-5412 N. Winthrop Avenue	1913	Flat	Not Eligible
5416 N. Winthrop Avenue	1901	Demolished	Demolished
5422 N. Winthrop Avenue*	1901	American Foursquare Residence	Not Eligible

Resource	Year Built	Description	Finding
5428 N. Winthrop Avenue	1906	Residence	Not Eligible
5430-5432 N. Winthrop Avenue*	1895	Multifamily Residential	Not Eligible
5434-5436 N. Winthrop Avenue	1909	Flat	Not Eligible
5440-5442 N. Winthrop Avenue	1909	Multifamily Residential	Not Eligible
5444 N. Winthrop Avenue	1909	Multifamily Residential	Not Eligible
5450 N. Winthrop Avenue	1968	Modern	Modern
5501-5515 N. Winthrop Avenue	1925	Multifamily Residential	Not Eligible
5516-5518 N. Winthrop Avenue	1934	Gothic Revival Apartment	Not Eligible
5520 N. Winthrop Avenue	1910	American Foursquare Residence	Not Eligible
5526 N. Winthrop Avenue	2006	Modern	Modern
5530 N. Winthrop Avenue	1927	Classical Revival Apartment	Not Eligible
5534 N. Winthrop Avenue	1916	Apartment	Not Eligible
5614 N. Winthrop Avenue	1960	Moderne Commercial Building	Not Eligible
5616-5618 N. Winthrop Avenue	1911	Flat	Not Eligible
5620 N. Winthrop Avenue	1911	Multifamily Residential	Not Eligible
5624 N. Winthrop Avenue	1911	Multifamily Residential	Not Eligible
5628 N. Winthrop Avenue	1910	Multifamily Residential	Not Eligible
5630 N. Winthrop Avenue	1911	Multifamily Residential	Not Eligible
5634 N. Winthrop Avenue	1909	Greystone Flat	Not Eligible
5638 N. Winthrop Avenue	1911	Flat	Not Eligible
5640 N. Winthrop Avenue	1911	Multifamily Residential	Not Eligible
5644 N. Winthrop Avenue	1911	Greystone Flat	Not Eligible
5648 N. Winthrop Avenue	1911	Flat	Not Eligible
5650-5658 N. Winthrop Avenue	1971	Modern	Modern
5700-5702 N. Winthrop Avenue	1906	Flat	Not Eligible
5706-5708 N. Winthrop Avenue	1906	Greystone Flat	Not Eligible
5710 N. Winthrop Avenue	1929	Spanish Revival Residence	Not Eligible
5716-5718 N. Winthrop Avenue	1929	Tudor Revival Apartment	Not Eligible
5722 N. Winthrop Avenue	2006	Modern	Modern
5726 N. Winthrop Avenue	1929	Classical Revival Apartment	Not Eligible
5730-5732 N. Winthrop Avenue	1913	Multifamily Residential	Not Eligible
5734-5738 N. Winthrop Avenue	1929	Gothic Revival Residence	Not Eligible
5740-5748 N. Winthrop Avenue	1915	Multifamily Residential	Not Eligible
5752-5758 N. Winthrop Avenue	1914	Multifamily Residential	Not Eligible
5800-5808 N. Winthrop Avenue	1908	Apartment	Not Eligible
5812 N. Winthrop Avenue	1906	Residence	Not Eligible
5814 N. Winthrop Avenue	1925	Flat	Not Eligible

Resource	Year Built	Description	Finding
5818 N. Winthrop Avenue	2008	Modern	Modern
5822 N. Winthrop Avenue	1911	Queen Anne style Residence	Not Eligible

* denotes CHRS Orange

5.3.3.1 NRHP Eligible Resources

Of the 137 buildings surveyed within the Edgewater portion of the APE, four were identified as eligible for listing on the NRHP. These are briefly described below.

5.3.3.1.1 Art Moderne Commercial Building, 5718 N. Broadway

This one-story, Art Moderne style commercial building in the Edgewater community area was designed by Edwin F. Gillette and built in 1922. As shown in **Figure 5-9**, it has a front facade clad in cream-colored terra cotta, a flat roof, and stepped parapet. Its centrally located entrance has a non-original door with sidelights and a transom, flanked by display windows on either side. Flattened decorative reliefs featuring zigzag, floral, and wave motifs in cream and green terra cotta frame the storefront bays and the entrance and are situated along the parapet level. Stylized panels featuring mermaid motifs are situated above the entrance, partially obscured by the installation of non-original signage.



Figure 5-9: East Facade of Art Moderne Commercial Building at 5718 N. Broadway

The building was rated Orange in the CHRS. Installation of signs and awnings has adversely affected some of the terra cotta; this is, however, an unusual example of an Art Moderne style commercial building in Edgewater. It has good integrity in terms of its terra cotta cladding and stylized motifs. The building is therefore individually eligible for listing on the NRHP under Criterion C given its unique terra cotta forms and the rarity of the Art Moderne style buildings in Edgewater.

5.3.3.1.2 Venetian Gothic Mixed-Use Building, 1101-1107 W. Bryn Mawr Avenue

This three-story, Venetian Gothic style mixed-use building at the southwest corner of Bryn Mawr and Winthrop Avenues has a flat roof, parapet, and a bracketed false mansard roof on its front elevation that is covered with green clay tiles and has overhanging eaves. The building, designed

by Raymond Gregori and built in 1927, is shown in **Figure 5-10**. The two street elevations are clad in brown brick and have detailing in cream-colored terra cotta including a frieze band with quatrefoils and shields, quoins, and lintels. The central portion of the Bryn Mawr elevation features windows with pointed arch transoms at the second story level and a series of lancet windows at the third story level, with medallions in the spandrels between. The one-over-one windows along both street elevations appear to be non-original aluminum sash; storefronts have non-original glass doors and display windows.



Figure 5-10: Front Facade of Mixed-Use Building at 1101-1107 W. Bryn Mawr Avenue

The Bryn Mawr NRHP Historic District nomination form identifies this recreational building—which originally featured billiards rooms with offices above—as a “pivotal building within the district.” In addition to being a contributing resource within the Bryn Mawr NRHP Historic District, it is individually eligible for NRHP listing under both Criteria A and C.

5.3.3.1.3 Classical Revival Residence, 5247 N. Magnolia Avenue

This Classical Revival style house in the Edgewater community area is 2.5 stories in height and has wood clapboard siding, a cross-gable roof with asphalt shingles, and a frieze band across the front facade. Built in 1898, the house was designed by Harvey L Page and Company. As shown in **Figure 5-11**, the front gable features a Palladian window in the gable; other windows are one-over-one wood sash with wood casings. The front facade is dominated by a two-story wood porch with a balcony above, which has two-story Ionic columns and straight railings. The off-center front door has a Classical surround with fluted pilasters and entablature.



Figure 5-11: Front Facade of Classical Revival Style Residence at 5247 N. Magnolia Avenue

This is a contributing building within the Lakewood Balmoral Historic District. The residence is also eligible for individual inclusion on the NRHP under Criterion C because it has excellent integrity and is an unusual example of Classical Revival in the Edgewater community area and within the historic district. The house was rated Orange in the CHRS.

5.3.3.1.4 The Rose Apartment Building, 5400-5402 N. Winthrop Avenue

This four-story, Spanish Revival style apartment building at the northwest corner of Winthrop and Balmoral Avenues is clad in buff-colored brick. It was constructed in 1925. The building has a flat roof and parapets covered with multicolored clay tiles. Full-height corner pavilions are topped by curved parapets with finials. Its centrally located entrance has an original single light wood door, multipaned sidelights, and a terra cotta surround with a frieze band that reads “The Rose.” Windows are primarily original six-over-one wood sash. The door, windows, and pavilions are trimmed in decorative terra cotta that includes rope molding, floral motifs, and swags.

Shown in **Figure 5-12**, this building has excellent integrity and a wealth of detailing in the Spanish Revival style, which is not exceedingly common for apartment designs in Chicago. It is individually eligible for listing on the NRHP under Criterion C.



Figure 5-12: East Facade of the Rose, a Spanish Revival Apartment Building

5.3.3.2 Properties Surveyed but Determined Ineligible

Beyond the properties that were identified as individually eligible for NRHP listing, a number of properties were surveyed that did not meet the criteria. In general, these properties have undergone subsequent alterations that compromise their historic integrity or do not feature a level of distinctive architectural detailing necessary to qualify for the NRHP within the context of the Edgewater community area. Site forms for properties over 50 years in age are included in **Appendix B**.

Section 6

Impacts

For each NRHP listed or eligible historic resource within the APE, this section examines potential project impacts. Direct effects (e.g., building displacements or partial property takes) and indirect effects (e.g., noise, vibration, construction, and changes in the visual environment) were considered in this analysis. The analysis addresses operational impacts on aboveground historic structures. Individual technical memorandums developed for the project describe the methods and analyses for specific technical analysis areas; results relevant to effects on cultural and historic resources are discussed herein.

In the context of Section 106, resources may be subject to three levels of effects, which are defined in 36 CFR 800.5:

- No Effect – The project does not create any direct or indirect impacts on the resource.
- No Adverse Effect – The project impacts the resource but does not negatively affect the characteristics of a resource that qualify the resource for inclusion in the NRHP.
- Adverse Effect – The project directly or indirectly alters characteristics of a resource that qualify it for the NRHP so that the integrity of the resource’s location, design, setting, materials, workmanship, feeling, or association is diminished.

This chapter describes effects on individual NRHP listed and eligible resources that could result from the Build Alternative. The following subsections address effects on these resources, moving from south to north through the APE. The NRHP eligible track structure is presented first. The narrative then steps through the remaining properties, with a description of potential effects. Overall, four resources are anticipated to be adversely affected, as summarized in **Table 6-1**.

Table 6-1: Summary of Effects Recommendations for NRHP Properties

Resource	Effect
Elevated steel track structure	Adverse Effect
Uptown Community	
4728-4744 N. Broadway	No Adverse Effect
Uptown Square Historic District	Adverse Effect
4703-4715 N. Broadway	No Adverse Effect
4753 N. Broadway	No Adverse Effect
1039-1053 W. Lawrence Avenue	No Adverse Effect
1100-1108 W. Lawrence Avenue	No Adverse Effect
4850 N. Broadway	No Effect
4875 N. Magnolia Avenue	No Adverse Effect
West Argyle Street Historic District	Adverse Effect
5120 N. Broadway	No Effect
Edgewater Community	
Lakewood Balmoral Historic District	No Effect
5247 N. Magnolia Avenue	No Effect
5400-5402 N. Winthrop Avenue	No Adverse Effect
Bryn Mawr Avenue Historic District	Adverse Effect
1101-1107 W. Bryn Mawr Avenue	No Adverse Effect
5718 N. Broadway	No Effect

6.1 Elevated Track Structure

The portion of the Red and Purple line track structures within the RPM corridor is iconic within Chicago and was an integral fixture in the development of the North Side. The entire length of the Red and Purple line track structures within the Lawrence to Bryn Mawr Modernization Project APE is eligible under Criterion A for its contribution to the development of Chicago’s North Side.

It is important to acknowledge that the Red and Purple line structures are dynamic elements within a functioning transportation system that must continue to be rehabilitated, modified, and replaced in order to meet safety requirements and continue their historic role in the transit network.

6.1.1 Effects Findings

Direct Effects: Under the Build Alternative, the track structure would be adversely affected as portions would be replaced with a modern aerial structure, compromising its historic integrity. Although the resource is not eligible due to its architecture, reconstructing the track structure would substantially alter several aspects of integrity: materials, workmanship, and design.

Because this resource would be reconstructed as a modern structure, effects due to noise, vibration, visual impacts, and construction activities are not applicable.

Overall, this resource would experience an Adverse Effect due to the Lawrence to Bryn Mawr Modernization Project.

6.2 Effects on National Register of Historic Places Properties: Uptown

The following subsections assess effects on individual NRHP properties within the Uptown portion of the Lawrence to Bryn Mawr Modernization Project APE, progressing from south to north along the corridor.

6.2.1 Classical Revival Commercial Building, 4728-4744 N. Broadway

The two-story limestone commercial building, built in 1914, is eligible for NRHP listing under Criterion C as an excellent example of a Classical Revival building in the Uptown community area containing significant stone detailing. In addition, it is considered a contributing resource to the Uptown Square Historic District.

6.2.1.1 Effects Findings

Direct Effects: The building is located over 200 feet from the track structure, separated from the tracks by a surface parking lot. It falls outside the right-of-way and construction footprints.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Because it is located over 200 feet from the track structure, preliminary vibration modeling estimates at this resource show a less than 3 vibratory decibel (VdB) increase compared to the existing conditions. Existing vibration levels are at least 10 VdB lower than the 90 VdB FTA threshold for risk of minor cosmetic damage to fragile buildings. Neither construction vibration nor vibration from long-term operations of the Build Alternative would affect the resource.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While the nearest train stop (Lawrence station) is closed, the nearest operational CTA train stop would be Wilson station. The walk for transit passengers who wish to access the resource would increase from 1.5 blocks to 2 blocks for the duration of construction. The half block increase in travel distance for transit passengers would not affect the economic viability of the resource, which can relate to the use of the historic building or periodic investments to maintain the site in good condition.

As it is located over 200 feet from the track structure, any disruptions due to construction activities would not affect the characteristics that qualify this resource for inclusion on the NRHP. Portions of the public parking lot across the street may be used for construction activities; however, this would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Adverse Effect due to the Lawrence to Bryn Mawr Modernization Project.

6.2.2 Uptown Square Historic District

The Uptown Square Historic District is significant as a cohesive, early 20th century commercial and entertainment district. Its collection of 44 contributing buildings were erected from 1900 through 1950 and include low-rise apartment buildings with storefronts, grand Spanish Baroque entertainment venues, Classical Revival terra cotta-clad office buildings, an Art Deco post office, and Art Deco and Venetian Gothic apartment hotels. The district is listed on the NRHP under Criteria A and C.

The Red and Purple line elevated track structure is currently identified as a contributing element within the district. A previously committed project will occur prior to the Lawrence to Bryn Mawr Modernization Project and will entail reconstruction of the track structure within this district. Specifically, the historic assessment prepared for the Wilson Transfer Station Project notes:

“Because the elevated rail line is a contributing element to the district and because the section proposed for demolition makes up a large part of the line through the district, demolition of the historic elevated rail line will result in a direct adverse effect on the historic district. In addition, it is recommended that after demolition, the NRHP nomination be changed to reflect that the elevated rail line is a noncontributing element to the district. The reason for this change is based on the fact that nearly one-half of the historic elevated line in the district would [be] demolished as part of this project and the other half, between W. Leland Avenue and W. Lawrence Avenue was already reconstructed in 1995; therefore, following demolition, none of the track structure within the district would meet the 50 year old age criteria for listing in the NRHP.”

6.2.2.1 Effects Findings

Direct Effects: In the Build Alternative, all contributing buildings fall outside the permanent right-of-way and construction footprints. One contributing resource (the elevated track structure) would be adversely affected; therefore, the district as a whole experiences an adverse effect. Although the track structure is not eligible due to its architecture, reconstructing it would substantially alter several aspects of integrity: materials, workmanship, and design.²

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

² It should be noted that the track structure would be adversely affected under the previously committed Wilson Transfer Station Project, which would reconstruct the majority of the track structure within the district boundaries. Improvements to Wilson station are occurring as part of a separate project; impacts due to the work proposed at the Wilson station were evaluated separately as part of the Wilson Transfer Station Project EA and are not discussed herein. Additional information is available on the project website at www.transitchicago.com/wilson/

Vibration: A number of contributing resources within the district are located near the track structure. At these locations, preliminary vibration modeling estimates show a less than 3 VdB increase compared to the existing conditions. Existing vibration levels are at least 3 VdB lower than the 90 VdB FTA threshold for risk of minor cosmetic damage to fragile buildings. Where appropriate, protective measures would be required during construction to avoid vibratory damage to nearby buildings.

Visual: Aside from the track structure, no other contributing resources within the district would be demolished under the Build Alternative. The reconstruction of the track structure within the district would not lead to an adverse visual effect.

Construction: The Lawrence and Wilson stations are located within the historic district. While the nearest train station within the district (Lawrence station) is closed, service at Wilson station would be uninterrupted. During construction this would increase the walk for transit passengers to access businesses within the northern portion of the district by half a block to a block. The increase in travel distance for transit passengers would not affect the economic viability of contributing elements with the district, which can relate to the use of historic buildings or periodic investments to maintain sites in good condition.

Use of surface parking lots within the district as construction staging sites would likely lead to short term disruptions, but would not adversely affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience an Adverse Effect due to the Lawrence to Bryn Mawr Modernization Project. As part of the Section 106 consultation process and other community outreach efforts, CTA would develop mitigation measures to offset this adverse effect, as discussed further in **Section 7**.

6.2.3 Uptown Broadway Building, 4703-4715 N. Broadway

The Spanish Baroque Revival style Uptown Broadway Building, which was built in 1926, features the most lavish terra cotta facade in the Uptown Square Historic District. The building is individually listed on the NRHP under Criterion C and is a contributing element within the Uptown Square Historic District.

6.2.3.1 Effects Findings

Direct Effects: The building lies beyond the permanent right-of-way and construction footprints for the Build Alternative.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Preliminary vibration modeling estimates at this resource, located adjacent to the existing track structure, show a less than 3 VdB increase compared to the existing conditions. Existing vibration levels are at least 3 VdB lower than the 90 VdB FTA threshold for risk of minor

cosmetic damage to fragile buildings. Protective measures would be required during construction to avoid vibratory damage.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While Lawrence station is closed for construction, Wilson station would serve this location. The Uptown Broadway Building is roughly equidistant from Wilson and Lawrence stations, resulting in negligible changes in access. Construction access would not affect the economic viability of the resource, which can relate to the use of the historic building or periodic investments to maintain the site in good condition.

Because of the building's ornate detailing and because it is located near the project, construction has the potential to affect the Uptown Broadway Building. Since the project is still in the preliminary design phase, however, the details of demolition and construction have yet to be determined. Activities with the potential to damage the resource may include inadvertent damage or indirect vibration effects from demolition and construction. Protective measures may need to be developed in order to preserve the integrity of the building.

Because the building is located immediately west of the track structure, short term disruptions due to construction activities would likely occur under the Build Alternative. With appropriate mitigation measures documented in the MOA, this would not adversely affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Adverse Effect due to the Lawrence to Bryn Mawr Modernization Project. Mitigation commitments are discussed further in **Section 7**.

6.2.4 Sheridan Trust and Savings Bank, 4753 N. Broadway

A prominent visual landmark in the Uptown community area, this distinctive terra cotta-clad building was erected during 1924-1928 as an eight-story bank and office building for the Sheridan Trust and Savings Bank. The building is a contributing building within the Uptown Square Historic District and is eligible for individual listing on the NRHP under Criterion C as a rare mid-rise skyscraper with Classical detailing and excellent exterior integrity.

6.2.4.1 Effects Findings

Direct Effects: The building is located over 100 feet from the track structure, and is separated from the tracks by a surface parking lot. It falls outside the right-of-way and construction footprints.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Preliminary vibration modeling estimates at this resource, located over 100 feet from the track structure, show a less than 3 VdB increase compared to the existing conditions. Existing vibration levels are at least 10 VdB lower than the 90 VdB FTA threshold for risk of minor cosmetic

damage to fragile buildings. Neither construction vibration nor vibration from long-term operations of the Build Alternative would affect the resource.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While the nearest train stop (Lawrence station) is closed, the nearest operational CTA train stop would be Wilson station. For transit passengers, this increases the walk to access the resource from half a block to 2 blocks for the duration of construction. The 1.5 block increase in travel distance for transit passengers would not adversely affect the economic viability of the resource, which can relate to the use of the historic building or periodic investments to maintain the site in good condition.

Because it is located over 100 feet from the track structure, any disruptions due to construction activities would not affect the characteristics that qualify this resource for inclusion on the NRHP. Portions of the public parking lot adjacent to the bank may be used for construction activities under the Build Alternative; however, this would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Adverse Effect due to the Lawrence to Bryn Mawr Modernization Project.

6.2.5 Wilton Apartment Hotel, 1039-1053 W. Lawrence Avenue

Built in 1929, the Venetian Gothic style apartment hotel is a contributing building within the Uptown Square Historic District and is individually eligible for listing on the NRHP under Criterion C for its distinctive architecture.

6.2.5.1 Effects Findings

Direct Effects: The building is located approximately 400 feet from the track structure, and is separated from the tracks by a surface parking lot and multistory buildings along Lawrence Avenue. It falls outside the right-of-way and construction footprints.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Because it is located approximately 400 feet from the track structure, neither construction vibration nor vibration from long-term operations of the Build Alternative would affect the resource.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While the nearest train stop (Lawrence station) is closed, the nearest operational CTA train stop would be Wilson station. For transit passengers, this increases the walk to access

the resource from 1.5 blocks to 3 blocks for the duration of construction. The 1.5 block increase in travel distance for transit passengers would not adversely affect the economic viability of the resource, which can relate to the use of the historic building or periodic investments to maintain the site in good condition.

As it is located approximately 400 feet from the track structure, any disruptions due to construction activities would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Adverse Effect due to the Lawrence to Bryn Mawr Modernization Project.

6.2.6 Aragon Ballroom, 1100-1108 W. Lawrence Avenue

The three-story Aragon Ballroom, constructed in 1926, is a Spanish Revival style building and a prominent visual landmark in the Uptown community area. This is a contributing building within the Uptown Square Historic District and is individually eligible for listing on the NRHP under Criterion C.

6.2.6.1 Effects Findings

Direct Effects: The building is located immediately east of the track structure. It falls outside the right-of-way and construction footprints. While the majority of the widened track is proposed along the east side of the existing track structure to minimize displacements, the proposed track widening in this area has been purposefully moved to the west of the existing track structure to avoid affecting this historic resource.

Noise: Noise levels at the Aragon Ballroom are not projected to increase under the Build Alternative compared to the No Build Alternative based on preliminary estimates. Changes in the auditory environment would not be substantial enough to affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Even though the resource is located immediately east of the track structure, preliminary vibration modeling estimates at this resource show a less than 3 VdB increase compared to the existing conditions. Existing vibration levels are at least 3 VdB lower than the 90 VdB FTA threshold for risk of minor cosmetic damage to fragile buildings. As appropriate, protective measures would be required during construction to avoid vibratory damage.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While the nearest train stop (Lawrence station) is closed, the nearest operational CTA train stop would be Wilson station. This increases the walk for transit passengers to access the resource from approximately 100 feet to two blocks for the duration of construction. The two block increase in travel distance for transit passengers would not adversely affect the economic viability of the resource, which can relate to the use of the historic building or periodic investments to maintain the site in good condition. During construction, alternate travel options such as access

from nearby stations and increased local bus frequencies would be available to mitigate mobility limitations. CTA would coordinate with consulting parties and other key stakeholders to identify specific measures to mitigate this effect.

Short term disruptions due to construction activities would likely occur but would not adversely affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Adverse Effect due to the Lawrence to Bryn Mawr Modernization Project. As part of the Section 106 consultation process and other community outreach efforts, CTA would develop mitigation measures to offset mobility changes during construction. Mitigation commitments are presented in **Section 7**.

6.2.7 U.S. Post Office Uptown Branch, 4850 N. Broadway

The Uptown Branch of the U.S. Post Office was designed in the streamlined Art Moderne style and constructed in 1939. Polished granite eagles sit on pedestals flanking the front entrance. Inside, WPA murals depict Carl Sandburg and Louis Sullivan. The building is a contributing building within the Uptown Square Historic District and is individually eligible for NRHP listing under Criterion C for its distinctive architecture.

6.2.7.1 Effects Findings

Direct Effects: The building is located approximately 350 feet west of the track structure, screened by a commercial complex and surface parking lot. The post office falls outside the right-of-way and construction footprints.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Because it is located approximately 350 feet from the track structure, neither construction vibration nor vibration from long-term operations of the Build Alternative would affect the resource.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While the nearest train stop (Lawrence station) is closed, the nearest operational CTA train stop would be Wilson station, Argyle station, or a potential temporary station at Foster, possibly in combination with increased bus service. This increases the walk for transit passengers to access the resource from 2 blocks to up to 3 blocks during construction. The increase in travel distance for transit passengers would not affect the economic viability of the resource, which can relate to the use of the historic building or periodic investments to maintain the site in good condition.

Because it is located approximately 350 feet from the track structure, any disruptions due to construction activities would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Effect due to the Lawrence to Bryn Mawr Modernization Project.

6.2.8 Gothic Revival Apartment, 4875 N. Magnolia Avenue

This four-story Gothic Revival style apartment building at the southeast corner of Magnolia Avenue and Ainslie Street was built in 1927. Due to its fine overall integrity and plethora of decorative detailing, this building is individually eligible for listing on the NRHP under Criterion C.

6.2.8.1 Effects Findings

Direct Effects: The building is located over 500 feet west of the track structure. It falls outside the right-of-way and construction footprints.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Because it is located over 500 feet from the track structure, neither construction vibration nor vibration from long-term operations of the Build Alternative would affect the resource.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While Lawrence station is closed for construction, Argyle station or a potential temporary station at Foster would serve this location, possibly combined with increased bus service. This increases the walk for transit passengers to access the resource from 3 blocks to up to 5 blocks during construction. Construction access would not adversely affect the economic viability of the resource, which can relate to the use of the historic building or periodic investments to maintain the site in good condition.

As it is located over 500 feet from the track structure, any disruptions due to construction activities would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Adverse Effect due to the Lawrence to Bryn Mawr Modernization Project.

6.2.9 West Argyle Street Historic District

The West Argyle Street Historic District has 64 contributing buildings that were erected from 1898 through 1938 around the Argyle Street train station. Many of the buildings feature elements from a variety of historical revival styles including Queen Anne, Classical Revival, Spanish Eclectic, Tudor Revival, and Gothic Revival. The district is listed on the NRHP under Criteria A and C.

6.2.9.1 Effects Findings

Direct Effects: The Build Alternative would require demolition of the vacant CTA-owned retail spaces beneath the track structure on the south side of Argyle Street (1117-1119 W. Argyle Street), which is identified as contributing within the district. The commercial spaces are shown in **Figure 6-1**.



Figure 6-1: View of 1117-1119 W. Argyle Street

Further, CTA's Argyle station (a contributing resource to the district) would be reconstructed, potentially resulting in an adverse effect. If conceptual designs can be refined to be consistent with the SOI *Guidelines for Rehabilitation* and the SHPO concurs, the impacts to the resource may not be adverse. Specifically, the facade of the station house should be preserved. Input from consulting parties indicated that the pilasters are a key feature and should be incorporated into station design plans; the exterior light fixtures and any other salvageable original materials were also identified for potential reuse as part of the rebuilt station. **Figure 6-2** shows photos of the stationhouse facade circa 1985 (left), when it remained largely intact to its original construction, and in 2012 (right) after its most recent renovation.



Figure 6-2: Views of Facade of Argyle Station

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: A number of contributing resources within the district lie near the track structure. At these locations, preliminary vibration modeling estimates show a less than 3 VdB increase compared to the existing conditions. Existing vibration levels are at least 3 VdB lower than the 90 VdB FTA threshold for risk of minor cosmetic damage to fragile buildings. Where appropriate, protective measures would be required during construction to avoid vibratory damage to nearby buildings.

Visual: Due to the loss of a contributing structure (1117-1119 W. Argyle Street and potentially the Argyle station) under the Build Alternative, changes in the visual environment would adversely affect the visual characteristics that qualify this district for inclusion on the NRHP.

Construction: While the nearest train stop (Argyle station) is closed during construction, the nearest operational CTA train stop would be a potential temporary Foster station. This increases the walk for transit passengers to access resources within the district up to approximately two blocks for the short term duration of construction. The approximate two block increase in travel distance for transit passengers would not adversely affect the economic viability of resources within the district, which can relate to the use of the historic buildings or periodic investments to maintain sites in good condition. During construction, alternate travel options such as access from nearby stations and increased local bus frequencies would be available to mitigate mobility limitations. CTA would coordinate with consulting parties and other key stakeholders to identify specific measures to mitigate this effect.

Short term disruptions due to construction activities would likely occur but would not adversely affect the characteristics that qualify the district for inclusion on the NRHP.

Overall, this resource would experience an Adverse Effect due to the Lawrence to Bryn Mawr Modernization Project due to the loss of the contributing commercial buildings beneath the track structure opposite the stationhouse. As part of the Section 106 consultation process and other community outreach efforts, CTA would develop mitigation measures to offset changes in mobility during construction. Mitigation commitments for historic resources are presented in **Section 7**.

6.2.10 Schlitz Brewery-Tied House, 5120 N. Broadway

The former Schlitz Brewery-Tied House was constructed in 1904 and is one of the best remaining examples of the architecturally distinctive taverns built by breweries around the turn of the 20th century. It is eligible for individual listing on the NRHP under Criterion C for its distinctive architecture.

6.2.10.1 Effects Findings

Direct Effects: The building is located more than 300 feet west of the track structure. It falls outside the right-of-way and construction footprints.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Because it is located over 300 feet from the track structure, neither construction nor long-term operations of the Build Alternative would affect the resource.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While Argyle station is closed for construction, a potential temporary Foster station would serve this location. The resource is roughly equidistant from the Argyle and potential temporary Foster stations, resulting in negligible changes in access. Construction access would not affect the economic viability of the resource, which can relate to the use of the historic building or periodic investments to maintain the site in good condition.

As it is located over 300 feet from the track structure, any disruptions due to construction activities would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Effect due to the Lawrence to Bryn Mawr Modernization Project.

6.3 Effects on National Register of Historic Places Properties: Edgewater

The following subsections assess effects on individual NRHP properties within the Edgewater portion of the Lawrence to Bryn Mawr Modernization Project APE, progressing from south to north along the corridor.

6.3.1 Lakewood Balmoral Historic District

The Lakewood Balmoral Historic District is a 12-block neighborhood; it remains the largest intact remnant of the Edgewater suburb pioneered in the 1880s by developer John Lewis Cochran. Its homes mainly feature the Queen Anne, Colonial Revival, and Craftsman styles as well as a few examples of Classical Revival. It is listed on the NRHP under Criterion A.

6.3.1.1 Effects Findings

Direct Effects: The district is located approximately 500 feet west of the track structure at its nearest point. It falls outside the right-of-way and construction footprints.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Because it is located approximately 500 feet from the track structure, neither construction nor long-term operations of the Build Alternative would affect the resource.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: As it is located approximately 500 feet from the track structure, any disruptions due to construction activities would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Effect due to the Lawrence to Bryn Mawr Modernization Project.

6.3.2 Classical Revival Residence, 5247 N. Magnolia Avenue

Built in 1898, this Classical Revival style house features a Palladian window in the gable and a two-story wood porch with a balcony above. This is a contributing building within the Lakewood Balmoral Historic District. The residence is also eligible for individual inclusion on the NRHP under Criterion C because it has excellent integrity and is an unusual example of the Classical Revival style in the Edgewater community area and within the historic district.

6.3.2.1 Effects Findings

Direct Effects: The building is located approximately 550 feet west of the track structure. It falls outside the right-of-way and construction footprints.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Because it is located approximately 550 feet from the track structure, neither construction nor long-term operations of the Build Alternative would affect the resource.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: As it is located approximately 550 feet from the track structure, any disruptions due to construction activities would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Effect due to the Lawrence to Bryn Mawr Modernization Project.

6.3.3 The Rose Apartment Building, 5400-5402 N. Winthrop Avenue

This four-story, Spanish Revival style apartment building was constructed in 1925. This building has excellent integrity and a wealth of detailing in the Spanish Revival style, which is not exceedingly common for apartment designs in Chicago. It is individually eligible for listing on the NRHP under Criterion C.

6.3.3.1 Effects Findings

Direct Effects: The building is located immediately east of the track structure. It falls outside the right-of-way and construction footprints.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Even though the resource is located immediately east of the track structure, preliminary vibration modeling estimates at this resource show a less than 3 VdB increase compared to the existing conditions. Existing vibration levels are at least 3 VdB lower than the 90 VdB FTA threshold for risk of minor cosmetic damage to fragile buildings. As appropriate, protective measures would be required during construction to avoid vibratory damage to nearby buildings.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While the nearest train stop (Berwyn station) is closed for construction, the nearest operational CTA train stop would be a potential temporary Foster station. This increases the walk for transit passengers to access the resource from one block to two blocks for the short-term duration of construction. Construction access would not affect the economic viability of the resource, which can relate to the use of the historic building or periodic investments to maintain the site in good condition.

Any disruptions due to construction activities would not adversely affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Adverse Effect due to the Lawrence to Bryn Mawr Modernization Project.

6.3.4 Bryn Mawr Avenue Historic District

The Bryn Mawr Avenue Historic District includes 17 contributing buildings around the Bryn Mawr station, which represents a diverse and cosmopolitan streetscape. The district exemplifies the innovative efforts of architects to integrate domestic and commercial space on the same street and in the same buildings, creating a dense pedestrian retail corridor. The Bryn Mawr Avenue Historic District is listed on the NRHP under Criterion C.

6.3.4.1 Effects Findings

Direct Effects: The district is adjacent to the track structure, with contributing buildings located to both the east and west of the Bryn Mawr station. In the Build Alternative, one contributing structure falls within the project footprint: the vacant CTA-owned retail building located beneath the track structure on the north side of Bryn Mawr Avenue. Shown in **Figure 6-3**, 1116 W. Bryn Mawr Avenue is listed in the NRHP nomination form as constructed in 1921 and designed by W. W. Gerber.



Figure 6-3: Views of Contributing Building within Project Footprint

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: A number of contributing resources within the district lie near the track structure. At these locations, preliminary vibration modeling estimates show a less than 3 VdB increase compared to the existing conditions. Existing vibration levels are at least 3 VdB lower than the 90 VdB FTA threshold for risk of minor cosmetic damage to fragile buildings. As appropriate, protective measures would be required during construction to avoid vibratory damage to nearby buildings.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While the nearest train stop (Bryn Mawr station) is closed, the nearest regular CTA train stop would be Thorndale station. CTA is continuing to review engineering feasibility for a temporary platform near the existing Bryn Mawr station. This increases the walk for transit passengers to access the resources within the district up to three blocks for the short-term duration of construction. The three block increase in travel distance for transit passengers would not adversely affect the economic viability of the resource, which can relate to the use of the historic buildings or periodic investments to maintain sites in good condition. During construction, alternate travel options such as access from nearby stations and increased local bus frequencies would be available to mitigate mobility limitations. CTA would coordinate with consulting parties and other key stakeholders to identify specific measures to mitigate this effect.

Any disruptions due to construction activities would not adversely affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience an Adverse Effect due to the loss of a contributing structure associated with implementation of the Lawrence to Bryn Mawr Modernization Project. As part of the Section 106 consultation process and other community outreach efforts, CTA would develop mitigation measures to offset changes in mobility during construction. Mitigations are presented in **Section 7**.

6.3.5 Venetian Gothic Building, 1101-1107 W. Bryn Mawr Avenue

The Bryn Mawr Historic District nomination form identifies this Venetian Gothic style recreational building—which originally featured billiards rooms with offices above—as a “pivotal building within the district.” In addition to being a contributing resource within the Bryn Mawr Avenue Historic District, it is individually eligible for NRHP listing under both Criteria A and C.

6.3.5.1 Effects Findings

Direct Effects: The building is located approximately 90 feet east of the track structure, screened by other multistory buildings along Bryn Mawr Avenue. It falls outside the right-of-way and construction footprints.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: Preliminary vibration modeling estimates at this resource, located approximately 90 feet from the track structure, show a less than 3 VdB increase compared to the existing conditions. Existing vibration levels are at least 10 VdB lower than the 90 VdB FTA threshold for risk of minor cosmetic damage to fragile buildings. Neither construction nor long-term operations of the Build Alternative would affect the resource.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While the nearest train stop (Bryn Mawr station) is closed, the nearest operational CTA train stop would be Thorndale station. This increases the walk for transit passengers to access the resource by three blocks. The increase in travel distance for transit passengers would not adversely affect the economic viability of the resource, which can relate to the use of the historic building or periodic investments to maintain the site in good condition. During construction, alternate travel options such as access from nearby stations and increased local bus frequencies would be available to mitigate mobility limitations. CTA would coordinate with consulting parties and other key stakeholders to identify specific measures to mitigate this effect.

As it is located approximately 90 feet from the track structure, any disruptions due to construction activities would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Adverse Effect due to the Lawrence to Bryn Mawr Modernization Project. As part of the Section 106 consultation process and other community

outreach efforts, CTA would develop mitigation measures to offset changes in mobility during construction. These are discussed further in **Section 7**.

6.3.6 Art Moderne Commercial Building, 5718 N. Broadway

This one-story, Art Moderne style commercial building has decorative reliefs featuring zigzag, floral, mermaid, and wave motifs. The building is individually eligible for listing on the NRHP under Criterion C given its unique terra cotta forms and the rarity of Art Moderne style buildings within Edgewater.

6.3.6.1 Effects Findings

Direct Effects: The building is located over 300 feet west of the track structure, screened by other multistory buildings east of Broadway. It falls outside the right-of-way and construction footprints.

Noise: Changes in the auditory environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Vibration: As it is located over 300 feet from the track structure, neither construction nor long-term operations of the Build Alternative would affect the resource.

Visual: Changes in the visual environment would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Construction: While Bryn Mawr station is closed for construction, Thorndale station would serve this location. The resource is roughly equidistant from Bryn Mawr and Thorndale stations, resulting in negligible changes in access. Construction access would not affect the economic viability of the resource, which can relate to the use of the historic building or periodic investments to maintain the site in good condition.

As it is located over 300 feet from the track structure, any disruptions due to construction activities would not affect the characteristics that qualify this resource for inclusion on the NRHP.

Overall, this resource would experience No Effect due to the Lawrence to Bryn Mawr Modernization Project.

6.4 Effects on Chicago Historic Resources Survey Orange Historic Resources and Local Landmarks

Resources within the Lawrence to Bryn Mawr Modernization Project APE rated as Red or Orange in the CHRS are subject to the City's Demolition-Delay Ordinance. The 2003 Demolition-Delay Ordinance establishes a 90-day hold period prior to demolition of historic buildings rated Red or Orange in the CHRS, a citywide historic survey completed from 1983 through 1995. These designations represent potentially significant resources at the city or community level, respectively.

No Red or Orange-rated properties would be demolished by the Lawrence to Bryn Mawr Modernization Project.

There are two local landmark properties within the APE: 4753 N. Broadway and 5120 N. Broadway. Neither property would be directly affected by the project.

Section 7 Mitigation Measures

As part of the final phase of the consultation process, CTA and FTA will work with Section 106 consulting parties to identify appropriate measures to avoid, minimize, and mitigate adverse effects on historic resources. These measures will be specified in the MOA for the project, which must be signed by FTA, CTA, IHPA, and any other organizations with commitments in the document. The MOA must be signed prior to completion of the NEPA process, i.e., prior to completion of the final NEPA decision document.

Although the specific measures for implementation will be refined during the next stage in the consultation process, this chapter presents currently recommended mitigation measures that may be appropriate based on the type of effects associated with the project. It should be noted that the recommended measures may change after consultation in early 2015; any revisions will be included in the final environmental finding, the Finding of No Significant Impact (FONSI).

7.1 Adverse Effect on the Track Structure

The existing track structure would experience an adverse effect from implementation of the project: it would be reconstructed as a modern aerial structure. The Red and Purple line structures are dynamic elements within a functioning transportation system that must continue to be rehabilitated, modified, and replaced in order to meet safety requirements and continue their historic role in the transit network.

Based on feedback from consulting parties in August 2014, the embankment walls are locally perceived as an important feature of the track structure, particularly within the Uptown Square Historic District.

The adverse effect on the track structure cannot be avoided or minimized as the purpose of the project is to modernize the route. To mitigate effects, CTA will prepare Historic American Engineering Record documentation for the existing track structure. CTA will also develop an interpretive display that conveys the significance of the North Red Line track structure, which will be coordinated with a similar commitment under the Wilson Transfer Station Project MOA. CTA will also incorporate selection criteria into the design-build package that provide additional points for proposals that consider aesthetic qualities of the historic elevated track structure in their designs.

7.2 Adverse Effect on the Uptown Square Historic District

The Uptown Square Historic District would experience an adverse effect because one of its contributing elements (the elevated track structure) would be directly affected. This effect cannot be avoided or minimized as the purpose of the project is to modernize the route. To mitigate effects, CTA will do the following:

- Provide an updated NRHP nomination form for the district, adding further photographs and information about the modernization of the track structure and details on other contributing properties.
- Prepare a historic preservation plan (HPP) to outline actions that future development within the district could take to better preserve the character and historic significance of the district.

It should be noted that the Wilson Transfer Station Project MOA Stipulation I.4.A commits that CTA will “prepare an interpretive exhibit for installation in the new Wilson Main Station discussing the history and context of the elevated North Red Line in the Uptown community area and the Uptown Square Historic District.”

7.3 Potential Adverse Effect on the West Argyle Street Historic District

The West Argyle Street Historic District would experience an adverse effect because the contributing 1117-1119 W. Argyle Street structure would be demolished, and because one of its contributing elements (the station) could be directly affected. The adverse effect on the station could be avoided if the reconstruction of the station were designed to be consistent with the *SOI Guidelines for Rehabilitation*. However, the adverse effect on the encompassing district remains due to the demolition of the retail space even if the station is reconstructed according to SOI guidelines.

Based on feedback received as part of the Section 106 consultation process, the rebuilt Argyle station should incorporate the following elements from the historic design: pilasters, exterior light fixtures, and other materials. CTA will examine the feasibility and cost implications of preserving existing materials and reincorporating these features into station designs. CTA will also offer preliminary station design schematics to IHPA for review and comment prior to construction.

To mitigate effects for the remainder of the district, CTA will do the following:

- Provide an updated NRHP nomination form for the district with additional photographs and information about the remaining properties.
- Prepare a HPP to outline actions that future development within the district could take to better preserve the character and historic significance of the district.

Individual educational materials for the district are not recommended as the recommended HPP would be more useful, would contain similar information, and would appeal to a wider audience.

7.4 Adverse Effect on the Bryn Mawr Avenue Historic District

The Bryn Mawr Avenue Historic District would experience an adverse effect because one of its contributing elements (the commercial space beneath the track structure at 1116 W. Bryn Mawr Avenue) would be directly affected.

CTA will examine the feasibility and cost implications of preserving the historic fabric of the existing stationhouse and reincorporating these features into modern station designs. Although the current stationhouse itself is not specifically identified in the NRHP district nomination form as contributing, the commercial space across the street is contributing and both buildings function as an integrated unit. CTA will also offer preliminary station design schematics to IHPA for review and comment prior to construction.

To mitigate effects for the remainder of the district, CTA will do the following:

- Provide an updated NRHP nomination form for the district with additional photographs and information about the remaining properties.
- Prepare a HPP to outline actions that future development within the district could take to better preserve the character and historic significance of the district.

Individual educational materials for the district are not recommended as the recommended HPP would be more useful, would contain similar information, and would appeal to a wider audience.

7.5 Potential Construction Effects

The proximity of construction to historic resources in the vicinity has the potential to lead to adverse effects; however, these potential impacts could be avoided or minimized through a variety of measures.

Caisson drilling locations for support piers will be determined during the project's design phase; therefore, assessment of specific impacts on adjacent properties is not feasible at this time. Commitments in the MOA will provide a method to ensure appropriate protective measures are undertaken for specific resources. To minimize the potential for construction effects, CTA will do the following:

- Conduct a conditions assessment for all NRHP eligible or listed properties within 15 feet of the project footprint. CTA will prepare a protection and stabilization plan prior to construction. IHPA and property owners of respective buildings will be given an opportunity to comment on the adequacy of the plan.
- Conduct construction activities in accordance with FTA guidelines for minimizing construction noise and vibration impacts.
- Implement best management practices during construction.
- Develop and implement a Construction Outreach Coordination Plan. The plan will include specific programs to assist local businesses and residents affected by construction. As many of the same impacts apply to the adjacent historic districts as well as to the communities and neighborhoods at large, CTA will coordinate with Section 106 consulting parties and other relevant stakeholders in the development and execution of this plan.

Section 8

Section 106 Consultation Process

In accordance with requirements for consultation established in Section 106 of the NHPA, four distinct rounds of coordination occurred during the project: initiation activities, identification of historic properties, assessment of effects, and resolution of adverse effects. Each outreach effort is described in the following sections.

8.1 Initiation Activities

In July 2012 FTA sent invitation letters to 11 Native American tribes to inform them of the process and request assistance in identifying areas with potential cultural and/or religious significance. Letters were sent to the following nations: the Ho-Chunk Nation, the Miami Tribe of Oklahoma, the Peoria Tribe of Indians of Oklahoma, the Sac and Fox Nation of Oklahoma, the Pokagon Band of Potawatomi Indians, the Prairie Band of the Potawatomi Nation, the Citizen Potawatomi Nation, the Forest County Potawatomi Nation, the Potawatomi Nation, the Sac and Fox Nation of Mississippi in Iowa, and the Sac and Fox Nation of Missouri.

Also in July 2012, CTA sent invitation letters to 15 state and local level preservation interest groups to inform them of the project and invite them to participate in the upcoming consultation process. Invitation letters were sent to the following groups: the SHPO, the Advisory Council on Historic Preservation, the Illinois State Museum, Illinois State Archaeological Survey, the City of Chicago Historic Preservation Division Department of Housing and Economic Development, the Evanston Preservation Commission, Preservation Chicago, Landmarks Illinois, the Chicago Historical Society, the Edgewater Historical Society and Museum, the Ravenswood-Lake View Historical Association, the Rogers Park/West Ridge Historical Society, the Uptown Chicago Commission, the Wilmette Historical Society, and Friends of the Parks. Nine groups indicated they would like to participate in the process. Accordingly, materials and meeting notices were sent to the SHPO, the City of Chicago Historic Preservation Division Department of Housing and Economic Development, the Evanston Preservation Commission, Preservation Chicago, Landmarks Illinois, the Chicago Historical Society, the Edgewater Historical Society and Museum, the Uptown Chicago Commission, and Friends of the Parks. The Uptown Historical Society joined the consultation process after the initial kickoff effort but was afforded the same opportunities to review information and provide comments.

8.1.1 Section 106 Kickoff Webinar

On September 6, 2012 the project team held a kickoff webinar. This gave the project team an opportunity to provide an overview of the Section 106 process, describe the project and the build alternatives to be evaluated in the EIS, and outline the schedule for the consultation process over the coming months. A full summary of this meeting is provided in **Appendix C**.

8.2 Identification of Historic Properties

On November 7, 2012 the project team held a meeting at CTA to discuss the identification of historic properties, specifically those that were recommended as eligible for listing on the NRHP. A CD containing a summary table, maps of the resources, and individual site forms was mailed to consulting parties on October 22, 2012 in advance of the November 7 eligibility meeting. A full summary of the meeting is provided in **Appendix C**. The meeting was followed by an informal tour of the RPM corridor on November 16.

As part of this phase of coordination, written comments were received from six consulting parties. A summary of these comments and copies of the individual letters are included in **Appendix C**. As a result of this phase of coordination, two additional resources were added to the representative sample survey set, eligibility recommendations were reexamined for four resources, and additional information was provided about CHRS Red and Orange properties.

8.3 Phasing of Corridor Vision

During 2013 CTA and FTA developed a phased approach for implementing the RPM corridor vision. The agencies determined that a phased approach would better reflect the work and meet the public's expectations for timely delivery of improvements. In light of this change, the 9.6-mile RPM corridor was divided into a series of smaller, phased projects.

CTA reached out to consulting parties in the spring of 2014 to inform participants about the redefinition of the project. A letter dated April 17, 2014 informed consulting parties of the planned Phase One projects and offered each organization an opportunity to continue to participate in the Section 106 process for the Red-Purple Bypass and/or Lawrence to Bryn Mawr Modernization Projects. Additional public and stakeholder outreach occurred in May 2014, as described in the EA.

Eight consulting parties opted to continue participating in the Section 106 process for the Lawrence to Bryn Mawr Modernization Project: the SHPO, the city's Historic Preservation Division, Preservation Chicago, Landmarks Illinois, the Edgewater Historical Society, the Uptown Chicago Commission Committee on Zoning and Land Use, Friends of the Park, and the Uptown Historical Society.

8.4 Assessment of Effects

For the Lawrence to Bryn Mawr Modernization Project, a supplemental eligibility analysis was conducted and effects were determined for historic resources within the smaller, EA-level APE. The results were shared with consulting parties in August 2014.

On August 21, 2014 CTA held a meeting to discuss the supplemental identification of historic properties, specifically those that were not examined as part of the 2012 representative sample surveys. At the same time, effects on historic properties within the Lawrence to Bryn Mawr Modernization Project APE were discussed, soliciting feedback on conceptual mitigation types. The *Proposed Supplemental Eligibility and Draft Effects Report*, along with a CD containing a summary table, maps of the resources, and individual site forms, was mailed to consulting parties on August

4, 2014, in advance of the August 21 eligibility meeting. A full summary of the meeting is provided in **Appendix C**.

As part of this phase of coordination, written comments were received from six consulting parties. A summary of these comments and copies of the individual letters are included in **Appendix C**.

8.5 Resolution of Adverse Effects

Prior to publication of the FONSI, CTA and FTA will conduct a fourth and final coordination meeting to finalize historic mitigation commitments in an MOA.

Section 9 Conclusions

Within the limits of the APE for the Lawrence to Bryn Mawr Modernization Project, 261 individual resources were surveyed during 2012-2014. Of these individual structures, one is listed on the NRHP and 12 have been recommended as eligible according to the criteria established for listing on the NRHP. Beyond the 13 individual resources, there are four NRHP-listed historic districts that fall within the APE boundaries: Uptown Square, West Argyle Street, Lakewood Balmoral, and Bryn Mawr Avenue.

The proposed Build Alternative for the project includes modernization efforts at four stations and reconstruction of the track structure as a modern aerial structure. The project would result in adverse effects on four historic resources:

- The elevated track structure, portions of which would be replaced with a modern aerial structure, compromising its historic integrity. It is important to acknowledge that the Red and Purple line structures are dynamic elements within a functioning transportation system that must continue to be rehabilitated, modified, and replaced in order to meet safety requirements and continue their historic role in the transit network.
- Uptown Square Historic District, which would experience an adverse effect due to the reconstruction of the track structure, which is a contributing element within the district.
- The West Argyle Street Historic District, which would experience an adverse effect due to the loss of a contributing building located beneath the existing track structure.
- The Bryn Mawr Avenue Historic District, which would experience an adverse effect due to the loss of a contributing building located beneath the existing track structure.

No further historic resources would be adversely affected by the Build Alternative although protective measures would be required at some locations to limit construction impacts. No impacts to CHRS Orange or local landmark properties would result from implementation of the Build Alternative.

An MOA outlining historic mitigation commitments will be developed for the project prior to the publication of the FONSI.

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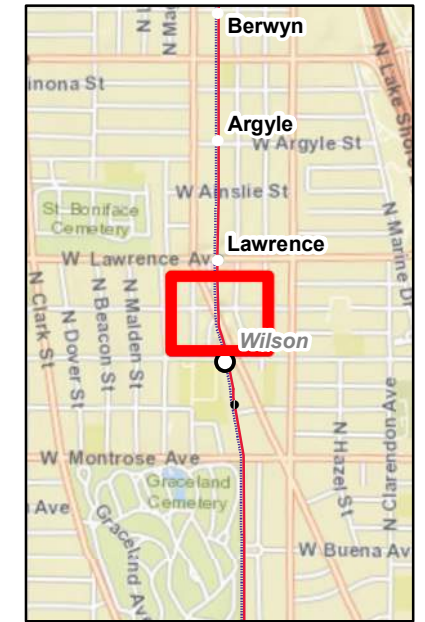
Appendix A

Maps of Surveyed Resources in Area of Potential Effect

RPM Eligibility Surveys

Map Panel: 1 - Lawrence to Bryn Mawr Modernization

Inset



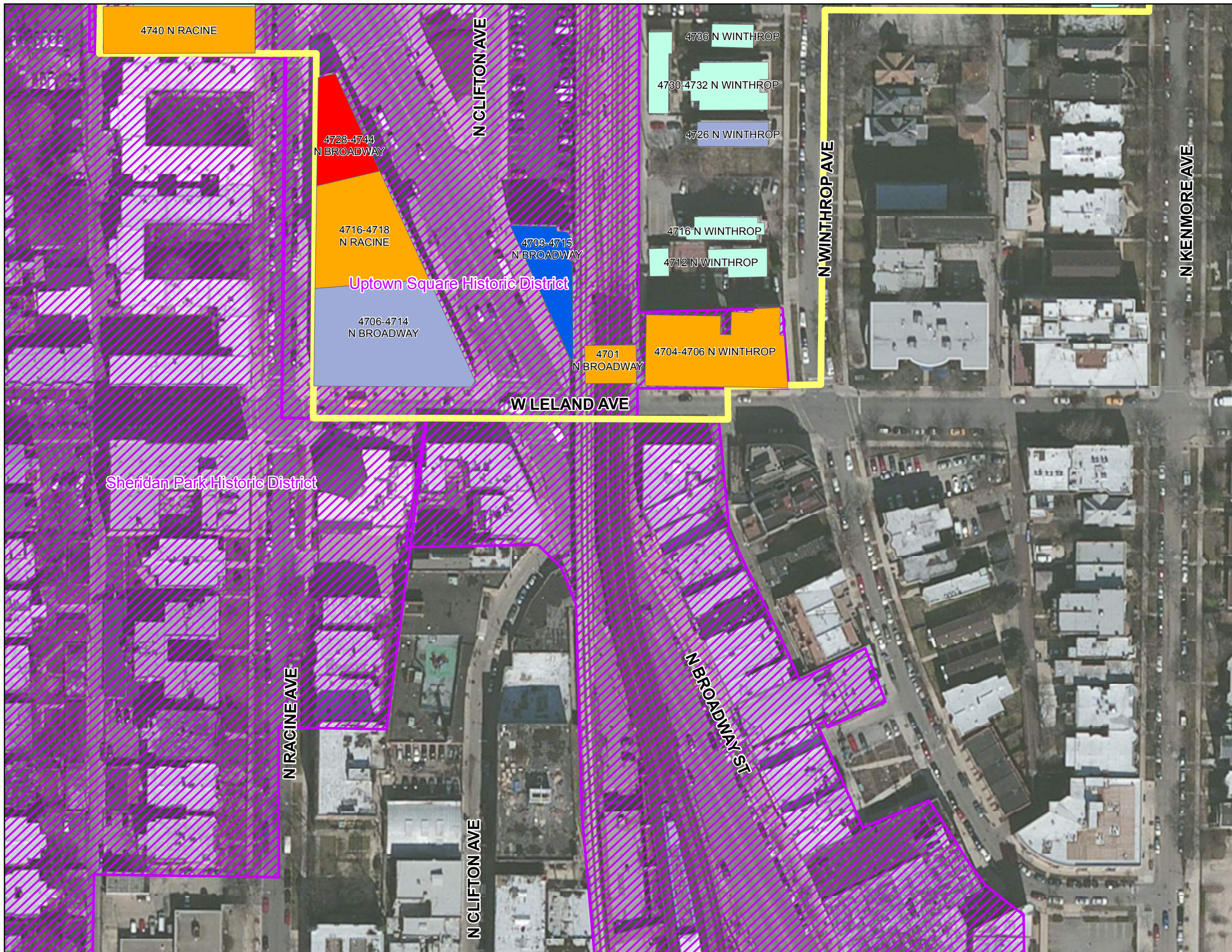
Legend

- 106 APE for RPM EA
- Historic Districts
- Surveyed Historic Properties**
- NRHP Eligible
- NRHP Listed
- Contributing to District
- Local Landmark
- Modern
- Not NRHP Eligible
- Razed



Scale

0 50 100 200 Feet



RPM Eligibility Surveys

Map Panel: 2 - Lawrence to Bryn Mawr Modernization

Inset



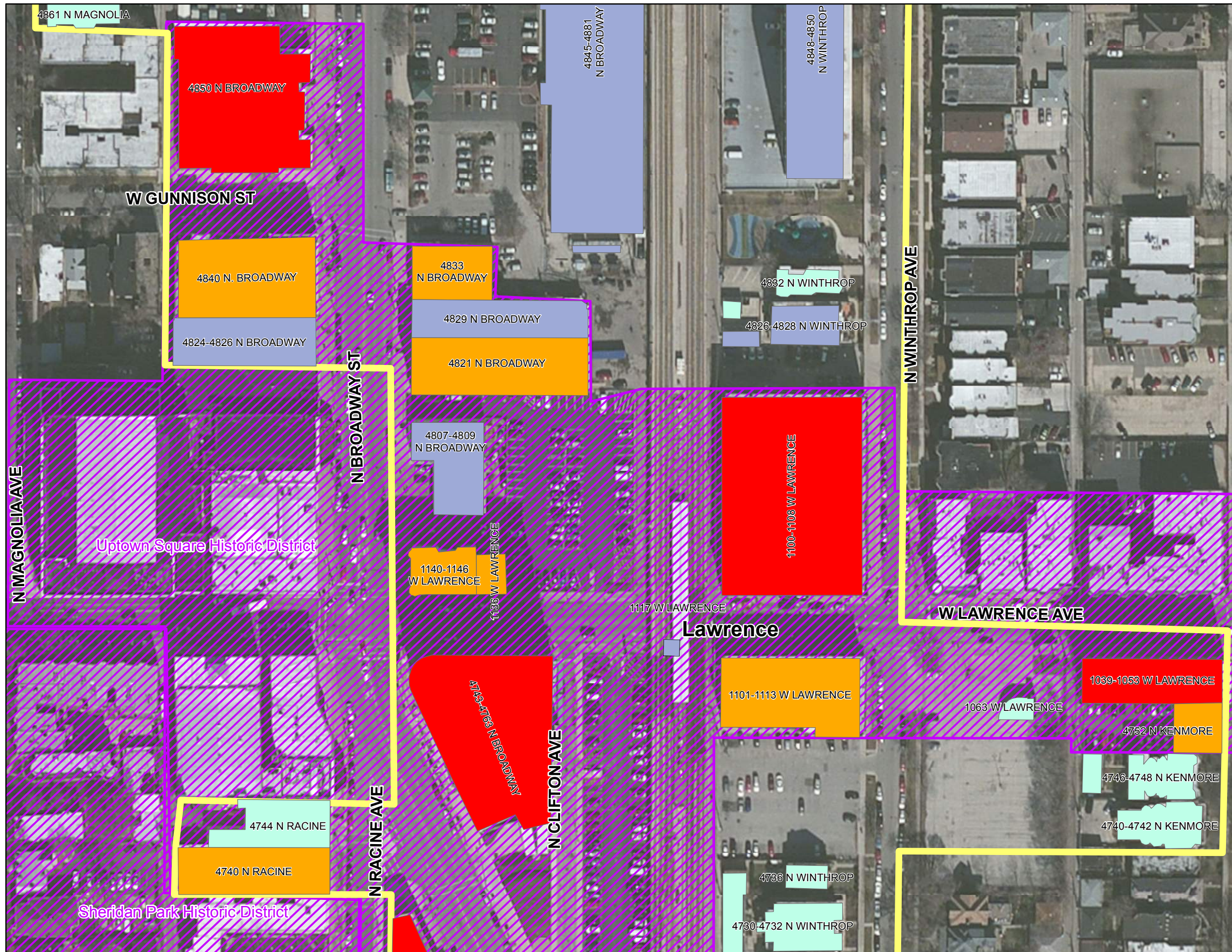
Legend

- 106 APE for RPM EA
- Historic Districts
- Surveyed Historic Properties**
- NRHP Eligible
- NRHP Listed
- Contributing to District
- Local Landmark
- Modern
- Not NRHP Eligible
- Razed



Scale

0 50 100 200 Feet



RPM Eligibility Surveys

Map Panel: 3 - Lawrence to Bryn Mawr Modernization

Inset



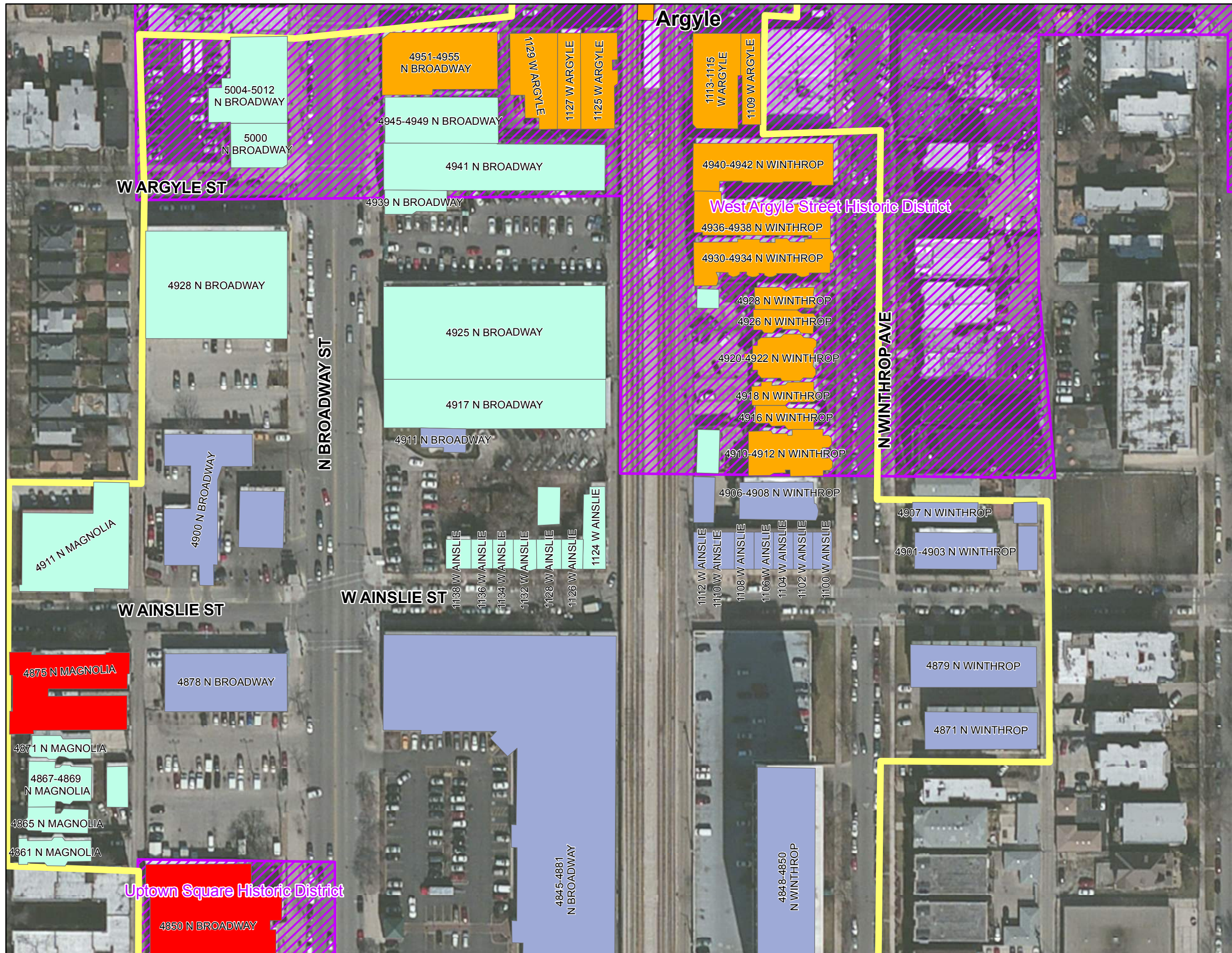
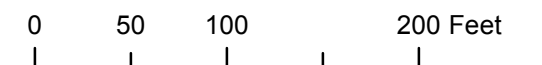
Legend

- 106 APE for RPM EA
- Historic Districts
- Surveyed Historic Properties**
- NRHP Eligible
- NRHP Listed
- Contributing to District
- Local Landmark
- Modern
- Not NRHP Eligible
- Razed

North



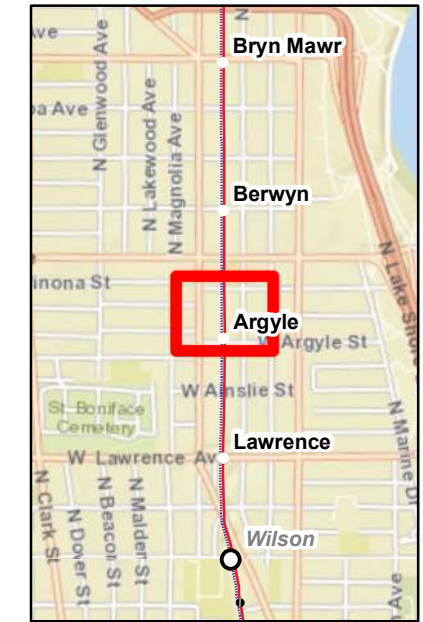
Scale



RPM Eligibility Surveys

Map Panel: 4 - Lawrence to Bryn Mawr
Modernization

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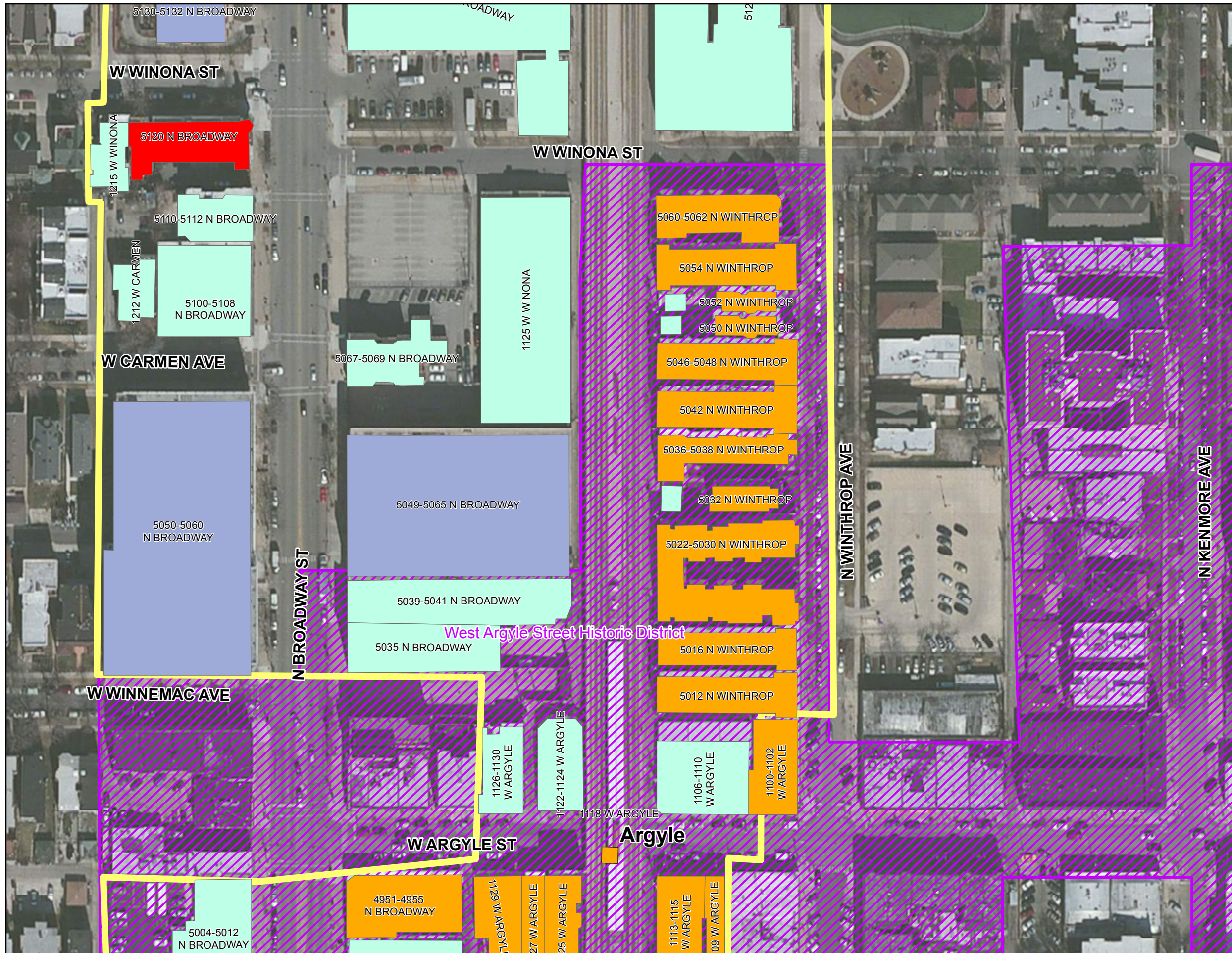


Legend

- 106 APE for RPM EA
- Historic Districts
- Surveyed Historic Properties**
- NRHP Eligible
- NRHP Listed
- Contributing to District
- Local Landmark
- Modern
- Not NRHP Eligible
- Razed



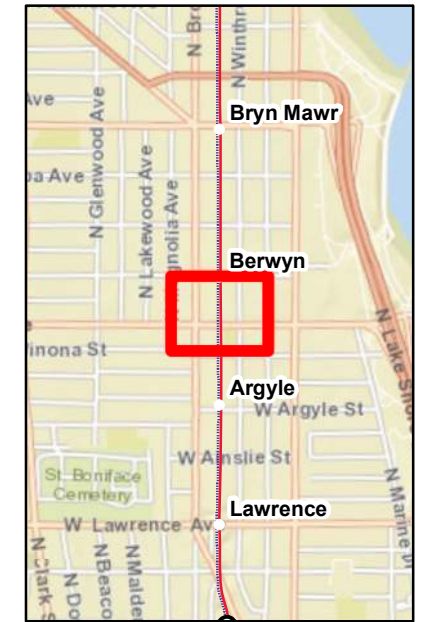
Scale



RPM Eligibility Surveys

Map Panel: 5 - Lawrence to Bryn Mawr
Modernization

Inset

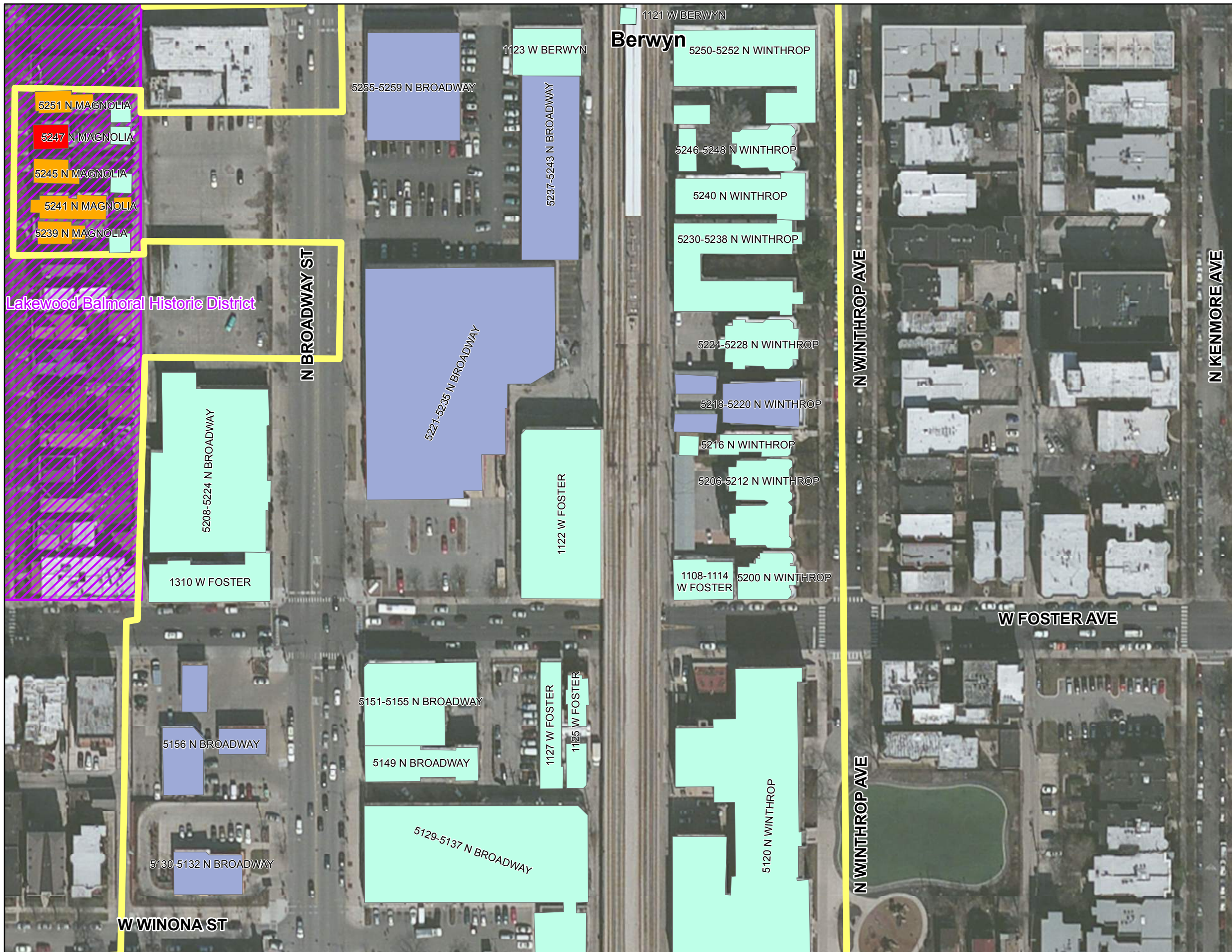
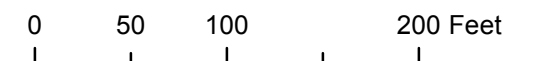


Legend

- 106 APE for RPM EA
- Historic Districts
- Surveyed Historic Properties**
- NRHP Eligible
- NRHP Listed
- Contributing to District
- Local Landmark
- Modern
- Not NRHP Eligible
- Razed



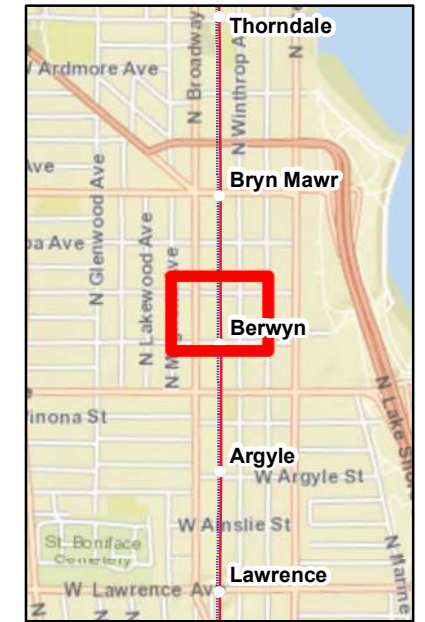
Scale



RPM Eligibility Surveys

Map Panel: 6 - Lawrence to Bryn Mawr
Modernization

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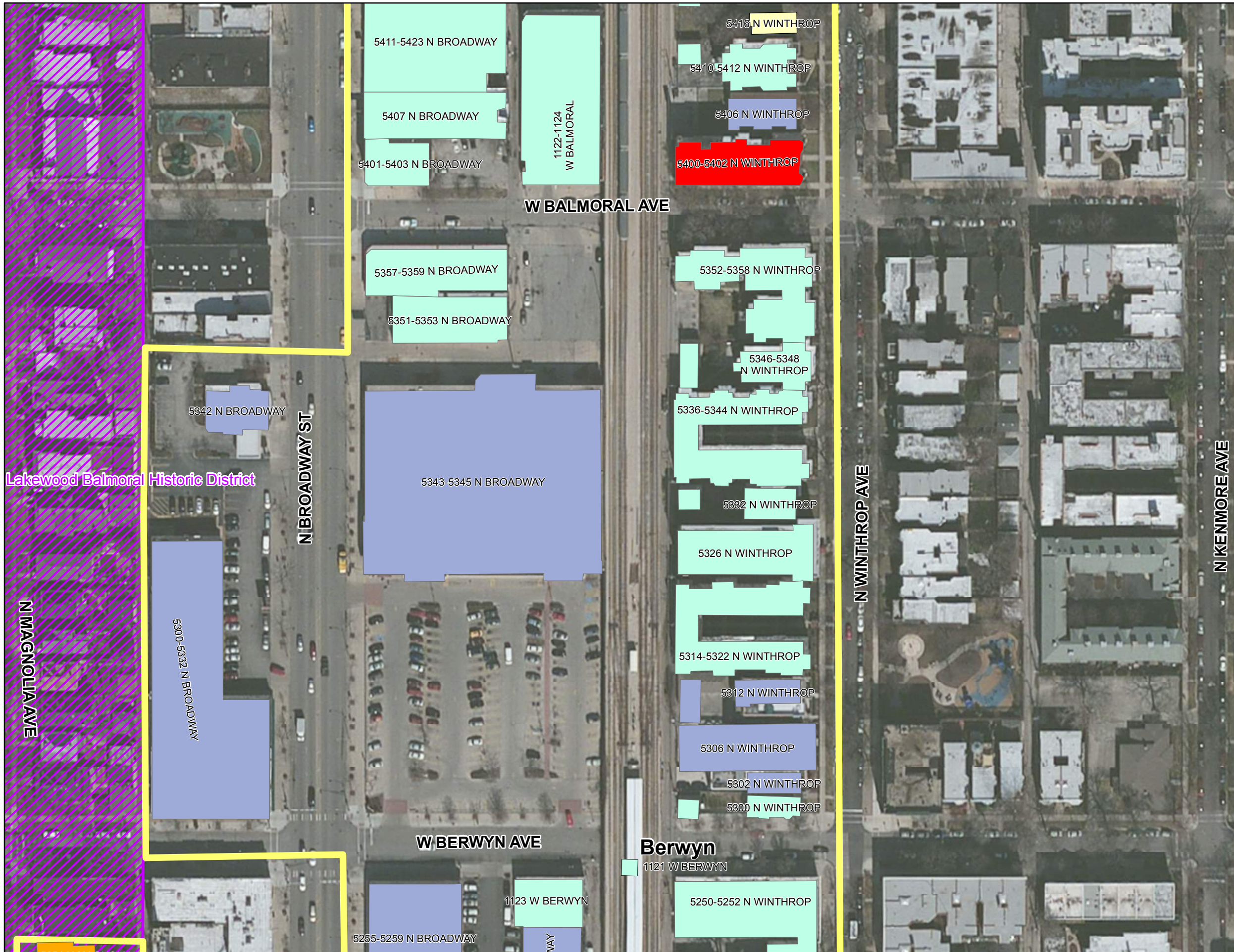
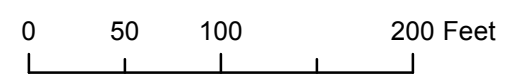


Legend

- 106 APE for RPM EA
- Historic Districts
- Surveyed Historic Properties**
- NRHP Eligible
- NRHP Listed
- Contributing to District
- Local Landmark
- Modern
- Not NRHP Eligible
- Razed



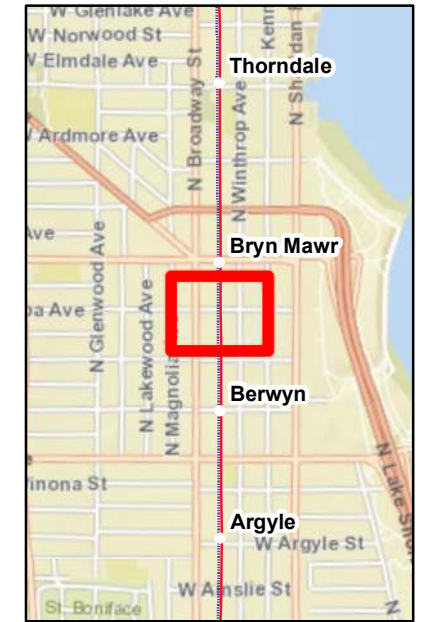
Scale



RPM Eligibility Surveys

Map Panel: 7 - Lawrence to Bryn Mawr Modernization

Inset

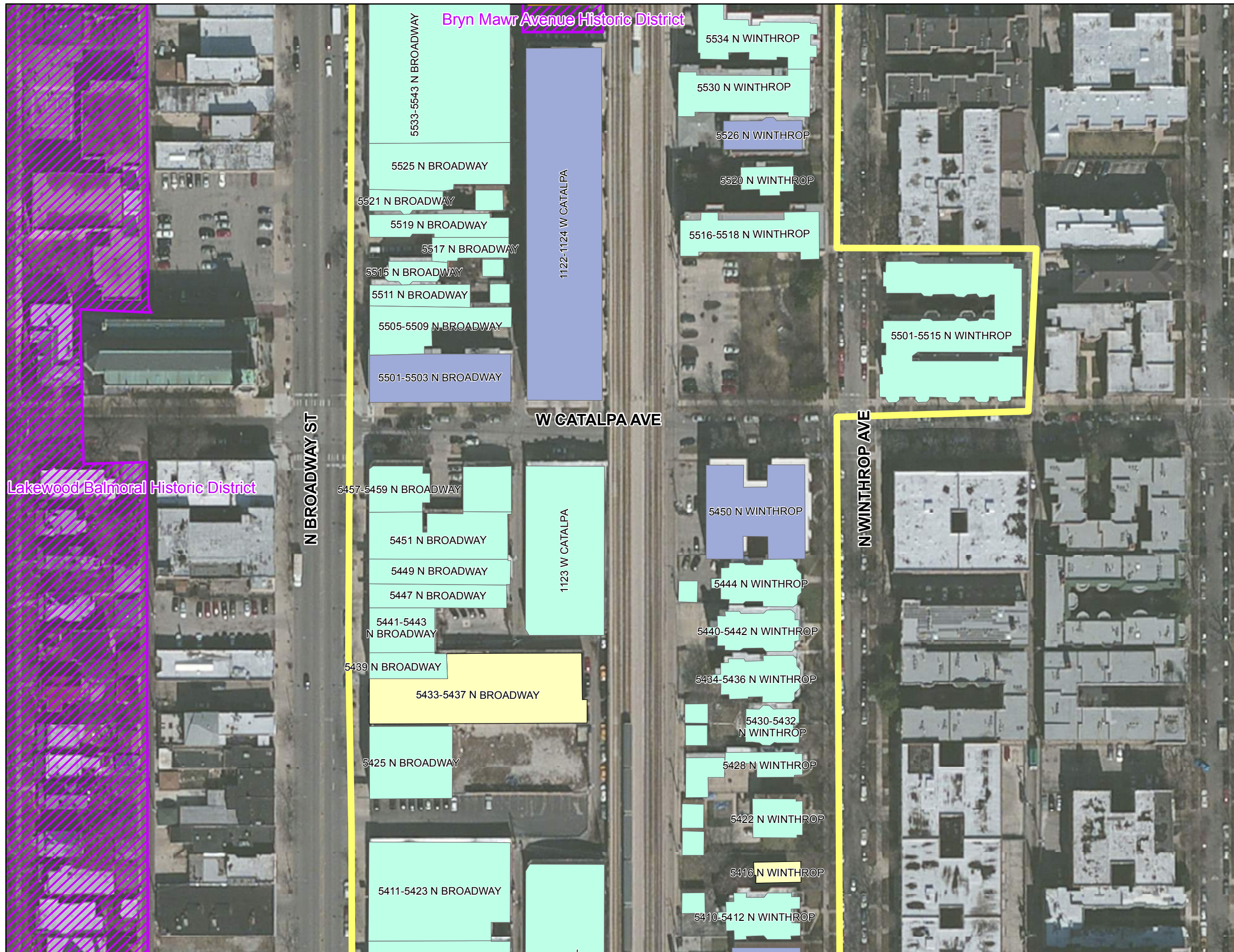
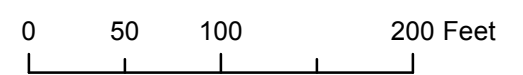


Legend

- 106 APE for RPM EA
- Historic Districts
- Surveyed Historic Properties**
- NRHP Eligible
- NRHP Listed
- Contributing to District
- Local Landmark
- Modern
- Not NRHP Eligible
- Razed



Scale



RPM Eligibility Surveys

Map Panel: 8 - Lawrence to Bryn Mawr
Modernization

Inset



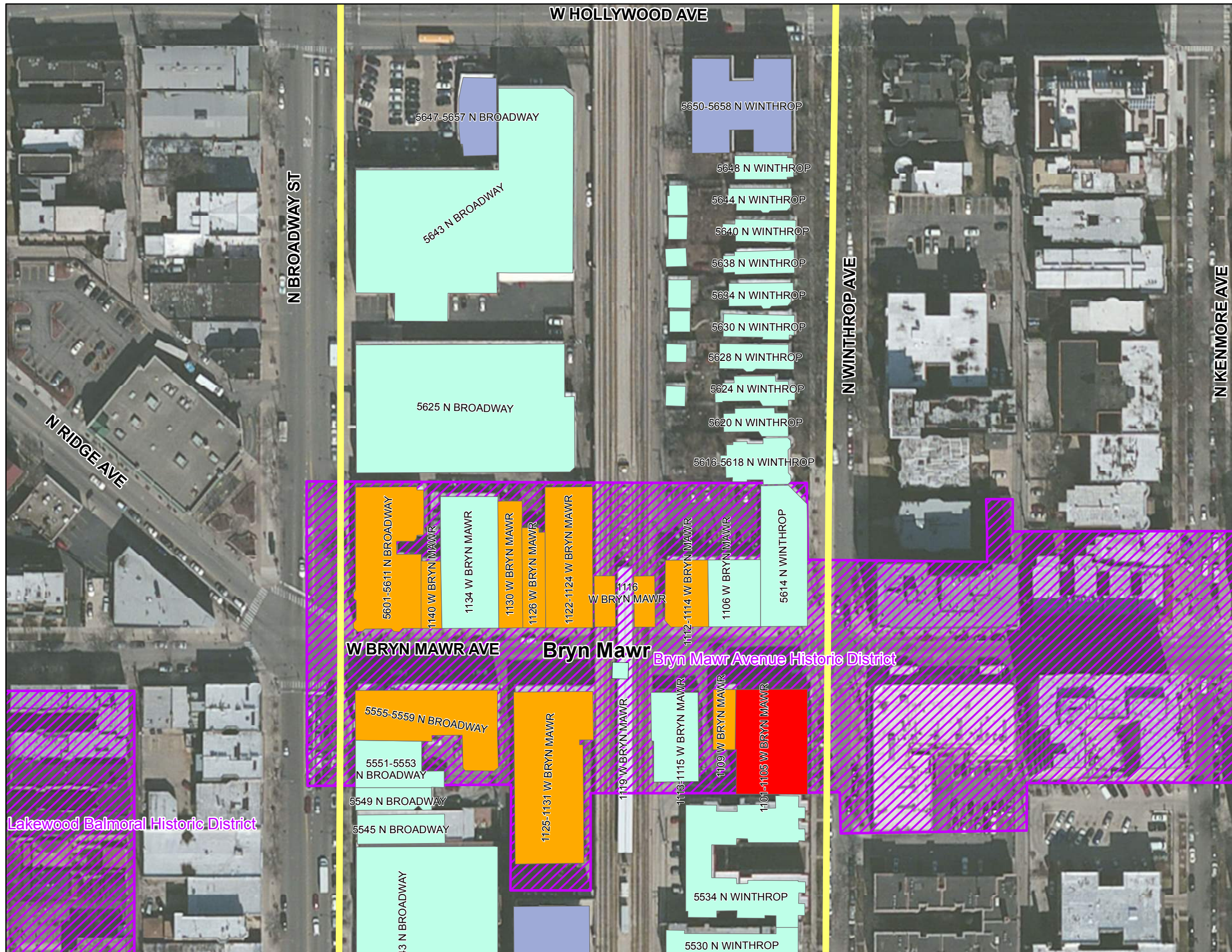
Legend

- 106 APE for RPM EA
- Historic Districts
- Surveyed Historic Properties**
- NRHP Eligible
- NRHP Listed
- Contributing to District
- Local Landmark
- Modern
- Not NRHP Eligible
- Razed



Scale

0 50 100 200 Feet



RPM Eligibility Surveys

Map Panel: 9 - Lawrence to Bryn Mawr Modernization

Inset



Legend

- 106 APE for RPM EA
- Historic Districts
- Surveyed Historic Properties**
- NRHP Eligible
- NRHP Listed
- Contributing to District
- Local Landmark
- Modern
- Not NRHP Eligible
- Razed

North



Scale


0 50 100 200 Feet



Appendix B Inventory Sheets for Surveyed Resources

Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Historical Resource Recordation Form

<p>Property Name Historic: Northwestern Elevated Railroad Co. Common/Current: CTA Red Line</p>	<p>Photos with Captions: CTA "L" Track Structure north of Belmont Station.</p> 
<p>Property Address: N/A</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Chicago Transit Authority</p>	
<p>Property Use Historic: Commercial Current: Public</p>	
<p>Date of Construction: 1900 Architect's Name: John Alexander Low Waddell Builder/Contractor: Columbia Construction Company (backed by C. T. Yerkes)</p>	
<p>Architectural Style: Steel elevated structure, earthen embankment</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino Photo By: J. Martinez Date: 23 July 2012</p>	
<p>Property Description: From Belmont Station north to Montrose Avenue, the transit cars traverse a four-track, elevated, steel frame structure with an open wood deck through the RPM Project area. The steel structure is functional in design with little evidence of ornamentation; this portion remains basically unchanged since completed in 1900 with minor upgrades to improve passenger comfort and safety. Between Wilson and Howard stations, the track structure contains four tracks, supported by an earthen embankment with concrete retaining walls. This section has experienced numerous minor rehabilitation and viaduct replacement projects over the past decades. North of Howard Station to the North Shore Channel, the track structure includes two tracks supported by a sloped earthen embankment; some portions include concrete retaining walls as well. Between the North Shore Channel and the Linden terminal, the tracks run at grade.</p> <p>According to the Chicago-L.org website, the Northwestern Elevated Railroad Company began construction of their elevated steel track structure in 1896, originally intending to complete construction between the downtown Loop and the northern terminus at Wilson Avenue by January 1, 1897. However, financial and legal difficulties delayed the</p>	

Stories: 1

Midwest Archaeological Research Services, Inc.
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 Marengo, Illinois 60152
 Phone (815) 568- 0680

opening until 1900. By 1908, the service was extended further northward to Central Avenue in Evanston; the at-grade tracks of the Chicago, Milwaukee, and St. Paul Railway provided the initial connection. The tracks between Howard Avenue and University Place were soon elevated on an embankment, which was mostly completed by 1910. In 1912, the service was again extended northward, this time to Linden Avenue in Wilmette, the current terminus of CTA's Purple Line. The at-grade portion of the line between Wilson and Howard Stations was raised on an embankment in the 1910s; the construction was completed by 1922. The final portion of the line – University Place to Linden Avenue – was elevated during 1928-1931.

Seen in the southernmost steel portion in the RPM APE, the emerging technology of elevated rail transit used riveted steel plate construction techniques perfected during the construction of the Eiffel Tower in Paris, France. The Northwestern Elevated Railroad Company's 1896-1900 steel structure retains integrity and remains in good condition (based on visual inspection) although suffering the ill effects of deferred maintenance.

Like the National Register of Historic Places eligible Union Elevated Railroad, this southern segment of the Red Line (Belmont to Montrose Avenues) is significant as a good example of the new riveted steel plate technology developed at the turn of the twentieth century (Criterion C). The entire route passing through the RPM APE is recommended as eligible under Criterion A as a key element in the development of the Chicago's North Side.

Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Minor repairs and periodic painting through the years			
Condition:			Fair condition based solely on visual inspection; evidence of steel corrosion and concrete deterioration
Excellent	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: CTA "L" support Historic: CTA "L" support		Steel, Concrete	
Roof Material	Roof Features	Roof Type	
NA	NA	NA	
Ornamental Architectural Details			Windows
Riveted steel frame and wood decking functional design with little evidence of ornamentation, no detailing on embankment sections			NA
Outbuildings (Number and Description)			
None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: Portion contributing within the Uptown Square Historic District

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505 North State Street
Marengo, Illinois 60152
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Individually Eligible? Yes	<u>A</u> B C	Significance: A: Key element in the development of the north side of Chicago (entire length in RPM APE) C: Good example of the new riveted steel plate technology (Belmont to Montrose Avenues)
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Additional Comments:



Steel structure near Belmont Station




Concrete retaining wall and viaduct



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 Marengo, Illinois 60152
 Phone (815) 568- 0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: South East Asian Center</p>	<p>Photos with Captions: South and east façade of building.</p> 
<p>Property Address:</p> <p>1124 W Ainslie St.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>South East Asian Center</p>	
<p>Property Use</p> <p>Historic: Apartment building</p> <p>Current: Apartment building</p>	
<p>Date of Construction: 1894</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular, Bay-Front</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: C. Tolmie</p> <p>Date: 17 July 2012</p>	

Property Description: **Stories:** 2

This two-story building in the Uptown neighborhood formerly served as a residential apartment and has been converted to house the South East Asian Center. The front façade is clad in red face brick and features a projecting window bay pavilion, double-hung windows, and one small round-arch window (first floor). Decorative details include the use of rusticated stone lintels and sills, a row of header bricks beneath second floor sills, and stone keystones. The building has flat roof with parapet featuring a recessed brick panel that stretches across the full width of the facade. This building does not possess sufficient distinguishing architectural features to qualify it as individually eligible for listing on the National Register.



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 505 North State Street
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 Phone (815) 568- 0680

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Window bay pavilion, rusticated stone lintels and sills, stone keystones, recessed brick panel along parapet, header row of bricks below sills on 2nd story windows			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade</p> 
<p>Property Address:</p> <p>1126 W. Ainslie St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>South-East Asia Center</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1893 (per Assessor)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two-story residential building in the Uptown neighborhood has a façade clad in brick, a full-height window bay pavilion topped by a gable roof, a flat roof and parapet. A metal awning is located above the single front entry door along with stone detailing. The main entrance is a contemporary replacement. Additional detailing includes stone sill and lintel courses, cornice, coping and brick pattern at the parapet level.</p> <p>This building does not possess sufficient architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement door
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Full-height window bay pavilion, stone sill and lintel courses, cornice, coping and brick pattern at the parapet level.			Double hung, fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade</p> 
<p>Property Address:</p> <p>1128 W. Ainslie St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>South-East Asia Center</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1893 (per Assessor)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story residential building in the Uptown neighborhood is situated on a raised basement, has a façade clad in face brick, a one-story window bay pavilion, a flat roof and shed style parapet covered in clay tiles. Detailing includes stone sills, stone lintels, and brick decoration at the parapet level.</p> <p>This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Clay tiles	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, stone lintels, brick decoration at the parapet level			Double-hung
Outbuildings (<i>Number and Description</i>)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade</p> 
<p>Property Address:</p> <p>1132 W. Ainslie St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>South-East Asia Center</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: c. 1895</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two-story residential building in the Uptown neighborhood is situated on a raised basement, has a façade clad in face brick, a second-story window bay pavilion with floral swags topped by a curved parapet, and a flat roof. The main entrance and first floor windows are arched. Detailing includes stone sills, stone lintels, brackets on the window bay pavilion, and cornice.</p> <p>This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

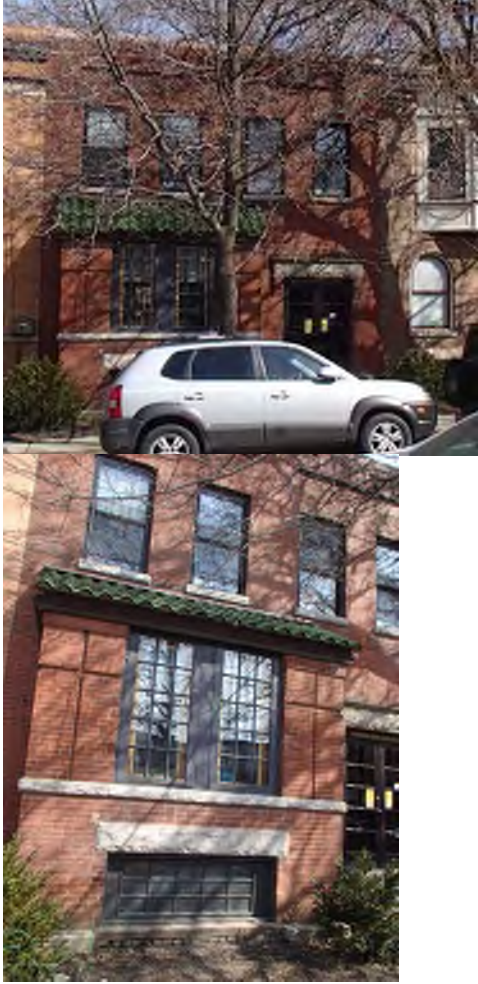
Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Window bay pavilion, stone sills, stone lintels, brackets on the window bay pavilion, and cornice.			Double-hung
Outbuildings (<i>Number and Description</i>)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B <u>C</u>	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade (both photos)</p> 
<p>Property Address:</p> <p>1134 W. Ainslie St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>South-East Asia Center</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: c. 1895</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story residential building in the Uptown neighborhood is situated on a raised basement, has a façade clad in face brick, a one-story window bay pavilion topped by a shed roof covered in clay tiles, a flat roof and parapet. Detailing includes stone sills, sill courses, stone lintels, brick decoration at the parapet level, and cornice.</p> <p>This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, sill courses, stone lintels, brick decoration at the parapet level, and cornice.			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade</p> 
<p>Property Address:</p> <p>1136 W. Ainslie St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: c. 1895</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story residential building in the Uptown neighborhood is situated on a raised basement, has a façade clad in face brick, window bay pavilion, a flat roof and parapet. Detailing includes stone sills, sill courses, stone lintel courses, stringcourse, cornice, and brick decoration around the main entrance and first floor windows. The windows and entry door are contemporary replacements.</p> <p>This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and door
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, sill courses, stone lintel courses, stringcourse, cornice, and brick decoration around the main entrance and first floor windows.			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B <u>C</u>	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade</p> 
<p>Property Address:</p> <p>1138 W. Ainslie St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: c. 1895</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story residential building in the Uptown neighborhood is situated on a raised basement, has a façade clad in face brick, a full-height window bay pavilion topped by a hip roof, a flat roof and parapet. Detailing includes stone sill and lintel courses, cornice and brick pattern at the parapet level.</p> <p>This building does not possess sufficient architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill and lintel courses, cornice and brick pattern at the parapet level.			Double-hung, fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y	<u>N</u>	
National Register Historic Places	Y	<u>N</u>	
National Register Historic District	Y	<u>N</u>	Name:
Individually Eligible? No	A	B	C
	Significance:		

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Win-Gyle Building</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade (top photo); south and east façades (bottom photo)</p> 
<p>Property Address:</p> <p>1100-1102 W. Argyle St. Alternate: 5006-5008 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and/or Occupant:</p> <p>Binh-An, Kim Tam Jewelry</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1925 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Charles Horbert & Joseph Solomon</p>	
<p>Architectural Style:</p> <p>Gothic Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story commercial building is located in the Uptown neighborhood. It is topped by a flat roof and stepped parapet with terra cotta detailing. The building is clad in terra cotta on its façade. Detailing includes terra cotta quatrefoils, shields, decorative tracery, and coping. Windows and entry doors are contemporary replacements.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include storefront alterations, replacement windows and entry door. As a result, the property does not qualify as individually eligible for listing on the National Register of Historic Places. However, it is considered a contributing resource to the West Argyle Street Historic District</p>	

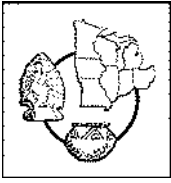
CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Storefront alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Terra Cotta, Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Terra cotta quatrefoils, shields, decorative tracery, and coping.			Windows Fixed pane, double hung
Outbuildings (Number and Description) None			

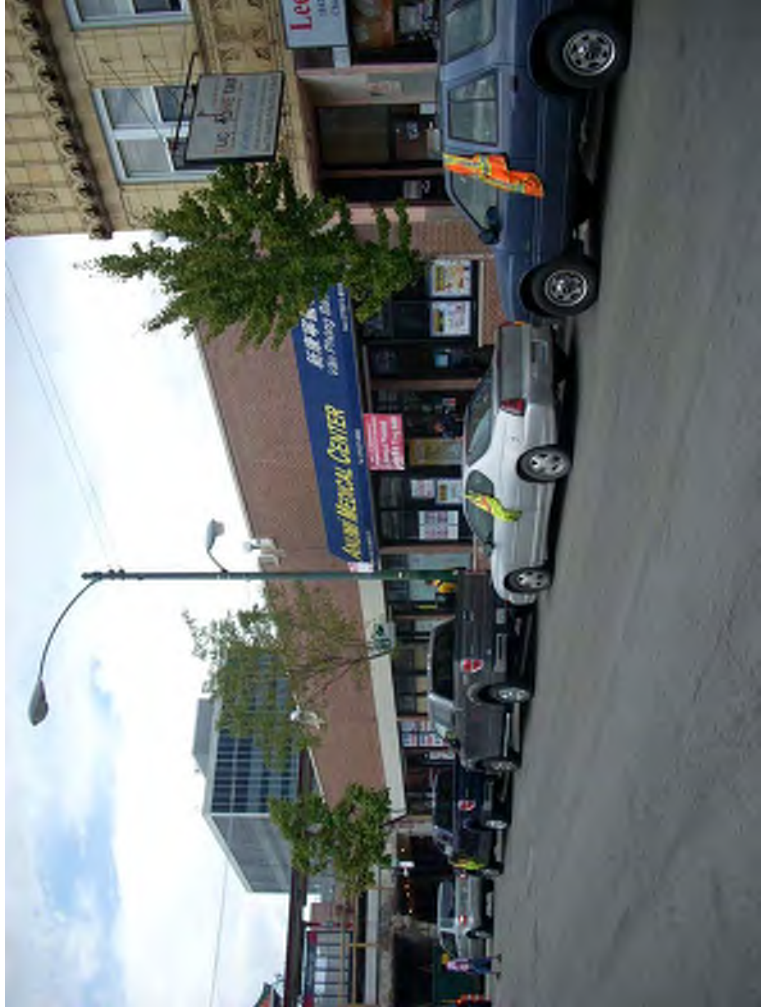
Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	A B C	Significance:

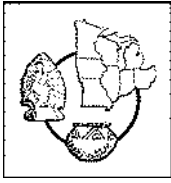
Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: North façade of one-story, brick, commercial building.</p> 
<p>Property Address:</p> <p>1106-1110 W Argyle St.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Homnay Graphics & Printing, ANH Travel, Anumi Medical Center</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1941</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building adjacent to the CTA Red Line tracks in the Uptown neighborhood has a front façade clad in face brick, a flat roof, and stepped parapet. Storefronts have been altered with new display windows and glass doors. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p>	



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Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
None			Fixed pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name: West Argyle St HD (non-contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North façade</p> 
<p>Property Address:</p> <p>1109 W. Argyle St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Lucks Food</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1900</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This one-story commercial building is located in the Uptown neighborhood. The building is clad in large metal panels on its façade, and topped by a flat roof with parapet. All the windows and the primary entrance door are contemporary replacements.</p> <p>The property lacks distinguishing architectural features and has experienced a loss of architectural integrity due to alterations. The property does not qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 1</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and door
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	Good	<u>Poor</u>	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Metal tile	
Roof Material Unknown	Roof Features None	Roof Type Flat	
Ornamental Architectural Details			Windows Fixed-pane
Outbuildings (Number and Description) None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments: NRHP nomination form notes that “although architecturally undistinguished, this building is representative of the one-part commercial blocks that served pedestrian traffic along West Argyle Street near the ‘L’ station and is considered contributing to the district.”

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North façade</p> 
<p>Property Address:</p> <p>1113-1115 W. Argyle St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Vinh Phat Express</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building is located in the Uptown neighborhood. The building is clad in stucco and smooth limestone on its façade, and topped by a flat roof with parapet. All the windows and the primary entrance door are contemporary replacements.</p> <p>The property lacks distinguishing architectural features and has experienced a loss of architectural integrity due to alterations. The property does not qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	Good	<u>Poor</u>	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Stucco, stone	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details			Windows Fixed-pane
Outbuildings (Number and Description) None			

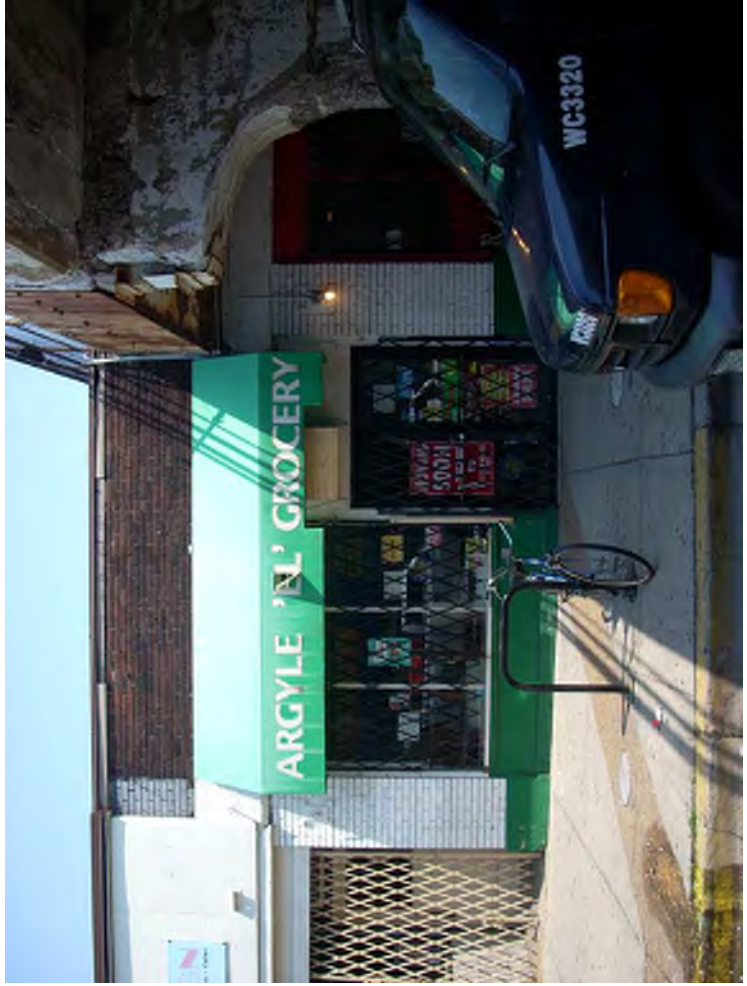
Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments: The NRHP nomination form notes that “although architecturally undistinguished, this building is representative of the one-part commercial blocks that served pedestrian traffic along West Argyle Street near the ‘L’ station and is considered contributing to the district.”



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South façade of commercial building.</p> 
<p>Property Address:</p> <p>1122-1126 W Argyle St.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>CTA (owner), Argyle Grocery (occupant)</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1935</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 6 August 2012</p>	
<p>Property Description: Stories: 1</p> <p>This one-story, brick commercial building in the Uptown Neighborhood is clad in brown face brick. The original doors and windows have been replaced, the transom above the entrance is in-filled with plywood, and a fabric awning has been added. This building lacks sufficient integrity and distinguishing architectural features to qualify as individually eligible for listing on the National Register. While the building falls within the West Argyle Street Historic District, it is identified in the nomination form as non-contributing due to its loss of historic fabric.</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement doors and windows
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Awning added			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details None			
			Windows Fixed-pane
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name: West Argyle Street HD (non-contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. no listed, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: North façade of three-story multi use building.</p>
<p>Property Address: 1125 W. Argyle St.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: HOA-MY, Gift Inc.</p>	
<p>Property Use</p> <p>Historic: Multi use</p> <p>Current: Multi use</p>	
<p>Date of Construction: 1926</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Gothic Revival with Renaissance Revival details</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 6 August 2012</p>	
<p>Property Description: Stories: 3</p> <p>This three-story building in the Uptown Neighborhood is clad in cream-colored terra cotta and has a flat roof with parapet. The storefront fixed-pane display windows and glass doors are non-original. Upper floor windows are double-hung aluminum sash. Detailing includes balconettes, a stringcourse (third story), and geometric motifs in terra cotta spanning the ground floor level.</p> <p>This building lacks sufficient integrity and distinguishing architectural features to qualify as individually eligible for listing on the National Register. However, the building is a contributing resource within the West Argyle Street Historic District.</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Non-original windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Banding and geometric motifs in terra cotta			Double-hung, fixed-pane
Outbuildings (Number and Description)			
None			


Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: West Argyle Street HD
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments:

The West Argyle Street Historic District nomination form lists the construction date as c. 1915.

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade and east elevation</p> 
<p>Property Address:</p> <p>1126-1130 W. Argyle St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Seaworld Food Market, Mobile 2 Go</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1913</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Classical Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story, brick commercial building in the Uptown Neighborhood is clad in orange brick. The original doors and windows have been replaced, and the first floor storefronts have been altered. Detailing includes stone inserts and coping.</p> <p>This building lacks sufficient integrity and distinguishing architectural features to qualify as individually eligible for listing on the National Register. While the building falls within the West Argyle Street Historic District, it is identified in the nomination form as non-contributing due to its loss of historic fabric.</p>	

CDM Smith
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 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Storefront alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features None	Roof Type Flat	
Ornamental Architectural Details Stone inserts, coping			
			Windows Fixed pane, double-hung
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Within boundaries of West Argyle Street Historic District (non-contributing)

CDM Smith
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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North façade</p> 
<p>Property Address:</p> <p>1127 W. Argyle St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Chiu Quon Bakery, Chinese American Senior Citizens Association</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1896</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two story commercial building is located in the Uptown neighborhood. It is topped with a flat roof and stepped parapet. Its façade is clad in a painted brick on the first floor and a red face brick on the second story and parapet level. The windows and entrance on the first floor are contemporary replacements. Detailing includes stone sill courses, brick detailing just below the parapet and coping.</p> <p>Alterations have compromised the integrity of the property. This building does not exhibit sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places. However, the building is a contributing resource within the West Argyle Street Historic District.</p>	

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 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Sill courses and coping			Double hung and fixed pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: West Argyle Street HD
Individually Eligible? No	A B C	Significance:

Additional Comments:

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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North (front) and west elevations</p> 
<p>Property Address:</p> <p>1129 W. Argyle St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Shiseido, Argyle "El" Grocery</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1914</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This one story commercial building is located in the Uptown neighborhood. It is topped with a flat roof with parapet. Its façade is clad in a red face brick. The windows and doors are contemporary replacements. Detailing includes brick patterns just below the parapet and coping.</p> <p>This building does not possess sufficient architectural characteristics to qualify as individually eligible for listing on the National Register. However, the building is a contributing resource within the West Argyle Street Historic District.</p> <p style="text-align: right;">Stories: 1</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Brickwork below parapet			Fixed pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle Street HD
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name Historic: H. W. Rubloff Building Common/Current: Unknown</p>	<p>Photos with Captions: West façade of a one-story, terra cotta, commercial building.</p> 
<p>Property Address: 4701 N Broadway</p>	
<p>HAARGIS Number: 125916, 213621</p>	
<p>Present Owner and /or Occupant: Chicago Transit Authority</p>	
<p>Property Use Historic: Commercial Current: Commercial</p>	
<p>Date of Construction: 1921 Architect's Name: Walter Ahlschlager Builder/Contractor: Unknown</p>	
<p>Architectural Style: Classical Revival</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino Photo By: Jean Guarino Date: 11 September 2012</p>	
<p>Property Description: Stories: 1</p> <p>This one-story flat-roofed commercial building is situated beneath the CTA Red/Purple Line elevated tracks at the northeast corner of Broadway and Leland in the Uptown neighborhood. Its two street elevations are clad in cream-colored terra cotta and its parapet is covered with Sullivanesque (Classical) designs with topped egg-and-dart molding and a cornice. Plywood and steel mesh cover the windows. Piers of concrete block attach the building to the underside of the elevated track structure.</p> <p>This is a contributing building within the Uptown Square Historic District. However, it does not have sufficient distinguishing architecture features to qualify as individually eligible for listing on the National Register.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Covered with metal gates
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	Good	<u>Poor</u>	
Additional Alterations			
Unknown			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Terra cotta (façade) Brick (rear)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Classical, terra cotta detailing			Fixed-pane (assumed)
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Uptown Square HD (contributing)
Individually Eligible? No	A B C	Significance:


Additional Comments:

CHRS coded orange: property possesses some architectural feature or historical association that made it potentially significant in the context of the surrounding community.



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Uptown Broadway Building</p> <p>Common/Current: Uptown Broadway Building</p>	<p>Photos with Captions: West façade of three-story Uptown Broadway Building (above) and decorative entrance (below).</p> 
<p>Property Address:</p> <p>4703-4715 N Broadway Ave</p>	
<p>HAARGIS Number:</p> <p>201423</p>	
<p>Present Owner and /or Occupant:</p> <p>Uptown Broadway Building Office Suites</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1927</p> <p>Architect's Name: Walter W. Ahlschlager</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Spanish Baroque Revival</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 27 July 2012</p>	

Property Description: **Stories:** 3

The Uptown Broadway Building is a three-story store and office building with a triangular footprint and flat roof that is situated near the northeast corner of Leland Avenue and Broadway in the Uptown Neighborhood. The front (Broadway) façade is entirely clad in glass and polychrome terra cotta (pale ochre and light blue) and is divided into seventeen bays. The round-arched centrally located entrance and upper floors feature exuberant Spanish Baroque Revival style detailing that includes rams' heads, shields, cartouches, birds, floral swags, spiral columns, flowers, and strapwork. The first floor retains its original storefront configuration with plate glass windows and metal door and shopfront trim. The upper floors feature two-story pilasters and Chicago windows featuring a large main light and side lights. The roofline is topped by Classical urns.

The building was individually listed on the National Register of Historic Places in 1986. It is also listed as part of the Uptown Square Historic District.



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568-0680

Structural Survey


Integrity:			Additional Notes/Descriptions Exterior unaltered but interior spaces have been renovated
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick, terra cotta	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Ornate, poly chromatic terra cotta façade with two-story pilasters and exuberant Spanish Baroque Revival style detailing that includes rams' heads, shields, cartouches, birds, floral swags, spiral columns, flowers, and strapwork			Windows Chicago window with large main light and narrow side lights on upper floors; plate glass display windows on first floor
Outbuildings (Number and Description) None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: Uptown Square
Individually Eligible? N/A	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments: CHRS coded orange: property possesses some architectural feature or historical association that made it potentially significant in the context of the surrounding community.

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade (top photo); detail at entryway (bottom photo).</p> 
<p>Property Address: 4728-4744 N. Broadway</p>	
<p>HARGIS Number: N/A</p>	
<p>Present Owner and /or Occupant: Vacant</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1914</p> <p>Architect's Name: Harris H. Huehl & Richard G. Schmid</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style: Classical Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story commercial building located in the Uptown neighborhood is topped with a flat roof and parapet. The building is clad in smooth limestone. The entrances located on the eastern and western elevations have stone surrounds topped by a bracketed entablature with horns of plenty and central badge. A third entrance located on the northern elevation is flanked with large ionic columns and topped by a large arched window. The window itself has a stone surround with bracket and decorated spandrels. Seven of these large arched windows adorn both the eastern and western elevations. Additional details include stone pilasters, cornice with dentil molding, and coping. Alterations include replacement windows and doors.</p> <p>The resource is largely intact and features distinguishing architectural features as to qualify as individually eligible for listing on the National Register of Historic Places. In addition, it is considered a contributing resource to the Uptown Square Historic District.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Stone	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Ionic columns, bracketed entablature, stone pilasters, cornice with dentil molding, and coping.			Fixed-pane
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Uptown Square Historic District (contributing)
Individually Eligible? Yes	A B <u>C</u>	Significance: Excellent example of a Classical Revival building within the Uptown neighborhood containing significant stone detailing.

Additional Comments:

Former Sheridan Trust & Savings Bank, Goldblatt's Department Store (per NRHP nomination form)

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Sheridan Trust & Savings Bank, Uptown State Bank</p> <p>Common/Current: Bridgeview Bank Building</p>	<p>Photos with Captions North and west facades of 12-story, commercial building.</p> 
<p>Property Address: 4753 N Broadway</p>	
<p>HAARGIS Number: None</p>	
<p>Present Owner and /or Occupant: Starbucks, Bridgeview Bank, etc.</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1924-1928</p> <p>Architect's Name: Marshall & Fox (original bldg), Huszagh & Hill (upper four floors)</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style: Classical Revival</p>	
<p>Prepared By: C. Tolmie, M. C. Bird</p> <p>Photo By: S. Katz</p> <p>Date: 20 August, 2012</p>	

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Property Description:

Stories: 12

A prominent visual landmark in the Uptown neighborhood, this distinctive terra-clad building was erected in 1924-25 as an eight-story bank and office building for the Sheridan Trust and Savings Bank. Designed by the noted architecture firm Marshall & Fox, it was prominently sited at the southeast corner of Broadway and Lawrence Avenue, a key intersection in the Uptown entertainment district. The demand for high-class office space in the Uptown district spurred the construction of four additional floors in 1928, which were designed by Huszagh & Hill.

A rare mid-rise “skyscraper” in one of Chicago’s neighborhood commercial districts, this triangular 12-story building is clad in terra cotta and features a rounded corner. Storefronts are clad in gray terra cotta and feature Classical detailing that includes pilasters and entablatures with dentil molding and acanthus leaves. The second and third floors feature tall multi-paned metal windows that illuminate the banking floor and have green terra cotta spandrels. Above the three-story base, both street elevations display symmetrical fenestration with vertical strips of paired or single one-over-one windows alternating with Ionic pilasters. Upper floor are detailed with low-relief ornament. Beltcourses are situated above the 7th and 8th floors. The building is visually terminated by a projecting cornice with dentil molding and displays excellent exterior integrity.

It is listed on the National Register as a contributing building within the Uptown Square Historic District. The building is recommended as eligible for individual listing on the National Register.

Structural Survey

Integrity:			Additional Notes/Descriptions
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Top four floors added 1928			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Terra cotta	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Classical detailing (pilasters, entablatures), symmetrical fenestration, beltcourses			Double hung on upper floors, multi-pane on lower floors
Outbuildings (Number and Description)			
None			

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Local Landmark	<u>Y</u> N	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Uptown Square HD (contributing)
Individually Eligible? Yes	A B <u>C</u>	Significance: Rare mid-rise skyscraper in Uptown neighborhood with excellent exterior integrity

Additional Comments:


Building undergoing renovations

Sheridan Bank failed in 1931 and in 1937, the Uptown State Bank, an institution founded in 1929 and formerly located at 1050 Wilson Avenue, leased Sheridan's vacant banking quarters, which comprised the second and third floors. Renamed the Uptown State Bank Building at that time, the building was also occupied by retail uses on the first floor, while its upper floors were rented mainly by physicians, dentists, and other professionals. In 1940, the building's name changed to the Uptown National Bank. It was renamed the Bridgeview Bank in 2003, following its sale to Bridgeview Bancorp Inc. The entrance to the two-story banking hall is situated along the Broadway Avenue elevation.



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: North Shore Fireproof Storage Building #2</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: West façade of brick, five-story, commercial building.</p> 
<p>Property Address:</p> <p>4821 N Broadway</p>	
<p>HAARGIS Number:</p> <p>213617</p>	
<p>Present Owner and /or Occupant:</p> <p>Thailand Food Corp, Oriental Plaza</p>	
<p>Property Use</p> <p>Historic: Commercial (Storage)</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1910</p> <p>Architect's Name: A.H. Dunford</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Jean Guarino</p> <p>Date: 11 September 2012</p>	
<p>Property Description:</p> <p>This five-story, flat-roofed, commercial building in the Uptown neighborhood was built as a storage facility. The first floor is clad in terra cotta and features its original storefront configuration with new plate glass windows and doors. The upper floors are clad in brownish-colored face brick and feature original two-over-two windows. Classical detailing includes a boxed cornice with floral motifs, panels with urns, and rope molding on the first floor, a bracketed cornice at the parapet level, and three-story brick pilasters with Doric stone capitals.</p> <p>This is a contributing building within the Uptown Square National Register Historic District but does not feature sufficient integrity or distinguishing architectural features to be eligible for individual listing on the National Register.</p> <p style="text-align: right;">Stories: 5</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions New ground level windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick (upper levels, sides, and rear), terra cotta (ground level façade)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Boxed cornice with floral motifs, panels with urns, rope molding, bracketed cornice, and brick pilasters with Doric stone capitals			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Uptown Square HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade and north elevation</p> 
<p>Property Address:</p> <p>4833 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Sunlight Nail Supply</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1957</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two story commercial building is located in the Uptown Neighborhood. It is topped by a flat roof and clad in marble and concrete panels on its façade. Windows are fixed pane and along with entry doors are contemporary replacements.</p> <p>The building does not feature distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places. However, it is a contributing resource within the Uptown Square Historic District.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Concrete, Marble	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows Fixed-pane
Outbuildings (Number and Description)			
None			




Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: Uptown Square Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name Historic: Spiegel Furniture Store Common/Current: Not in CHRS</p>	<p>Photos with Captions: Four-story, brick and terra cotta mixed-use building, east and north façades.</p> 
<p>Property Address: 4840 N Broadway</p>	
<p>HAARGIS Number: 213646</p>	
<p>Present Owner and /or Occupant: Fat Cat, The Annoyance, Marieold</p>	
<p>Property Use Historic: Commercial Current: Mixed-Use</p>	
<p>Date of Construction: 1926 Architect's Name: B. Leo Steiff Builder/Contractor: Unknown</p>	
<p>Architectural Style: Classical Revival</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p>	
<p>Photo By: J. Guarino Date: February 2012</p>	
<p>Property Description: This four-story, flat-roofed building located at the southwest corner of Broadway and Gunnison Streets in the Uptown neighborhood was originally built as the Spiegel Furniture Store. The recessed fourth story and a roof deck were added when the building was converted to condominiums. The Classical Revival style building is clad in cream-colored terra cotta along its Broadway elevation and the east half of its Gunnison elevation, the first floors of which also feature display windows that illuminate commercial space. The west half of the Gunnison elevation is clad in buff-colored brick. The tall second floor window bays are comprised of strips of three fixed-pane windows with awnings below and transoms above. The third floor window bays have strips of three one-over-one windows with transoms. Detailing includes spandrels and decorative panels at the parapet level with foliate motifs.</p> <p>Stories: 4</p> <p>This is a contributing building within the Uptown Square National Register Historic District but is not individually eligible for the National Register of Historic Places, as its overall integrity has been affected by the addition of a fourth floor and its conversion condominiums.</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Converted to condos
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Fourth floor and roof deck addition			
Structure Usage		Exterior Wall Surface	
Current: N/A Historic: N/A		Brick, terra cotta	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Spandrels and decorative panels with foliate motifs			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Uptown Square HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: U.S. Post Office (Uptown Station)</p> <p>Common/Current: USPS Uptown Branch</p>	<p>Photos with Captions: One-story post office in Uptown, east and south façades.</p> 
<p>Property Address:</p> <p>4850 N Broadway</p>	
<p>HAARGIS Number:</p> <p>125919 and 213647</p>	
<p>Present Owner and /or Occupant:</p> <p>U.S. Postal Service</p>	
<p>Property Use</p> <p>Historic: Post Office</p> <p>Current: Post Office</p>	
<p>Date of Construction: 1939</p> <p>Architect's Name: Lewis I. Simon</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Art Moderne</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: J. Guarino</p> <p>Date: February 2012</p>	
<p>Property Description:</p> <p>This one-story, flat-roofed Uptown Branch of the U.S. Post Office is located at the northwest corner of Broadway and Gunnison in the Uptown neighborhood and was designed in the streamlined Art Moderne style. The building is clad in limestone. Its front (Broadway) elevation has two flat-roofed projecting wings on either end and a centrally located limestone-clad three-bay entrance pavilion that is situated on a podium and accessed via a short flight of stairs. The entrance pavilion features original plate glass double doors trimmed in brass and vertical strips of multi-paned windows with brass muntins. Polished granite eagles are situated upon flanking pedestals. Inside, WPA murals by Henry Varnum Poor depict Carl Sandburg and Louis Sullivan, who holds a model of the Carson Pirie Scott Store.</p> <p>This is a contributing building within the Uptown Square Historic District and a local landmark. It has excellent interior and exterior integrity and is individually eligible for National Register listing under Criterion C for architecture.</p> <p style="text-align: right;">Stories: 1</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA	Historic: NA	Stone (façade and sides), Brick (rear)	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
Polished granite eagles, mural (interior)			Fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	<u>Y</u> N	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Uptown Square HD (Contributing)
Individually Eligible? Yes	A B <u>C</u>	Significance: Fine example of an Art Moderne post office with exterior and interior integrity; WPA Era murals remain intact inside.


Additional Comments:

CHRS coded orange: property possesses some architectural feature or historical association that made it potentially significant in the context of the surrounding community.



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Historical Resource Recordation Form

<p>Property Name Historic: Werner Kennelly Co. Common/Current: Unknown</p>	<p>Photos with Captions: West and south façade of commercial building.</p> 
<p>Property Address: 4917 N Broadway</p>	
<p>HAARGIS Number: 125920</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use Historic: Warehouse Current: Industrial</p>	
<p>Date of Construction: 1911 Architect's Name: Not in CHRS Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino Photo By: Clare Tolmie Date: 17 July 2012</p>	
<p>Property Description: Stories: 4</p> <p>HARGIS identifies the property as the Werner-Kennelly Co. Martin Kennelly, Mayor of Chicago (1947-1955) and founder of Allied Van Lines (1928), formed the warehouse and shipping company. The four-story building in the Uptown neighborhood has a red brick façade, two windows on each of the upper floors, and a flat roof with parapet. Decorative details include brick banding (corbelling) on the fourth story level as well as concrete sill courses and coping. Alterations include the recent (2008-2012) installation of cement board to the ground floor. This building lacks sufficient distinguishing architectural features and as a result, is not individually eligible for listing on the National Register.</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Cement board façade on 1 st fl.
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, concrete over first floor bricks	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Concrete sill courses and coping on parapet, brick corbelling			Double-hung and fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CHRS coded orange: property possesses some architectural feature or historical association that made it potentially significant in the context of the surrounding community.

The county assessor's photograph dated 2008 shows the building prior to alteration:



Midwest Archaeological Research Services, Inc.
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COOK COUNTY ASSESSOR'S OFFICE

Property Search Results

Property Index Number: 14-08-409-010-0000
Address: 4917 N Broadway St
CITY: Chicago





14084090100000 06/29/2008



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 505 North State Street
 Marengo, Illinois 60152
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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: West and north façade of commercial building.</p> 
<p>Property Address: 4925 N Broadway</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Various Asian retailers</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1932</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 17 July 2012</p>	
<p>Property Description:</p> <p>This one-story flat-roofed building in the Uptown Neighborhood is covered with cement board. Altered storefronts and a new awning stretch across both street elevations. Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. This building does not possess any distinguishing architectural features and as a result, is not individually eligible for listing on the National Register.</p>	

Stories: 1



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Structural Survey

Integrity: Unaltered Slight Modification <u>Major Alteration</u>			Additional Notes/Descriptions New façade and modified storefronts
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Cement board	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details			Windows Fixed-pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South and east façades of two-story, brick commercial building.</p>
<p>Property Address: 4928 N Broadway</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Cathay Bank, Furama Restaurant</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1936</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description:</p> <p>This two-story flat-roofed commercial building with corbelling at the southwest corner of Broadway and Argyle streets in the Uptown neighborhood has been highly altered. It exhibits non-original cladding, storefront windows and doors, and strips of fixed-pane second floor windows.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. This building does not possess sufficient integrity of distinguishing architectural elements to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 2</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement cladding, windows, and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
Corbelling			
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>4939 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Queen Beauty Salon</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1891</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This three-story commercial building is located in the Uptown neighborhood. It is topped by a flat roof and curved parapet with stone detailing. The building is clad in face brick on its façade. Window and door openings are intact yet the windows and primary entrance are replacements. Detailing includes stone sill courses, cornice, and coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows and primary entry door. A typical example of a commercial building from its era, the property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 3</p>	

CDM Smith
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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Curved parapet with stone detailing, stone sill courses, cornice, and coping			Fixed pane, double-hung
Outbuildings (Number and Description)			
None			


Local Landmark	Y	<u>N</u>	
National Register Historic Places	Y	<u>N</u>	
National Register Historic District	Y	<u>N</u>	Name:
Individually Eligible? No	A	B	C
			Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: West façade of commercial building.</p> 
<p>Property Address:</p> <p>4941 N Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Pho Viet (Vietnamese Noodle)</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1930</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 17 July 2012</p>	
<p>Property Description: Stories: 1</p> <p>This one-story brick-clad retail building in the Uptown Neighborhood has a flat roof with stepped parapet. Alternations include new display windows and entrances. The original color of the brick is unknown and obscured with paint. Awnings may cover other building details. Brick banding accents the parapet. This building lacks sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register.</p>	



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Integrity:			Additional Notes/Descriptions Altered storefronts with new doors and windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Brick banding along parapet			Fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>4945-4949 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Various: Tina Beauty Salon, KHO BO</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1930</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building in the Uptown neighborhood has a façade clad in slate tile, a flat roof, and parapet. Storefronts have been altered with new display windows and glass doors.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include storefront alterations, replacement window and primary entry door. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
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 Chicago, IL 60606

Structural Survey



Integrity:			Additional Notes/Descriptions Replacement windows and door
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Slate	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows Fixed pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North façade (top photo) and west façade (bottom photo)</p>  
<p>Property Address:</p> <p>4951-4955 N. Broadway Alternate: 4949 N. Broadway per PVA Alternate: 1129-1141 W Argyle St. per NRHP</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Various: Tank Noodle, Thai Avenue, etc.</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1910</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This one-story commercial building is located in the Uptown neighborhood and is topped by a flat roof. The building is clad in face brick on its façades fronting W Argyle and N Broadway. All the windows and store entrances are contemporary replacements. Detailing includes brick pilasters and cornice.</p> <p>The property lacks distinguishing architectural features and has experienced a loss of architectural integrity due to alterations. The property does not qualify as individually eligible for listing on the National Register of Historic Places. However, the building is a contributing resource within the West Argyle Street Historic District.</p> <p style="text-align: right;">Stories: 1</p>	

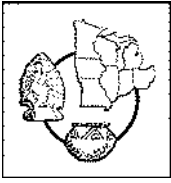
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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
Brick pilasters and cornice			Fixed pane
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	A B C	Significance:

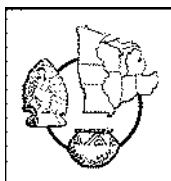
Additional Comments:



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<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South and east facades of two-story, brick commercial building.</p> 
<p>Property Address:</p> <p>5000 N. Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>New Saigon</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1914</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Eclectic</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description:</p> <p>This eclectic, two-story, flat-roofed, commercial building at the northwest corner of Broadway and Argyle has Gothic and Craftsman style elements. The building's street elevations are clad in brownish face brick with stone details; its corner entrance has a non-original glass door flanked by broad arched window openings with stone casing on either side. The north end of the Broadway elevation has an entrance that leads to the second floor level, which features pent-roofed parapets with overhanging eaves, decorative wood rafters, and wood soffits that flank the corner window bay. It is topped by a castellated parapet. First floor windows are fixed-pane and those on the second floor are one-over-one windows that appear to be aluminum-sash. This building does not possess sufficient integrity or distinguishing architectural elements to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 2</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	Replacement windows and doors
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Asphalt shingles	Parapet	Flat	
Ornamental Architectural Details			Windows
Decorative rafters and soffits, castellated parapet, stone details			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5004-5012 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Various: USA Nail & Beauty, Chicago Entertainment Tour, Income Tax Service</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: c. 1950</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building is in the Uptown neighborhood has a façade clad in face brick, a flat roof, and parapet. Storefronts have been altered with new display windows and glass doors.</p> <p>The property lacks distinguishing architectural features and has experienced a loss of architectural integrity due to alterations. The property does not qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions New display windows, glass doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Concrete Block	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details			Windows Fixed pane
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: W. C. Reebie & Bro.</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: West façade of five-story, brick, industrial building.</p> 
<p>Property Address:</p> <p>5035 N Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Commercial (Storage facility)</p> <p>Current: Industrial</p>	
<p>Date of Construction: 1914</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description: This five-story flat-roofed building in the Uptown neighborhood was erected as a three-bay storage facility for W.C. Reebie & Bros., whose name appears on a stone sign plate on the parapet. The front façade is clad in brown-colored face brick that is arranged in decorative pattern in the band above the first floor windows, which also contains stonework set in a diamond shape surrounded by stone banding. The three ground floor bays have been in-filled with brick and retrofitted with new windows and doors. The two-over-two windows on the upper floors are original although some window openings have been in-filled with brick. Detailing in stone includes unadorned cornices at the first floor and parapet levels with stone banding beneath, recessed brick panels between columns of windows, banding on the ground floor, and decorative stonework flanking each bay. Stone detailing beneath the parapet level includes stone disks and small stones set in a diamond shape, mimicking the first floor. The first floor also features geometric motifs in stone with floral detailing.</p> <p style="text-align: right;">Stories: 5</p> <p>Although this building has some decorative detailing on the ground floor and at the parapet level, it cannot compare to other, more architecturally distinctive warehouse buildings from this era that have better integrity, such as the Classical Revival style Werner Warehouse at 7615 Paulina in Evanston and the Egyptian Revival style Reebie</p>	



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Warehouse at 2325 Clark Street in Chicago's Lincoln Park neighborhood, which is a designated Chicago landmark. This building has also experienced the loss of original ground floor display windows and its original entrance door and some of its upper windows have been in-filled with brick. As a result, it is not individually eligible for National Register listing.

Structural Survey

Integrity:			Additional Notes/Descriptions Some windows openings and first floor bays in-filled with brick
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations Replacement windows & doors in first floor bays			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone banding, geometric motifs, and floral detailing			Windows Fixed-pane, double-hung
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Broadway Business Center</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: West façade of commercial building.</p> 
<p>Property Address:</p> <p>5039-5041 N Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Broadway Business Center, Sun Wah BBQ</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1916</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular, Broad-Front</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 17 July 2012</p>	

Property Description: **Stories:** 2

This two-story commercial building in the Uptown Neighborhood is clad in green glazed brick with building corners and second floor windows outlined in white glazed brick. Pilasters flank the display windows. The building has a flat roof with stepped parapet with coping, a concrete cornice, and sill courses. The building's centrally located recessed entrance is flanked by plate-glass display windows, which are non-original, as are the fixed-pane windows on the second floor. This building lacks sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register.



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Structural Survey

Integrity: Unaltered <u>Slight Modification</u> Major Alteration			Additional Notes/Descriptions Fixed-pane on upper fl.
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Green & white glazed brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Concrete sill course, coping on parapet, and pilasters on first floor			Windows Fixed-pane
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: West façade of three-story, brick, commercial building.</p> 
<p>Property Address:</p> <p>5069 N Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>International Bank of Chicago</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1917</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p>	
<p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description:</p> <p>This three-story, flat-roofed, commercial building in the Uptown neighborhood has a front façade clad in orange-colored brick and a parapet. The original centrally located entrance topped by a stone hood has been in-filled with a stone relief depicting an Asian soldier. The flanking bays have been completely altered with new floor-to-ceiling display windows and a new glass double-door. Original double-hung windows on the upper floors have been replaced with fixed-pane windows. Decorative details include the brick panels in the spandrels, stone window casings and cornice with modillions and gabled parapets above both end bays. This building does not possess sufficient integrity or distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 3</p>	



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Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Flanking bays altered on ground floor, original entrance in-filled			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone relief, brick panels, stone window casings, cornice with modillions			Fixed-pane
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South and east façade of one-story, brick commercial building.</p> 
<p>Property Address: 5100-5108 N Broadway</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Pho Lily, TTT ProExpert, The Good Shepherd Beauty Salon</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1927</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building at the northwest corner of Broadway and Carmen in the Uptown neighborhood has a flat roof and parapet with concrete coping. The entire first floor of the Broadway elevation and the east half of the Carmen elevation have been altered beyond recognition with new metal cladding, windows and glass double-doors. The original brick cladding and concrete banding can be seen on the west half of the Carmen Street elevation.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. This building does not possess sufficient integrity or distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p>	



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Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations New metal cladding			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick (west half along Carmen), metal siding (remainder)	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Concrete banding			
			Windows Fixed-pane, glass block
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: East façade of three-story, brick and limestone, mixed-use building.</p>
<p>Property Address: 5110-5112 N. Broadway</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Vietnamese Association of Illinois</p>	
<p>Property Use</p> <p>Historic: Mixed-Use</p> <p>Current: Mixed-Use</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description: Stories: 3</p> <p>This three-story, mixed-use building in the Uptown neighborhood houses commercial space on the first floor and apartments above. Its front façade is clad in smooth stone on the first floor and orange-colored brick above. It has a flat roof, parapet, and a centrally located round-arched entrance with Classical detailing that includes pilasters with acanthus leaf capitals, spandrels with floral motifs flanking the door's round-arched transom with keystone and entablature. The glass double doors are non-original as are the storefront windows. The paired windows are non-original one-over-one aluminum sash. Other decorative details include two-story brick pilasters with acanthus leaf capitals, stone keystones, brick corbelling and a metal cornice. This building does not possess sufficient integrity or distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick (upper, sides, and rear), stone (ground floor façade)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Classical details at entrance, brick pilasters and corbelling, stone keystones, metal cornice			Double-hung, fixed-pane
Outbuildings (Number and Description)			
None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name Historic: Shlitz Brewery Tied House Common/Current: Not in CHRS</p>	<p>Photos with Captions: Two-story commercial building, east and north facades.</p> 
<p>Property Address: 5120 N. Broadway</p>	
<p>HAARGIS Number: 125921</p>	
<p>Present Owner and /or Occupant: South East Asia Center</p>	
<p>Property Use Historic: Commercial Current: Commercial</p>	
<p>Date of Construction: 1904 Architect's Name: Charles Thisslew, W. C. Presto Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: German Renaissance Revival, Tudor Revival</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino Photo By: J. Guarino Date: February 2012</p>	
<p>Property Description: The former Schlitz Brewery Tied House in Uptown is a two-story building located at the southwest corner of Broadway and Winona Street in the Uptown neighborhood. The original portion of the building was designed in an eclectic German Renaissance Revival style by Charles Thisslew in 1904 and measured 105 feet on Winona by 25 feet on Broadway. In 1908, a one-story addition was added to the rear, extending the Winona elevation by another 25 feet. A one-story addition from the 1930s designed by architect W.C. Presto in the Tudor Revival style extended the building south along Broadway. This addition features a front-facing gable with distressed half-timbering and roughly-laid brick masonry interspersed with irregular limestone flagstones.</p> <p>The exterior of the upper portion of the 1904 building is clad in yellow face brick on both the front and the side elevations and features a round corner turret with porthole windows topped by a lantern. The Broadway façade features the brewer's insignia—a Schlitz "belted-globe." A designated Chicago landmark, this is one of the best-remaining examples of the architecturally distinctive taverns built by breweries around the turn of the 20th century. It is eligible for individual National Register listing under Criterion C for architecture.</p> <p style="text-align: right;">Stories: 2</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
One-story rear addition (1908); one-story Tudor Revival addition along Broadway (1934)			
Structure Usage		Exterior Wall Surface	
Current: N/A Historic: N/A		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Rounded corner turret topped by lantern, timber framing, quoins, stone sills and lintels, Schlitz medallion			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	<u>Y</u> N	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? Yes	A B <u>C</u>	Significance: One of last remaining examples of architecturally distinctive taverns built by breweries at the Turn-of-the Century.


Additional Comments:

CHRS coded green: properties are generally considered either too altered or lacking individual significance



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South façade of commercial building.</p> 
<p>Property Address: 5129-5137 N. Broadway</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Old World Market and offices</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Neoclassical</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 17 July 2012</p>	

Property Description: **Stories:** 1

This one-story building has a flat roof with parapet. The north half of the front (Broadway) façade of the building is clad in stone and has Classical detailing at the roofline, including urns and a frieze band. The south half of the front (Broadway) elevation and the south elevation of the building facing the parking lot is clad in a synthetic material. Alterations include altered storefronts on Broadway and new display windows and entrance doors along the south (parking lot) elevations. This building does not possess sufficient distinguishing architectural features qualify as individually eligible for listing on the National Register.



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Structural Survey

Integrity:		Additional Notes/Descriptions	
Unaltered	Slight Modification	<u>Major Alteration</u>	Renovated storefronts with new materials including windows and doors
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
A new building connects with the historic part of the building by a hyphen			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Limestone (north half of Broadway elevation); cement board along south half of Broadway elevation and along the south (parking lot) elevation	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details		Windows	
Stepped parapet with paired urns at corners, geometric linear designs in frieze		Fixed-pane	
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

5133 and 5137 N. Broadway Cook County Assessor's photos (see below, respectively)



Midwest Archaeological Research Services, Inc.
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COOK COUNTY ASSESSOR'S OFFICE
Property Search Results

Property Index Number: 14-08-400-014-0000
Address: 5133 N Broadway St
CITY: Chicago



14084000140000 06/29/2008



COOK COUNTY ASSESSOR'S OFFICE
Property Search Results

Property Index Number: 14-08-400-009-0000
Address: 5137 N Broadway St
CITY: Chicago





14084000090000 06/29/2008



Midwest Archaeological Research Services, Inc.
 505 North State Street
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 Phone (815) 568- 0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: West façade of two-story, stone church.</p> 
<p>Property Address: 5149 N. Broadway</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: North Side Tabernacle of Praise</p>	
<p>Property Use</p> <p>Historic: Church</p> <p>Current: Church</p>	
<p>Date of Construction: circa 1933</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Gothic Revival</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description: This two-story Gothic Revival style building in the Edgewater neighborhood has a front façade clad in smooth limestone, a flat roof, and parapet. Its centrally located entrance has non-original wood paneled double-doors flanked by tall, narrow windows on either side. A modern awning is located directly above the entrance. The second story has pointed arch window openings in-filled with clear and frosted glass. This building does not possess sufficient integrity or distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 2</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement doors and windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Stone (façade), Brick (sides and rear)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Pointed arch, recessed window openings			Fixed-pane
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: North and west facades of two-story, brick, mixed-use building.</p> 
<p>Property Address:</p> <p>5151 N. Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Mixed-Use</p> <p>Current: Mixed-Use</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description: Stories: 2</p> <p>This two-story mixed-use building at the southeast corner of Broadway and Foster in the Uptown neighborhood has a flat roof, parapet, and a one-story wing to the west along Foster. First story storefronts have been altered with new cladding, display windows, and doors. However, the Broadway elevation has a centrally located entrance to the second story that features a Classical surround with Ionic pilasters, entablature, and round-arch transom. The second floor is clad in buff-colored brick and features original wood-sash windows with stone casings and keystones. The original cornice has been removed.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement cladding, windows, and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Foster Avenue ground floor elevation completely altered. Original cornice removed			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Classical surround on Broadway entrance, stone casings and keystones			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South/front and west façades</p> 
<p>Property Address:</p> <p>1212 W. Carmen Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Tree House</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two story commercial building is located in the Uptown Neighborhood. It is a frame building topped by a cross gable roof covered in asphalt shingles. The building is clad in aluminum siding. A two-story, full width porch that has been enclosed, adorns the façade. An entryway porch has been added which is topped by a gable roof. The windows are double hung, modern replacements.</p> <p>Alterations include replacement siding, windows, entrance door, and enclosed porch. The building does not feature sufficient integrity or distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors.
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Enclosed porch			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Aluminum siding	
Roof Material	Roof Features	Roof Type	
Asphalt shingles	None	Cross-gable	
Ornamental Architectural Details			Windows Double hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568-0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: North façade of former single family residence, east façade of outbuildings.</p> 
<p>Property Address: 1125 W. Foster Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Luu's Auto Body</p>	
<p>Property Use</p> <p>Historic: Single family residence</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1896</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular, Upright-and-Wing</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 17 July 2012</p>	
<p>Property Description: Stories: 2</p> <p>This two-story Upright-and-Wing frame building with one-story wing has been converted from a single family home to an auto repair shop. It has synthetic siding and the front door and windows are non-original. The property also has two rear one-story outbuildings—one is frame with a gabled roof; the other is cinder block with a flat roof.</p> <p>These buildings do not possess any distinguishing architectural features and as a result, are not individually eligible for listing on the National Register.</p>	



Midwest Archaeological Research Services, Inc.
 505 North State Street
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Structural Survey


Integrity:			Additional Notes/Descriptions Synthetic siding, aluminum storms
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Vinyl	
Roof Material	Roof Features	Roof Type	
Asphalt	None	Gable	
Ornamental Architectural Details			Windows Double-hung, aluminum
Outbuildings (Number and Description)			
Two Outbuildings: (1) One-story, gable-front, frame garage. (2) One-story, cinder block, flat roof garage.			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North/front and west elevation</p> 
<p>Property Address:</p> <p>1127 W. Foster Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Turbo Auto Express</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1916</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: This one-story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof with parapet. The building is clad in painted brick, wood siding and metal sheeting on its façade. Window and primary entrance are replacements.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement window and primary entry door. A typical example of a commercial building from its era, the property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 1</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement window and door
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, wood	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows Fixed pane
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



Midwest Archaeological Research Services, Inc.
 505 North State Street
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 Phone (815) 568-0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade of brick, six-flat.</p> 
<p>Property Address: 4740-4742 N. Kenmore Ave</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 20 August 2012</p>	
<p>Property Description: Stories: 3</p> <p>This three-story, six-flat apartment building in the Uptown neighborhood has a front façade clad in buff-colored brick, a flat roof and parapet. Its centrally located entrance has an original oak-and-glass door and is accessed via a short flight of concrete steps. It is flanked on either side by full-height window bay pavilions connected by a flat-roofed porch. The porch is supported by brick columns with Ionic capitals, has an entablature featuring egg-and-dart molding, and is topped by non-original wood railings. The third floor features round-arched window openings. Detailing includes stone lintels and keystones. This building does not feature sufficient distinguishing architectural elements to qualify as individually eligible for listing on the National Register.</p>	



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Structural Survey


Integrity: Unaltered <u>Slight Modification</u> Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations Non-original porch railings			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features None	Roof Type Flat	
Ornamental Architectural Details Ionic columns, egg-and-dart molding, stone lintels and keystones			Windows Arched, double-hung
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>4746-4748 N. Kenmore Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-story six-flat apartment building in the Lakeview neighborhood is situated on a raised basement that is clad in smooth limestone and has a façade clad in face brick, a flat roof and parapet. The centrally located entrance features an original single-light wood door with sidelights and transom and has stone pilasters with entablature featuring dentil molding. Both corners of the front elevation feature full-height window bay pavilions. Detailing includes stone sills and coping. The one-over-one aluminum-sash windows are contemporary replacements.</p> <p>While largely intact, this property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone sills, coping, stone pilasters, entablature, dentil molding			Windows Double-hung
Outbuildings (Number and Description) Brick multi-car garage			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p align="center">Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p align="center">Property Address:</p> <p align="center">4752 N. Kenmore Ave.</p>	
<p align="center">HARGIS Number:</p> <p align="center">N/A</p>	
<p align="center">Present Owner and /or Occupant:</p> <p align="center">Unknown</p>	
<p align="center">Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1952</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p align="center">Architectural Style:</p> <p align="center">Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one story commercial building is located in the Uptown neighborhood. It is topped with a flat roof. Its façade is clad in stone and has two large bays that has been enclosed. The windows and entrance are non-original.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows, primary entry door and siding. This building does not possess sufficient integrity or distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register. However, the building is a contributing resource within the Uptown Square Historic District.</p>	

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 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Stone	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
None			Fixed pane
Outbuildings (Number and Description)			
None			



Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: Uptown Square Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Wilton Hotel</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>North and east facades of eight-story, brick apartment building.</p> 
<p>Property Address:</p> <p>1039-1053 W Lawrence Ave</p>	
<p>HAARGIS Number:</p> <p>126066</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Hotel</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1929</p> <p>Architect's Name: Ralph D. Huszagh & Boyd Hill</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Venetian Gothic</p>	<p>Detail of window</p>
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p>	
<p>Photo By: S. Katz</p>	
<p>Date: 20 August 2012</p>	
<p>Property Description:</p> <p>This eight-story, flat-roofed, apartment hotel is located at the northeast corner of Lawrence and Kenmore in the Uptown neighborhood. The Venetian Gothic style building features corner pavilions that rise above the parapet. Its two street elevations are clad in buff-colored brick and brown brick is used as decorative accents in the spandrels, quoins, and as banding at the parapet level. The first floor features a series of display windows along the Lawrence elevation, and a strip of three pointed arch windows on the north end of the Kenmore elevation. Both elevations feature two-story round-arched windows on the second and third floors that have leaded glass, terra cotta rope molding, and pointed-arch terra cotta spandrels with cartouches surrounded by voissiors. Pointed-arch terra cotta detailing is also situated above some of the eighth-floor windows. The one-over-one windows appear to be original wood sash. This is a contributing building within the Uptown Square National Register Historic District and is recommended as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 8</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement display windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Contrasting-colored brick accents, terra cotta detailing			Fixed-pane, double-hung, leaded
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Uptown Square HD (contributing)
Individually Eligible? Yes	A B <u>C</u>	Significance: Rare example of Venetian Gothic hotel within the Uptown Neighborhood

Additional Comments:

CHRS coded orange: property possesses some architectural feature or historical association that made it potentially significant in the context of the surrounding community.

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North façade</p> 
<p>Property Address:</p> <p>1063 W Lawrence Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Parking lot</p> <p>Current: Parking lot</p>	
<p>Date of Construction: c. 1950</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building in the Uptown neighborhood is clad in brick and wood and has a flat roof. Windows are modern fixed pane. Several of the window and door openings have been closed with wood or concrete blocks. The building features a brick clad wall that rises above the main roofline that contains a large letter "A" and a clock.</p> <p>The property does not exhibit distinguishing architectural features and does not meet the threshold for individual listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, wood	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
Clock			Fixed pane
Outbuildings (Number and Description)			
None			




Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Aragon Ballroom</p> <p>Common/Current: Aragon Ballroom</p>	<p>Photos with Captions: South and east façades of three story, brick theatre.</p> 
<p>Property Address: 1100-1108 W. Lawrence Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Theater</p> <p>Current: Theater</p>	
<p>Date of Construction: 1926</p> <p>Architect's Name: Ralph D. Huszagh & Boyd Hill</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style: Spanish Revival (Moorish)</p>	 <p>Detail of stucco and tile</p>
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 20 August 2012</p>	
<p>Property Description:</p> <p>The three-story, flat-roofed Aragon Ballroom is located at the northwest corner of Lawrence and Winthrop in the Uptown neighborhood. This Spanish Revival style building is a prominent visual landmark in the Uptown neighborhood and is adjacent to the CTA Red Line elevated tracks. The building has excellent exterior integrity and features its original storefront configuration along both street elevations, although some storefronts along Winthrop have been in-filled with brick. Storefronts are surrounded with terra cotta cladding and feature non-original glass doors and windows. The original curved entrance to the ballroom is situated along the Lawrence elevation. The upper two floors are clad with face brick featuring diaper patterns and the corner pavilions are clad in stucco. Original multi-paned windows are extant and exuberant Spanish Revival detailing includes rope molding, scallop shells, cartouches, and metal balconettes. Corbelling is situated along the roofline. The current marquis and canopy are non-original. This is a contributing building within the Uptown Square National Register Historic District and is also individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 3</p>	



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Structural Survey

Integrity: Unaltered <u>Slight Modification</u> Major Alteration			Additional Notes/Descriptions Replacement marquis, canopy, glass doors, and display windows
Condition: <u>Excellent</u> Good Poor			
Additional Alterations Some storefronts in-filled with brick			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Hipped	
Ornamental Architectural Details Terra cotta storefront surrounds, brick diaper pattern (upper floors), exuberant Spanish Revival detailing, corbelling along roofline			Windows Multi-paned
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Uptown Square HD (contributing)
Individually Eligible? Yes	A B <u>C</u>	Significance: Prominent visual landmark with good exterior integrity and original storefront configuration

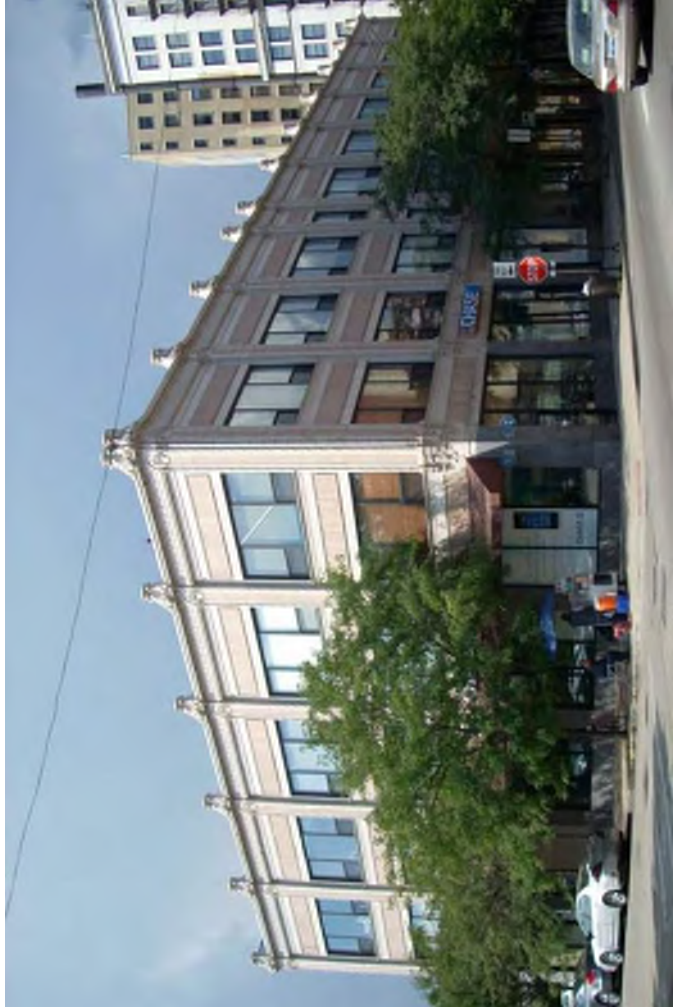
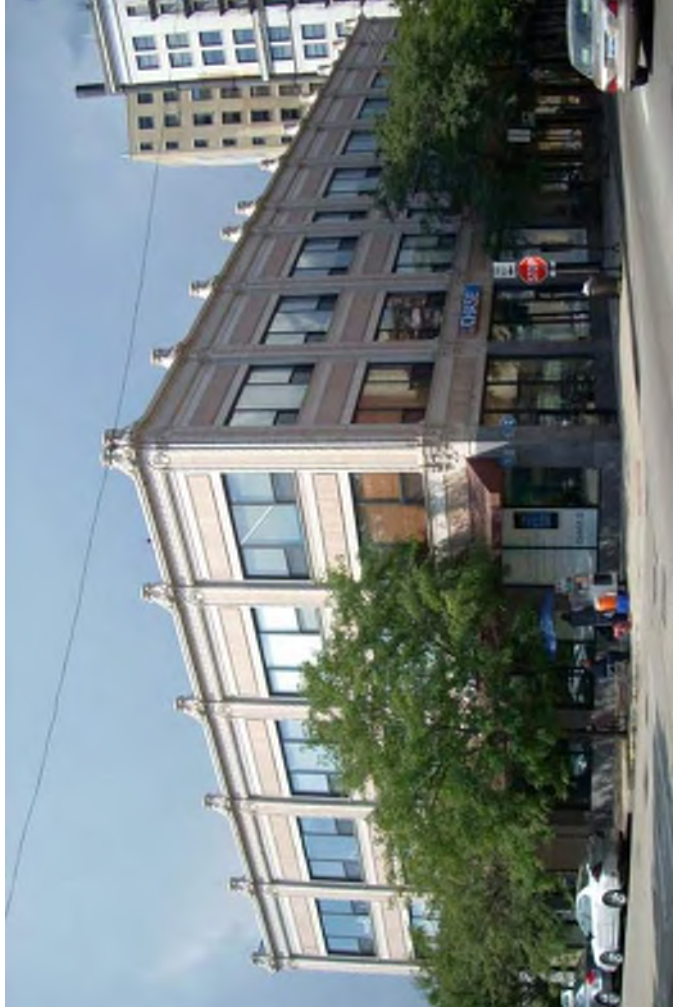
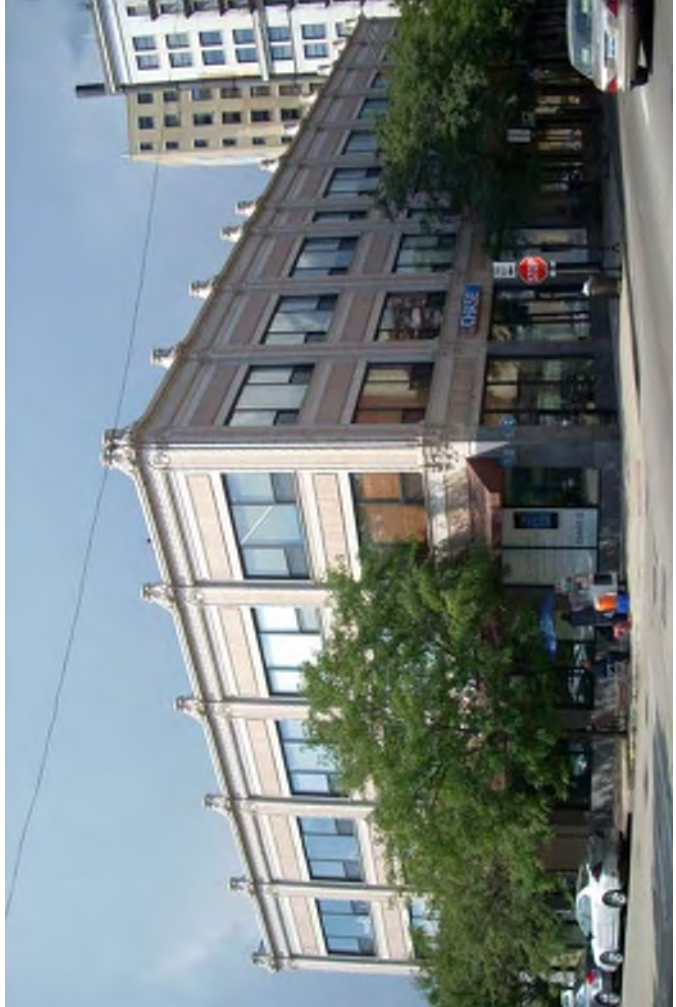
Additional Comments:

CHRS coded orange: property possesses some architectural feature or historical association that made it potentially significant in the context of the surrounding community.



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Lawrence Professional Building</p>	<p>Photos with Captions</p> <p>North and east facades of three-story, terra cotta and brick commercial building.</p> 
<p>Property Address:</p> <p>1101-1113 W Lawrence Ave.</p>	
<p>HAARGIS Number:</p> <p>213609</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1922</p> <p>Architect's Name: Frederick Teich</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 20 August 2012</p>	
<p>Property Description:</p> <p>The Lawrence Professional Building is located at the southwest corner of Lawrence and Winthrop in the Uptown neighborhood. This three-story, flat-roofed building is clad in granite on the first floor and terra cotta and brick above. Both street elevations have a series of storefronts with non-original plate glass windows and doors. The cellular appearance of the two upper floors features bays with Chicago-style windows with one fixed-pane flanked by one double-hung window on either side. The windows appear to be non-original. Classical style detailing includes shields that rise from the parapet, brackets, and cornice.</p> <p>This is a contributing building within the Uptown Square National Register Historic District. This building does not possess sufficient integrity (given the replacement windows throughout) to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 3</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement doors and windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Granite (ground floor), terra cotta and brick (upper floors)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet, finial	Flat	
Ornamental Architectural Details			Windows
Classical detailing (shields, brackets, cornice)			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: Uptown Square HD (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p align="center">Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South (front) and east elevations</p> 
<p align="center">Property Address:</p> <p align="center">1136 W. Lawrence Ave.</p>	
<p align="center">HARGIS Number:</p> <p align="center">N/A</p>	
<p align="center">Present Owner and /or Occupant:</p> <p align="center">Uptown Lounge</p>	
<p align="center">Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1948 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p align="center">Architectural Style:</p> <p align="center">Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one story commercial building is located in the Uptown neighborhood. It is topped with a flat roof. Its façade is clad in face brick. The entrance is centrally located with curved walls and is flanked by large fixed pane windows.</p> <p>This building does not possess distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register of Historic Places. However, the building is a contributing resource within the Uptown Square Historic District.</p>	

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 Chicago, IL 60606

Structural Survey



Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
			Fixed pane
Outbuildings (Number and Description)			
None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: Uptown Square Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments:

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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South/front and east elevations (top photo); South and west elevations (bottom photo)</p> 
<p>Property Address:</p> <p>1140-1146 W. Lawrence Ave. Alternate: 4801 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Demera Restaurant</p>	
<p>Property Use</p> <p>Historic: Mixed-Use</p> <p>Current: Mixed-Use</p>	
<p>Date of Construction: 1904 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Classical Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This three-story mixed-use building is located in the Uptown neighborhood. It is topped with a flat roof with parapet. The elevations fronting Lawrence and N. Broadway streets are clad in face brick. The windows and entrance doors are contemporary replacements. Detailing includes stone sill and lintel courses, round window bay pavilions, and brick arches above third floor windows within the window bays.</p> <p>This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register of Historic Places. However, the building is a contributing resource within the Uptown Square Historic District.</p> <p style="text-align: right;">Stories: 3</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill and lintel courses, round window bay pavilions, and brick arches above third floor windows within the window bays			Fixed pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Uptown Square Historic District (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>4861 N. Magnolia Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: This three-story multi-family residential building is located in the Uptown neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. A three-story porch dominates the front façade. It is topped by a hip roof that is supported by brick columns. The porches are completely enclosed on the second and third floors. Windows are a mixture of 3/1 double-hung wood sash and 1/1 modern replacements.</p> <p>Stories: 3</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include porch enclosures, replacement windows and primary entry door. The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet, Hip porch roof	Roof Type Flat	
Ornamental Architectural Details			Windows Double-hung
Outbuildings (Number and Description) Concrete block garage with flat roof			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:


Additional Comments: Photo of garage at rear





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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: West façade of brick, three-story, six-flat.</p> 
<p>Property Address: 4865 N Magnolia Ave</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1912</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description: Stories: 3</p> <p>This three-story, six-flat apartment building in the Uptown neighborhood is situated on a raised basement and has a front façade clad in brownish-colored face brick with a flat roof and a parapet (concrete coping). The centrally located entrance has an original single-light oak door with sidelights and transom and is topped by a decorative terra cotta hood and flanked by terra cotta brackets topped with putti figures. The entrance is flanked by a full-height window bay pavilion on the south and by a full-height open porch pavilion topped by concrete urns on the north. Windows are one-over-one and the fixed-pane windows on the window bay pavilion appear to be non-original. Detailing includes stone sills, sill courses, cornice, and brick corbelling at the parapet level. This building does not possess sufficient distinguishing architectural elements to qualify as individually eligible for listing on the National Register.</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Terra cotta hood above entrance, concrete urns, stone detailing, brick corbelling			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>4867-4869 N. Magnolia Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This four-story residential building is located in the Uptown neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. Four-story porches flank the centrally located entrance. Each porch has square brick columns topped by large urns. The main entrance is a single door flanked by stone pilasters topped by entablature with a decorated pediment. Detailing includes stone sills, cornice, and coping. Windows are 1/1 contemporary replacements.</p> <p>While largely intact, the property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone sills, cornice, and coping, shaped parapet, pilasters, and entablature.			Windows Double-hung
Outbuildings (Number and Description) Multi-car garage			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>4871 N. Magnolia Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1906</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This three-story multi-residential building located in the Uptown Neighborhood sits on a raised basement clad in brick. The basement contains glass blocks as window. The roof is flat with a parapet and it appears an original cornice may have been removed. The building is clad in face brick on its façade. A full-height, projecting window bay is present. Detailing includes stone sill courses, flat brick arches with stone keystone above the first floor windows. Wood steps lead up to a single entry door. A porch topped by a shed roof supported by square, wood posts adorns the front façade. A metal handrail and balustrade are present. The majority of windows are double-hung replacements.</p> <p>Stories: 3</p> <p>While largely intact, the building does not feature sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations New porch supports			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone sill courses, flat brick arches and window bay			
Outbuildings (Number and Description) None			Windows Double-hung


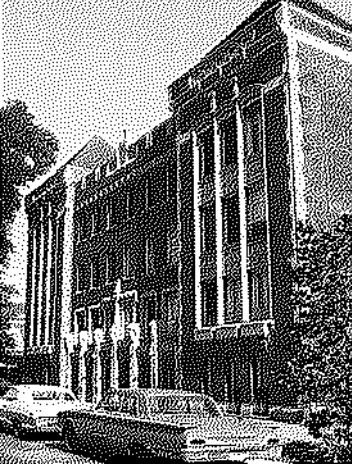
Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: North and west façades of four-story, brick apartment building.</p>   <p>HAARGIS circa 1975 photo</p>
<p>Property Address: 4875 N Magnolia Ave.</p>	
<p>HAARGIS Number: 152325</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1927</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Gothic Revival</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description: Stories: 4</p> <p>This four-story, flat-roofed, Gothic Revival style apartment building at the southeast corner of Magnolia and Ainslie Streets in the Uptown neighborhood has corner pavilions with pyramidal roofs that rise above its brick and stone balustrade. The street elevations are clad in face brick and have one-over-one windows. Decorative detailing in stone includes quoins, spandrels, window hoods, rooftop urns, rope molding, and griffins. Second floor windows on the corner pavilions have metal balconettes. Due to its fine overall integrity and plethora of decorative detailing, this building is recommended as individually eligible for listing on the National Register.</p>	



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Structural Survey


Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat, pyramidal on pavilions	
Ornamental Architectural Details Stone detailing (quoins, spandrels, window hoods, urns, rope molding, griffins)			Windows Double-hung
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? Yes	A B <u>C</u>	Significance: Excellent example of Gothic Revival style apartment with fine integrity and plethora of decorative detailing.

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade (top photo) and Mural on east elevation (bottom photo)</p> 
<p>Property Address:</p> <p>4911 N. Magnolia Ave. Alternate: 1226 W. Ainslie St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Chicago Public Library (Bezazian Branch)</p>	
<p>Property Use</p> <p>Historic: Library</p> <p>Current: Library</p>	
<p>Date of Construction: 1956</p> <p>Architect's Name: Paul Gerhardt, Jr.</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>The Bezazian Branch Library is a one-story building located in the Uptown neighborhood. It is topped by a flat roof and clad in face brick and stone on its façade. The windows are fixed pane. A projecting lower shed roof serves as a porch for the main entrance.</p> <p>The building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 1</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, stone	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
			Fixed pane
Outbuildings (Number and Description)			
None			


Local Landmark	Y	<u>N</u>	
National Register Historic Places	Y	<u>N</u>	
National Register Historic District	Y	<u>N</u>	Name:
Individually Eligible? No	A	B	C
	Significance:		

Additional Comments:
 Harold A. Bezazian Branch opened January 26, 1957. Designed by City Architect Paul Gerhardt, Jr., the facility was named after Lieutenant Harold A. Bezazian, World War II hero and resident of the Uptown neighborhood. Bezazian was born November 9, 1911 and graduated from Swift School, Senn High School and Columbia University. He worked as a magazine editor and reporter before enlisting in the army in 1941. Bezazian was eventually promoted to first lieutenant and served in Iceland, England and the Philippines, where he died in the Battle of Luzon on March 11, 1945. Bezazian's father made a donation in memory of his son toward the construction of the Bezazian Branch, which became the 17th branch of the Chicago Public Library.¹

¹ Chicago Public Library, <http://www.chipublib.org/about-bezazian-branch/> (accessed March 17, 2014).

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Historical Resource Recordation Form

<p align="center">Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade.</p> 
<p align="center">Property Address:</p> <p align="center">4715, 4716-4718 N. Racine Ave. Alternate: 4720-4726 N. Broadway</p>	
<p align="center">HARGIS Number:</p> <p align="center">N/A</p>	
<p align="center">Present Owner and/or Occupant:</p> <p align="center">Borders</p>	
<p align="center">Property Use</p> <p>Historic: Mixed Use</p> <p>Current: Mixed Use</p>	
<p>Date of Construction: 1915</p> <p>Architect's Name: William L. Klewer</p> <p>Builder/Contractor: Unknown</p>	
<p align="center">Architectural Style:</p> <p align="center">Commercial Style</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 5</p> <p>This five-story mixed-use building located in the Uptown neighborhood is topped with a flat roof and parapet. The building is clad in terra cotta on its façade. The façade is divided into five bays with terra cotta clad pilasters. The façade contains various terra cotta details throughout including a wave pattern, stylized capitals, and pendant chain. Alterations include replacement windows and doors.</p> <p>While largely intact, the building does not feature sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places. However, it is considered a contributing resource to the Uptown Square Historic District.</p>	

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Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Stone Brick, terra cotta (NRHP)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Terra cotta details throughout including a wave pattern, stylized capitals, and pendant chain.			Fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: Uptown Square Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:


Additional Comments:

Former Loren Miller & Company Store and Goldblatt's Department Store (per NRHP nomination form)



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<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Keane Building</p>	<p>Photos with Captions: East façade of one-story, brick commercial building.</p> 
<p>Property Address: 4740 N. Racine Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Dhamma Sala Meditation Center</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 27 August 2012</p>	
<p>Property Description:</p> <p>This one-story, flat-roofed commercial building in the Uptown neighborhood has a parapet and is clad in buff-colored brick. Its storefronts feature non-original plate glass windows and doors. Detailing includes dentil molding above the storefronts, concrete sills and coping.</p> <p>This is a contributing building within the Uptown Square National Register Historic District. However, this building does not possess sufficient distinguishing architectural elements to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 1</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Terra cotta molding above storefronts, concrete sills and coping			
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Uptown Square HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>4744 N. Racine Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Pancake House</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1925</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: This one story commercial building is located in the Uptown neighborhood. It is topped with a flat roof and parapet. Its façade is clad in wood siding. The windows and entrance are non-original.</p> <p>Stories: 1</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement window, primary entry door and siding. This building does not possess sufficient integrity or distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p>	

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Integrity:			Additional Notes/Descriptions Replacement windows and door
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Wood	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
None			Fixed pane, metal frames
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Non-contributing buildings within Uptown Square Historic District



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: North façade of light industrial building.</p> 
<p>Property Address:</p> <p>1125 W. Winona St.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Gran Adell Metal Manufacturing</p>	
<p>Property Use</p> <p>Historic: Unknown</p> <p>Current: Industrial</p>	
<p>Date of Construction: 1919</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 17 July 2012</p>	
<p>Property Description: Stories: 2</p> <p>This two-story, brick building in the Uptown Neighborhood has a flat roof and parapet and was built for industrial use. It has a five bay façade with a non-original door and strip of four double-hung windows in the central bay. The first floor bays are separated by brick piers with concrete bases and caps and several of them have been largely in-filled with brick that surrounds new, smaller windows. Soldier courses of bricks, concrete coping, and a concrete band along the parapet section of the central bay provide some visual interest.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. Therefore, the building is not eligible for individual listing on the National Register.</p>	



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Integrity:			Additional Notes/Descriptions Three of the five bays in-filled with brick; new first floor windows and door
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, concrete	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details Brick soldier courses, crenelated parapet			Windows
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North façade</p> 
<p>Property Address:</p> <p>1215 W. Winona St.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-story multi-residential building located in the Uptown Neighborhood sits on a raised basement clad in brick. The roof is flat with a stepped parapet. The building is clad in face brick on its façade. Two three-story porches are present. These are supported by stucco clad square columns. Detailing includes brick quoins, cornice and coping. The majority of windows are double-hung replacements.</p> <p>While largely intact, the building does not feature sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Brick quoins, cornice and coping.			Double-hung
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade of three-story, brick mixed-use building.</p> 
<p>Property Address: 4704-4706 N. Winthrop Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Mixed-Use</p>	
<p>Date of Construction: 1902</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 20 August 2012</p>	
<p>Property Description: Stories: 3</p> <p>This three-story mixed-use building in the Uptown neighborhood has commercial storefronts on the ground floor and apartments above. Topped by a flat roof and parapet, its first floor features a series of projecting cream-colored, terra cotta clad, commercial spaces featuring multi-colored terra cotta banding and urns. These storefronts appear to be a later addition to a formerly residential first floor. The centrally located entrance to the upper floors features a bracketed terra cotta hood and cartouche. Upper floors are clad in buff-colored brick, feature a series of flat-roofed two-story window bays, and have one-over-one windows that appear to be original wood sash. This building does not feature sufficient distinguishing architectural elements to qualify as individually eligible for listing on the National Register.</p>	



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Structural Survey


Integrity: Unaltered <u>Slight Modification</u> Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations Storefronts remodeled			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick (residential upper floors), terra cotta (ground floor storefronts)	
Roof Material Unknown	Roof Features None	Roof Type Flat	
Ornamental Architectural Details Terra cotta banding and urns, elaborate central entrance			Windows Double-hung, fixed-pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Uptown Square HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>4712 N Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Multi-Residential</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two story multi-residential building is located in the Uptown Neighborhood. It is a frame building topped by a hip roof covered in asphalt shingles. The building is clad in vinyl siding. A full width porch, that has been enclosed, adorns the façade. It is topped by a shed roof that is supported by brick columns. A wood balustrade is located along the roof of the porch which is serving as a deck that is accessed via a non-original sliding glass door on the second story. The windows are double hung, modern replacements.</p> <p>Alterations include replacement siding, windows, sliding door, entrance door, enclosed porch, and wood balustrade. The building does not feature sufficient integrity or distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Vinyl siding	
Roof Material	Roof Features	Roof Type	
Asphalt shingles	None	Hip	
Ornamental Architectural Details			Windows
None			Double-hung
Outbuildings (Number and Description)			
Brick, multi-car garage topped by a flat roof.			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:


Additional Comments: Photo of garage at rear





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<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: East façade of three-story, brick religious building.</p> 
<p>Property Address: 4716 N. Winthrop Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Kampuchean Buddhist Society</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Religious</p>	
<p>Date of Construction: 1906</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 20 August 2012</p>	
<p>Property Description: Stories: 3</p> <p>This three-flat building in the Uptown neighborhood was originally built for residential use and now houses the Kampuchean Buddhist Society. It has a front façade clad in face brick, with a flat roof and stepped parapet. It has an off center entrance with what appears to be an original single-light door with transom topped by a bracketed stone hood. The elevation is dominated by a centrally located full-height enclosed sun porch pavilion with an open deck at the top. The deck has non-original wood railing. The one-over-one and fixed pane windows may be original wood sash. Detailing includes brick banding on the sun porch, corbelled arches above the deck doors, stone keystones, and a stone cornice. This building does not feature sufficient distinguishing architectural elements to qualify as individually eligible for listing on the National Register.</p>	



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Structural Survey


Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations None			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Bracketed stone hood above entrance, brick banding, stone keystones and cornice		Windows Double-hung	
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>4730-4732 N Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1906</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three story multi-residential building located in the Uptown Neighborhood topped with a flat roof and parapet. The building is clad in face brick on its façade. Two full-height, projecting window bays are present. Detailing includes stone sills, lintels, stringcourse, stone detailing above and flanking the main entrance, cornice and coping. Alterations include the removal of decorative elements above windows on the first and second windows as seen by ghost marks on the façade.</p> <p>While largely intact, the building does not feature sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, lintels, stringcourse, stone detailing above and flanking the main entrance, cornice and coping.			Double-hung
Outbuildings (Number and Description)			
Garages			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B <u>C</u>	Significance:

Additional Comments: Photo of garages at rear





Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: North and east facades of 2.5-story, single-family residence.</p> 
<p>Property Address: 4736 N. Winthrop Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Single family residence</p> <p>Current: Single family residence</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 20 August 2012</p>	
<p>Property Description: Stories: 2.5</p> <p>This two-and-a-half-story, residential building in the Uptown neighborhood has a side-gabled roof covered with asphalt shingles and sits on a raised basement. The first floor of the front façade features orange-colored brick cladding and bay window, along with a window opening in-filled with glass block and non-original porch. The upper portion of this building has been highly altered with synthetic cladding, flared eaves above the two one-over-one windows and a new gabled roofline.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. Neither this building nor its garage feature sufficient integrity or distinguishing architectural elements to qualify as individually eligible for listing on the National Register.</p>	



Midwest Archaeological Research Services, Inc.
 505 North State Street
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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement porch, cladding, and windows
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
New roofline			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick (lower), vinyl siding (upper)	
Roof Material	Roof Features	Roof Type	
Asphalt shingle	Dormers	Gable	
Ornamental Architectural Details			Windows
Flared eaves on dormers			Double hung, glass block
Outbuildings (Number and Description)			
Detached, one-car garage			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568-0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: East façade of greystone, three-flat residence.</p>
<p>Property Address: 4832 N. Winthrop Ave</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 20 August 2012</p>	
<p>Property Description: This three-flat multi-family building in the Uptown neighborhood is situated on a raised basement and has a flat roof and parapet. Its front elevation is clad in smooth limestone and features a full-height window bay pavilion and off-center entrance with a non-original door, transom, and a pedimented hood with scrolled brackets. The one-over-one windows may be original wood-sash but the fixed-pane windows appear to be non-original. Detailing includes colonettes with foliate capitals between some windows, stone sill courses, cornice, and decorative pinnacle.</p> <p>Stories: 3</p> <p>This is a good example of a greystone, a building type that the City of Chicago has recognized through its Historic Greystone Initiative, which promotes the preservation of these ornate, limestone-clad homes by offering technical assistance and financial resources to property owners. However, there are hundreds, if not thousands, of greystone residential buildings in Chicago and dozens in the Uptown neighborhood. This building does not feature sufficient distinguishing architectural elements to qualify as individually eligible for listing on the National Register.</p>	



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement doors and windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Stone (façade) Brick (sides and rear)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapets	Flat	
Ornamental Architectural Details			Windows
Hood and brackets at entrance colonettes, stone sill courses, cornice, pinnacle			Double-hung, fixed-pane
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: East façade of three-story, brick six-flat.</p> 
<p>Property Address: 4910-4912 N Winthrop Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1916</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description: Stories: 3</p> <p>This three-story, six-flat apartment building in the Uptown neighborhood is situated on a raised basement and has a front façade clad in brown-colored face brick, a flat roof, and a parapet with concrete coping. The centrally located entrance has a non-original single-light wood door with sidelights and transom. Its stone surround features stone Doric pilasters and a frieze band. The entrance is flanked by full-height window bay pavilions on either side that have castellated parapets and stone quoins. Windows are one-over-one aluminum-sash. Detailing includes stone sills and sill courses, belt courses, and keystones. This building does not possess sufficient distinguishing architectural elements to qualify as individually eligible for listing on the National Register. However, it is a contributing element within the West Argyle Street Historic District.</p>	



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone door surround with Doric pilasters, castellated parapet; stone quoins, sills, sill courses, belt courses, and keystones			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle St HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568-0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: East façade of greystone two-flat.</p> 
<p>Property Address:</p> <p>4916 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Single family residence</p> <p>Current: Flat</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description: This two-flat residential building in the Uptown neighborhood has a front façade clad in smooth limestone, a full-height window bay pavilion, a flat roof and parapet. It features a flat-roofed wood front porch with non-original steps, railings, porch support, and door. Alterations include the replacement of original windows with the current one-over-one aluminum sash and fixed-pane windows. Detailing includes dentil molding and cornice.</p> <p>Stories: 2</p> <p>This is a fair example of a greystone, a building type that the City of Chicago has recognized through its Historic Greystone Initiative, which promotes the preservation of these ornate, limestone-clad homes by offering technical assistance and financial resources to property owners. However, there are hundreds, if not thousands, of greystone residential buildings in Chicago and dozens in the Uptown neighborhood. Modifications to this resource have compromised the integrity necessary to convey its significance. This building does not possess sufficient integrity or distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register. However, it is a contributing resource within the West Argyle Street Historic District.</p>	



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568-0680

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows, door, porch support, railing
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, stone	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Dentil molding, cornice			Double-hung, fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle St HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>4918 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1903 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Classical Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	

Property Description: This two-flat residential building in the Uptown neighborhood has a façade clad in smooth limestone, a full-height window bay pavilion, a flat roof and parapet. It features a shed-roofed wood front porch with non-original steps, railings, and porch support. Alterations include the replacement of original windows with the current one-over-one aluminum sash windows. Detailing includes sill courses, stringcourse, dentil molding and cornice with gable.

Stories: 2

The property is a Chicago greystone, a property type distinguished by its limestone façade. Reflecting a wide variety of architectural styles, many of the city’s greystones were built between 1890 and 1930. There are an estimated 30,000 greystones remaining in the city of Chicago, which are often found within an area defined as a “Greystone Belt” that extends three to seven miles from Chicago’s downtown Loop.¹

The property does not exhibit sufficient integrity due to alterations and, as a typical example of a Chicago greystone, it does not exhibit distinguishing architectural features. It does not meet the threshold for individual listing on the National Register. However, it is a contributing resource within the West Argyle Historic District.

¹ Neighborhood Housing Services of Chicago, http://www.nhschicago.org/site/3C/category/what_is_greystone (accessed April 2, 2014).

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Stone	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Sill courses, stringcourse, dentil molding and cornice with gable.			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>4920-4922 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: L. M. Mitchell</p> <p>Builder/Contractor: Herman Anderson</p>	
<p>Architectural Style:</p> <p>Classical Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This three-story multi-family residential building in the Uptown neighborhood is clad in smooth limestone with rusticated courses on its front façade. The front façade has two full height window bay pavilions. The centrally located entrance is topped by a single light transom. It has a Classical surround with square columns and entablature. The 1/1 windows appear to be contemporary replacements. Detailing includes stone sill courses, and cornice with dentil molding.</p> <p>The property is a Chicago greystone, a property type distinguished by its limestone façade. Reflecting a wide variety of architectural styles, many of the city's greystones were built between 1890 and 1930. There are an estimated 30,000 greystones remaining in the city of Chicago, which are often found within an area defined as a "Greystone Belt" that extends three to seven miles from Chicago's downtown Loop.¹</p> <p>While a very good example of the greystone type, it does not meet the threshold for individual listing on the National Register of Historic Places. However, it is a contributing resource within the West Argyle Street Historic District.</p>	

¹ Neighborhood Housing Services of Chicago, http://www.nhschicago.org/site/3C/category/what_is_greystone (accessed April 2, 2014).

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Stone	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Window bays, stone sill courses, and cornice with dentil molding.			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments: Per NRHP nomination form, this building represents “an early and nicely detailed Classical Revival six flat featuring a limestone façade with rusticated banding, center entrance with squared columns supporting a substantial entablature decorated with garland detailing, and a simple limestone cornice with dentil moulding.”

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address: 4926 N. Winthrop Ave.</p>	
<p>HARGIS Number: N/A</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1903 (NRHP form)</p> <p>Architect's Name: James Burns</p> <p>Builder/Contractor: R. E. Devaraux</p>	
<p>Architectural Style: Classical Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: This two-flat residential building in the Uptown neighborhood has a front façade clad in face brick, a full-height window bay pavilion, a flat roof and parapet. It features a shed-roofed wood front porch with non-original steps, railings, and porch support. Alterations include the replacement of original windows with the current 1/1 double hung sash windows and the possible removal of the original cornice. Detailing includes sill and lintel courses, and coping.</p> <p>Stories: 2</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. This building does not possess sufficient integrity or distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places. However, it is a contributing resource within the West Argyle Street Historic District.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Cornice removal, non-original porch			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Sill and lintel courses, and coping			
Windows Double-hung and glass block			
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>4928 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1898 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: L. A. Burke</p>	
<p>Architectural Style:</p> <p>Classical Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This residential building in the Uptown neighborhood has a front façade clad in face brick, a full-height window bay pavilion, a flat roof and parapet. It features a shed-roofed wood front porch with non-original steps, railings, and porch support. Alterations include the replacement of original windows with the current 1/1 double hung sash windows, and the possible removal of detailing at the parapet level as indicated by the light colored brick. Detailing includes sill and lintel courses, second story arched window with keystone, brick pilasters, and coping.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. This building does not possess sufficient integrity or distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places. However, it is a contributing resource within the West Argyle Street Historic District.</p> <p style="text-align: right;">Stories: 2</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Non-original porch, removal of detailing at the parapet level			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Window bay, sill and lintel courses, second story arched window with keystone, brick pilasters, and coping			Double-hung
Outbuildings (Number and Description)			
Garage at rear (non-contributing)			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments: NRHP nomination form notes that this is the earliest single-family residence remaining in the district.



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South façade of four-story, brick apartment building.</p> 
<p>Property Address: 4930-4934 N Winthrop Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1927</p> <p>Architect's Name: Turleyfill</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Classical Revival</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description:</p> <p>The four-story flat-roofed apartment building in the Uptown neighborhood has a stepped parapet and an L-shaped footprint with both the front (Winthrop) and south elevations faced with red-colored face brick. The long south elevation features a series of rounded full-height window bay pavilions and the front entrance, which features an original single-light oak door, in tucked into rear portion of the building. The front elevation features a centrally located rounded full-height window bay pavilion that is flanked by non-original sliding glass doors fronted by metal balconies. The building's one-over-one windows appear to be aluminum sash. Decorative detailing includes stone quoins, sills, sill courses, finials above the parapet, and circle inserts as well as brick recessed panels. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register but is contributing within the West Argyle Street historic district.</p> <p style="text-align: right;">Stories: 4</p>	



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	Replacement windows and doors
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, sill courses, and quoins			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y	<u>N</u>	
National Register Historic Places	Y	<u>N</u>	
National Register Historic District	<u>Y</u>	N	Name: West Argyle St HD (contributing)
Individually Eligible? No	A	B	C
Significance:			

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>4936-4938 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1928</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This multi-family residential building in the Uptown neighborhood has a front façade clad in light colored brick, a projecting corner pavilion, a flat roof and castellated parapet. Alterations include the replacement of original windows with the current 1/1 double hung sash windows. Detailing includes sill and lintel courses, cornice, medallion in the pediment, and coping.</p> <p>This building does not possess distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places. However, it is a contributing resource within the West Argyle Street Historic District.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Sill and lintel courses, cornice, medallion in the pediment, and coping.			Double-hung
Outbuildings (Number and Description)			
None			


Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Hotel Glenn</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: East façade of four-story brick apartment building.</p> 
<p>Property Address:</p> <p>4940-4942 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Hotel</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1926</p> <p>Architect's Name: Abe L. Himelblau</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description:</p> <p>The four-story, flat-roofed apartment building in the Uptown neighborhood with Classical detailing has a parapet and a slightly projecting central pavilion topped by a pediment. Its off-center entrance has non-original double doors and features scrolled brackets and hood. The front façade is clad with light brown-colored faced brick that is painted white on the first floor. The one-over-one windows appear to be original wood-sash. Stone detailing includes quoins, keystones, a medallion in the pediment, and two panels on parapet level with swags.</p> <p>This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register. However, it is a contributing resource within the West Argyle Street Historic District.</p> <p style="text-align: right;">Stories: 4</p>	



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Structural Survey

Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Bracketed hood at entrance, stone quoins, keystones, swags on parapet panels, medallion in pediment			Windows Double-hung
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle Street HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Hotel Warren</p> <p>Common/Current: Major Jenkins Apartments</p>	<p>Photos with Captions: East façade of four-story, brick apartment building.</p>
<p>Property Address: 5012 N. Winthrop Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Major Jenkins Apartments</p>	
<p>Property Use</p> <p>Historic: Apartment hotel (per NRHP)</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1925</p> <p>Architect's Name: Abe L. Himelblau of Himelblau, Sugar & Ross</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style: Renaissance Revival/Modernistic</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description: Stories: 4</p> <p>This four-story apartment building in the Uptown neighborhood has a front façade clad in buff-colored brick, Classical detailing, a flat roof and parapet. The off-center front entrance has a non-original door and a stone surround with cartouche, swags, and rope molding. The first floor has round-arched windows comprised of what appear to be casements with semi-circular transoms. The upper floor one-over-one windows appear to be original wood-sash. Detailing includes recessed brick panels in the spandrels, decorative brickwork in the semicircular areas above the fourth story windows, a stone cornice and stepped parapet that is rounded in the center. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register although it is a contributing element within the West Argyle Street Historic District.</p>	



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Structural Survey


Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone door surround with Classical detailing, brick panels, stone cornice, stepped parapet			Windows Double-hung, casement
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle St HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Hotel Surrey</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5016 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment Hotel</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1926</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Classical Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This four-story residential building in the Uptown neighborhood has a façade clad in terra cotta and brick, a flat roof, and parapet. The centrally located entrance, which has been filled in, is flanked by round columns, topped by an entablature with keystone, and has a broken pediment. The window directly above the entrance has a terra cotta surround that contains clusters of fruit and foliage. Additional detailing includes stone sills, quoins, brick patterning, cornice, decorative arches at the parapet level, and coping. The windows are contemporary replacements.</p> <p>Alterations including the replacement windows and the in-filling of the main entrance have affected the integrity of the resource. The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places. However, it is considered a contributing resource to the West Argyle Street Historic District.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Main entrance in-filled			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick, Terra Cotta	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone sills, quoins, brick patterning, cornice, decorative arches at the parapet level, and coping.			
Windows Fixed pane, double-hung			
Outbuildings (Number and Description) None			



Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments: According to the NRHP form for the district, “the elaborate terra cotta entrance surround on this building features round columns, a broken pediment, and a molded window surround decorated with clusters of fruit and foliage. Multi-colored brick forms a geometric pattern across the façade, which is decorated with terra cotta quoining around the corners of the building and around the window openings.”



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: East façade of three-story, brick, courtyard apartment building.</p> 
<p>Property Address: 5022-5030 N Winthrop Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1916</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description:</p> <p>This three-story courtyard apartment building in the Uptown neighborhood is clad in brown-colored face brick, sits on a raised basement, has a hipped roof covered with asphalt shingles, and features a continuous series of full-height gable-roofed sun porch pavilions. Entrance doors are original and have stone surrounds. Detailing includes stone sills, sill courses, gable banding, and brick panels in the spandrels. The one-over-one windows appear to be original wood sash.</p> <p>This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register although it is contributing within the West Argyle Street Historic District.</p> <p style="text-align: right;">Stories: 3</p>	



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Structural Survey


Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick, stone sills	
Roof Material Asphalt	Roof Features Dormer	Roof Type Hipped	
Ornamental Architectural Details Door entrance surround, sills, sill courses, banding; brick panels			Windows Double-hung, glass block
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle St HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address: 5032 N. Winthrop Ave.</p>	
<p>HARGIS Number: N/A</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1905 (NRHP form)</p> <p>Architect's Name: W. M. Walter</p> <p>Builder/Contractor: F. D. Baker</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This multi-family residential building in the Uptown neighborhood has a façade clad in face brick, a flat roof and parapet. Alterations include its enclosed three-story porch and 1/1 replacement windows. Detailing includes stone sill courses and coping.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. This building does not possess sufficient integrity or distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places. However, it is a contributing resource within the West Argyle Street Historic District.</p> <p style="text-align: right;">Stories: 3</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Enclosing front porches			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features None	Roof Type Flat	
Ornamental Architectural Details Stone sill courses and coping			
			Windows Double-hung
Outbuildings (Number and Description) Garage at rear (non-contributing)			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p align="center">Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p align="center">Property Address:</p> <p align="center">5036-5038 N. Winthrop Ave.</p>	
<p align="center">HARGIS Number:</p> <p align="center">N/A</p>	
<p align="center">Present Owner and /or Occupant:</p> <p align="center">Unknown</p>	
<p align="center">Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1914 (NRHP Form)</p> <p>Architect's Name: P. Hanson</p> <p>Builder/Contractor: E. B. Brown</p>	
<p align="center">Architectural Style:</p> <p align="center">Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3.5 This multi-family residential building in the Uptown neighborhood is situated on a raised basement, has a façade clad in brick, a full-height window bay pavilion, a flat roof and parapet. The 1/1 windows are contemporary replacements. Detailing includes stone sill and lintel courses, brick panels, and coping.</p> <p>This building does not possess significant architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places. However, it is a contributing resource within the West Argyle Street Historic District.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
Sill and lintel courses, coping.			Double-hung and glass block
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: East façade of brick, four-story apartment building.</p> 
<p>Property Address:</p> <p>5042 N Winthrop Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1926 (NRHP)</p> <p>Architect's Name: Abe L. Himelblau</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description: Stories: 4</p> <p>This four-story apartment building in the Uptown neighborhood has a front façade clad in buff-colored face brick, a stone water table, a flat roof and parapet. Its off-center entrance has a stone surround; the one-over-one windows appear to be original wood sash. Detailing includes stone banding, pilasters with “X” patterns, block inserts, and a metal cornice. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register although it is a contributing resource within the West Argyle Street historic district.</p>	



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Structural Survey


Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone water table, sills, sill courses, and banding, brick panels			Windows Double-hung, fixed-pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle St HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Hotel Del Mar</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5046-5048 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1923 (NRHP form)</p> <p>Architect's Name: Paul F. Olsen</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Spanish Eclectic</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This four-story residential building in the Uptown neighborhood has a façade clad in stone and brick, a flat roof, and parapet. An arched entryway is flanked with stone pilasters. This arch is used on all the first floor windows. Decorative detailing includes stone sills, quoins, decorative tracery, frieze band, cornice, stone inserts, and stone shields. The main entry door and the windows are contemporary replacements. In addition, several of the windows have been replaced with a different size than the original.</p> <p>Alterations have affected the integrity of the building and the property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places. However, it is considered a contributing resource to the West Argyle Street Historic District.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, quoins, decorative tracery, frieze band, cornice, stone inserts, and stone shields.			Double-hung, fixed pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: East façade of brick three-flat.</p> 
<p>Property Address: 5050 N Winthrop Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 28 August 2012</p>	
<p>Property Description:</p> <p>This three-flat residential building in the Uptown neighborhood is situated on a raised basement, has a front façade clad in brown brick, a full-height window bay pavilion, a flat roof and parapet. The flat-roofed porch has non-original wood steps, posts, railings and door. The one-over-one windows appear to be original wood sash. Detailing includes stone sills, lintels, and brick corbelling. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register although it is a contributing element within the West Argyle Street Historic District.</p> <p style="text-align: right;">Stories: 3</p>	



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 505 North State Street
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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement door and porch
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone lintels and sills, brick corbelling			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle St HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address: 5052 N. Winthrop Ave.</p>	
<p>HARGIS Number: N/A</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1901 (NRHP form)</p> <p>Architect's Name: W. M. Walter</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style: Classical Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-flat residential building in the Uptown neighborhood is situated on a raised basement, has a façade clad in face brick, a full-height window bay pavilion, a flat roof and parapet. Alterations include a three-story porch, entry steps, and 1/1 replacement windows. Detailing includes stone sills, lintels, and cornice with dentil molding.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. This building does not possess sufficient integrity or distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places. However, it is a contributing resource within the West Argyle Street Historic District.</p>	

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 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Non-original porch and entry steps			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Window bay, stone sills, lintels, and cornice with dentil molding			
			Windows Double-hung
Outbuildings (Number and Description) Brick garage at rear (non-contributing)			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: The Hotel Frances</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5054 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment Hotel</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1926 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Gothic Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This four-story residential building in the Uptown neighborhood has a façade clad in stone and brick, a flat roof, and shaped parapet. The arched entryway is flanked with stone pilasters and topped by a simple entablature. First floor windows have hoods. Decorative detailing includes stone sills, flat brick arches, decorative tracery, and a slate section at the parapet level. The main entry door and the windows are contemporary replacements.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places. However, it is considered a contributing resource to the West Argyle Street Historic District.</p>	

CDM Smith
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 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, flat brick arches, decorative tracery, and a slate section at the parapet level.			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments:

CDM Smith
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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5060-5062 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1905 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Queen Anne</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-story multi-family residential building located in the Uptown neighborhood sits on a raised basement clad in smooth stone while the majority of the façade is clad in face brick. The roof is cross gable with a corner tower and projecting gabled window bays. The windows are 1/1 double-hung, vinyl replacements. An entryway porch is located over the main entrance. It is topped with a gable roof that is supported by square columns. Two side entrances have surrounds which are topped by pediments. Additional detailing includes stone sills, window surrounds, arched windows above entrances, and dentil molding.</p> <p>While largely intact, the property does not exhibit sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:		Additional Notes/Descriptions	
Unaltered	<u>Slight Modification</u>	Major Alteration	Replacement windows
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick & Stone	
Roof Material	Roof Features	Roof Type	
Asphalt shingles	Corner Tower	Cross gable	
Ornamental Architectural Details		Windows	
Corner tower, projecting gabled window bays, stone sills, window surrounds, arched windows above entrances, and dentil molding		Double-hung	
Outbuildings (Number and Description)			
None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: West Argyle Street Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: William Goudy Public School</p> <p>Common/Current: William Goudy Public School</p>	<p>Photos with Captions:</p> <p>North and east facades of three-story, brick educational building.</p>
<p>Property Address:</p> <p>5120 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>City of Chicago</p>	
<p>Property Use</p> <p>Historic: Educational</p> <p>Current: Educational</p>	
<p>Date of Construction: 1937</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Gothic Revival</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p style="text-align: right;">Stories: 3</p> <p>This three-story Gothic Revival style public elementary school in the Uptown neighborhood is clad in buff-colored face brick, has a flat roof and crenellated parapet, corner pavilions that rise above the height of the parapet. The building's front (east) elevation has four entrances accessed via flights of concrete steps that feature pointed-arch entrances with non-original metal double-doors, transoms that have been in-filled, and stone surrounds. Brick buttresses with concrete coping separate the window bays that feature original four-over-six wood-sash windows. A rectangular stone sign plate above the main entrance reads: "William Goude Public School."</p> <p>This building has very good integrity but is not distinguished architecturally from the many other Chicago public schools built during this period. As a result, it is not individually eligible for listing on the National Register.</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Modified entrance doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Brick buttresses, crenellated parapet, corner pavilions			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South and west façade of northern building (above), north and west façade of southern building (below).</p> 
<p>Property Address: 1128 W. Ardmore Ave</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Com Ed Station</p> <p>Current: Apartment buildings (2006 loft conversion)</p>	
<p>Date of Construction: 1924</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular, Brick-Front</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 17 July 2012</p>	
<p>Property Description: Stories: 3</p> <p>These two brick-clad buildings in the Edgewater neighborhood were erected to serve as a Com Ed Station. They are three stories in height and have flat roofs. Decorative detailing includes brick banding (corbelling) at the parapet level and concrete sills. Both buildings were converted to residential lofts in 2006 and experienced window and door alterations at that time; the south building received a new third floor that is clad in corrugated metal.</p> <p>These buildings lack sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register. Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations.</p>	



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Structural Survey

Integrity: Unaltered Slight Modification <u>Major Alteration</u>			Additional Notes/Descriptions Reconfigured window and door openings; conversions from industrial to residential use
Condition: <u>Excellent</u> Good Poor			
Additional Alterations Corrugated metal façade added to the upper floor of one of the buildings			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick, metal siding on southern building	
Roof Material Unknown	Roof Features None	Roof Type Flat	
Ornamental Architectural Details Corbelling, concrete sills and coping			Windows Modern double-hung and fixed-pane
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: North façade of building.</p> 
<p>Property Address: 1129 W. Ardmore Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Garage</p> <p>Current: Industrial building</p>	
<p>Date of Construction: 1931</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Mission</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 17 July 2012</p>	
<p>Property Description:</p> <p>This one-story light industrial building in the Edgewater neighborhood may have originally served as a garage. Its front façade is clad in cream-colored terra cotta and features pilasters as well as floral and rope molding above the window and door openings. It has a flat roof with a raised terra cotta parapet above the central bay with a stepped pediment motif. The two flanking parapet sections are covered with asphalt shingles that likely replaced original clay tiles. The central bay has a large garage door opening flanked by a pedestrian door opening on either side, all of which are topped by decorative arches in terra cotta. The display windows that stretch across the two flanking bays have been in-filled with brick and glass block.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. This building does not possess sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 1</p>	



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Structural Survey

Integrity: Unaltered <u>Slight Modification</u> Major Alteration			Additional Notes/Descriptions Display windows in-filled with brick and glass blocks; entrances modified
Condition: Excellent <u>Good</u> Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Terra cotta tile (front), brick on sides and back	
Roof Material Asphalt on parapet	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Industrial garage door, decorative arched doorways			Windows Glass block
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Used as location for films.
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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South façade of light industrial building.</p> 
<p>Property Address: 1122-1124 W. Balmoral Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Balmoral AutoWerks</p>	
<p>Property Use</p> <p>Historic: Industrial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1919</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 27 July 2012</p>	
<p>Property Description:</p> <p>This one-story brick-clad light industrial building in the Edgewater Neighborhood has a flat roof and curved parapet with concrete coping. The front façade has an overhead door opening and small windows openings in-filled with glass block. This building does not possess distinguishing architectural features to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 1</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Asphalt	Parapet	Flat	
Ornamental Architectural Details			Windows
None			Glass block along street
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North façade</p> 
<p>Property Address:</p> <p>1123 W. Berwyn Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Cricket Wireless & GNC</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: c. 1920</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: J. Palmer</p> <p>Date: 12 June 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building is located in the Uptown neighborhood and is topped by a flat roof and parapet. The building is clad in face brick on its façade. Detailing includes stone inserts at the parapet level and coping. The windows and doors along the storefronts are modern replacements.</p> <p>The property lacks distinguishing architectural features and has experienced a loss of architectural integrity due to alterations including modern windows and entry doors. The property does not qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone inserts and coping.			Fixed pane
Outbuildings (Number and Description)			
None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Bldg. not labeled.</p>	<p>Photos with Captions: East elevation of two-story commercial building.</p>
<p>Property Address:</p> <p>5208-5224 N Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1959</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	<p>Stories: 2</p>
<p>Property Description:</p> <p>This two-story, flat-roofed commercial building in the Edgewater neighborhood has a front façade clad in smooth limestone and adjacent two- and one-story wings to the north clad in buff-colored brick. The limestone-clad building has a centrally located entrance flanked by a window opening on each side, all of which have been boarded-up. Above the entrance is a tall, multi-paned bay window with frosted glass. The second story has two paired casements. The two-story wing has an entrance bay that has been boarded-over, a strip of casements above, and paired awning windows. Window openings on the one-story wing have been boarded-over. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Vacant and boarded-up
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Stone (façade) Brick (sides and rear)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
None			Fixed-pane, casement
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5351-5353 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1913</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building is located in the Uptown neighborhood. It is topped by a flat roof and stepped parapet. The building is clad in tile, slate and metal on its façade. Windows and doors are contemporary replacements.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows and doors, and façade treatments. The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, concrete block tile, slate	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows Fixed pane
Outbuildings (<i>Number and Description</i>)			
None			

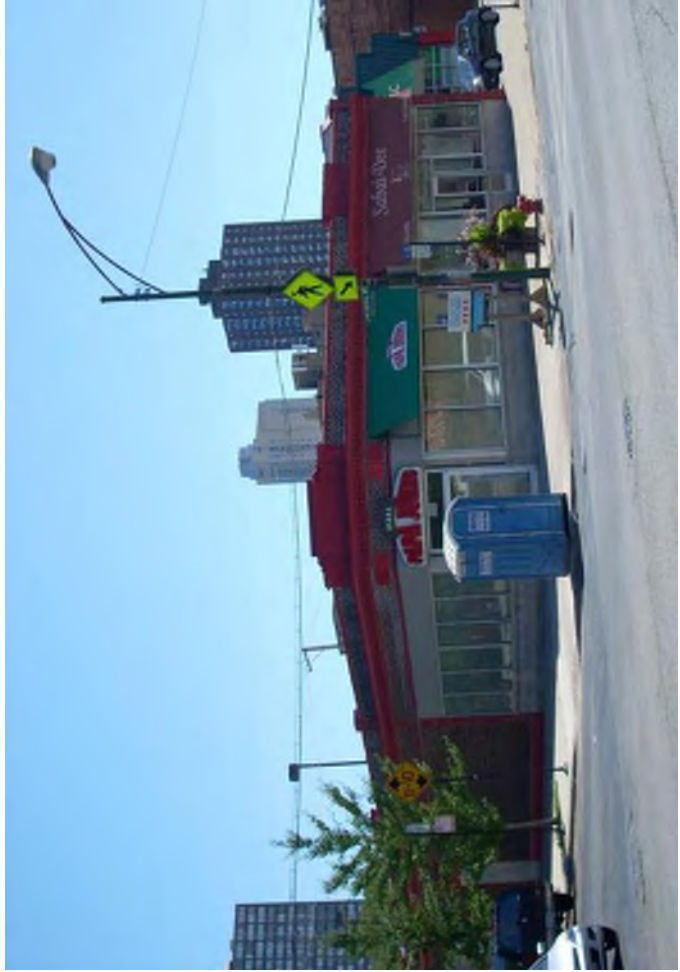
Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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 505 North State Street
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 Phone (815) 568- 0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Balmoral Building</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>North and west facades of one-story, brick commercial building.</p>
<p>Property Address:</p> <p>5357 N Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Sabai-Dee, Papa Johns</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1915</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This one-story, flat-roofed commercial building at the southeast corner of Broadway and Balmoral in the Edgewater neighborhood has brown-colored brick cladding and a parapet. The storefronts along the Broadway elevation and the east and west ends of the Balmoral elevation have non-original glass doors, display windows, and limestone watertable. New fixed-pane glass windows have been inserted into the building's south elevation. A signplate installed on the parapet above the corner entrance reads: "Balmoral Building." Decorative detailing includes terra cotta quoins. An entrance along Balmoral with non-original metal double-doors is topped by a plain frieze band and cornice with dentil molding. This building does not possess sufficient integrity or distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 1</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	Replacement windows and doors
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Terra cotta quoins, frieze band, cornice with dentil molding			Fixed-pane
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>South and west façade of three-story, brick commercial building.</p>
<p>Property Address:</p> <p>5401-5403 N. Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Burke's Public House</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1914</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This three-story commercial building at the northeast corner of Broadway and Balmoral in the Edgewater neighborhood is clad in brownish-colored brick and has a rounded corner, a flat roof, and a parapet. The first floor has some non-original wood cladding and new storefront windows and doors. However, one door along the Balmoral elevation—which accesses the second floor commercial spaces—is original and features a stone surround. The upper floor one-over-one windows appear to be original wood-sash. The two corner fixed-pane windows replaced earlier double-hung windows. Classical detailing includes two-story brick pilasters comprised of quoin-like “drums,” stone casings around windows, and a stone frieze band with dentil molding. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 3</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Commercial ground floor replacement cladding, doors, and windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations Storefronts altered			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Classical detailing : pilasters, window casings, frieze band			Windows Double-hung, glass block
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5407 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Lakeside International Auto Service</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1918</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building is located in the Uptown neighborhood. It is topped by a flat roof and stepped parapet. The building is clad in face brick laid in a common bond on its façade. Windows and doors are contemporary replacements. Detailing includes coping.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows Fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y	<u>N</u>	
National Register Historic Places	Y	<u>N</u>	
National Register Historic District	Y	<u>N</u>	Name:
Individually Eligible? No	A	B	C
	Significance:		

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5411-5423 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Various: L.A. Tan, Massage & Spa, Sherwin Williams, RadioShack</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1937</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building in the Uptown neighborhood has a façade clad in face brick and topped by a flat roof. The upper third of the front façade has a prominent parapet with contemporary store signage. Storefronts are substantially altered with new display windows and glass doors.</p> <p>The property does not exhibit sufficient integrity as a result of alterations, which include replacement windows and primary entrance doors. The building does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows Fixed pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5425 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Vacant</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1910</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This four-story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. Brick pilasters ornamented with stone divide the façade into four bays. The building is undergoing a major renovation and a large section of the rear of the building has been demolished. Windows and doors have been removed. Additional detailing includes stone sign that reads, "NORTH SIDE CLEANERS," decorative brickwork beneath the cornice, stone shields, cornice, and coping.</p> <p>The property no longer retains sufficient integrity. The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions Renovation in progress
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	Good	<u>Poor</u>	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sign that reads, "NORTH SIDE CLEANERS," decorative brickwork beneath the cornice, stone shields, cornice, and coping.			None
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West/front and south elevation</p> 
<p>Property Address:</p> <p>5439 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Nova Pain Management</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: c. 1920</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p style="text-align: right;">Stories: 3</p> <p>This three-story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. Window and door openings are intact yet the windows and primary entrance are replacements. Detailing includes brick quoins, stone sills, lintels with keystones, and coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows and primary entry door. A typical example of a commercial building from its era, the property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Brick quoins, stone sills, lintels with keystones, and coping.			Fixed pane, double hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>West façade of two-story, brick commercial building.</p>
<p>Property Address:</p> <p>5441-5443 N Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Audience Logic, Graham Cracker Comic, The Writers Work Space</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1938</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This two-story, flat-roofed, commercial building in the Edgewater neighborhood has a front facade clad in brown-colored face brick and a parapet with concrete coping. The centrally located entrance to the upper floor offices has a non-original glass door with transom. It is flanked by a storefront on either side, each of which has a non-original glass door and display windows. The one-over-one windows on the second floor appear to be non-original aluminum sash. Decorative detailing includes a wood frieze band and cornice above each storefront and a bracketed wood cornice near the roofline, which is arched at the center. This building does not possess sufficient integrity or distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 2</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	Replacement doors and windows
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Wood frieze band and bracketed cornice			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5447 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Hernandez Auto Repair</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1939</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p style="text-align: right;">Stories: 2</p> <p>This two-story commercial building is located in the Uptown neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. Primary entrance doors are replacements. Detailing includes stone sill and lintel courses, cornice with dentil molding, recessed brick panel at the parapet level, and coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement primary entry doors and a metal garage door. A typical example of a commercial building from its era, the property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill and lintel courses, cornice with dentil molding, recessed brick panel at the parapet level, and coping.			Fixed pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B <u>C</u>	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5449 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Broadway Medical & Dental Associates</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1939</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story commercial building is located in the Uptown neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. Windows and doors are replacements. Detailing includes stone sill and lintel courses, cornice with dentil molding and coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows and primary entry doors. A typical example of a commercial building from its era, the property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill and lintel courses, cornice with dentil molding and coping.			Fixed pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5451 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1915</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. Windows consist of glass block and the primary entrance is a contemporary replacement. Minimal detailing includes alternating rows of indented bricks and coping.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Alternating rows of indented bricks and coping.			Glass block
Outbuildings (Number and Description)			
None			

Local Landmark	Y	<u>N</u>	
National Register Historic Places	Y	<u>N</u>	
National Register Historic District	Y	<u>N</u>	Name:
Individually Eligible? No	A	B	C
	Significance:		

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West (front) and north façades</p> 
<p>Property Address:</p> <p>5457-5459 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Broadway Eye Institute</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: This two-story commercial building is located in the Uptown neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. Windows and doors are replacements. Detailing includes square columns flanking the main entrance, stone sill course, and raised brick around the second floor windows.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows and primary entry doors. The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

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Integrity:			Additional Notes/Descriptions Replacement windows and doors; substantial storefront alterations
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Square columns flanking the main entrance, stone sill course, and raised brick around the second floor windows.			Fixed pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5505-5509 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Vacant</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1925 (per Assessor)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. The first floor windows and doors are contemporary replacements. Detailing includes sill courses and lintels, stone inserts, and coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement window, and primary entry doors. This building does not possess sufficient integrity or distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Sill courses and lintels. stone inserts, and coping.			Fixed pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5511 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Mei Shung</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1932 (per Assessor)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two-story commercial building is located in the Uptown neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. Window and door openings are symmetrical and intact yet the windows and primary entrances are replacements. Detailing includes stone sill courses, a stringcourse, cornice and coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows and primary entry doors. The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

CDM Smith
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 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill courses, a stringcourse, cornice and coping.			Fixed pane, Double-hung
Outbuildings (Number and Description)			
Garage, concrete block with flat roof			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



CDM Smith
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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5515 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1905 (per Assessor)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two-story residential building located in the Uptown neighborhood sits on a raised basement. The roof is flat with a parapet. The building is clad in smooth stone with rusticated courses on the front façade. A full-height, projecting window bay is present. The windows are fixed-pane and double-hung, vinyl replacements. Detailing includes stone sill courses, stringcourse, and coping. Replacement wood steps lead up to the single entry door. A porch topped by a shed roof supported by simple wood posts adorns the front façade. A wood handrail and balustrade is present.</p> <p>The property is a Chicago greystone, a property type distinguished by its limestone façade. Reflecting a wide variety of architectural styles, many of the city's greystones were built between 1890 and 1930. There are an estimated 30,000 greystones remaining in the city of Chicago, which are often found within an area defined as a "Greystone Belt" that extends three to seven miles from Chicago's downtown Loop.¹</p> <p>The property does not exhibit sufficient integrity due to alterations and, as a typical example of a Chicago greystone, it does not exhibit distinguishing architectural features. It does not meet the threshold for individual listing on the National Register of Historic Places.</p>	

¹ Neighborhood Housing Services of Chicago, http://www.nhschicago.org/site/3C/category/what_is_greystone (accessed April 2, 2014).

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 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and door
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Replacement porch and steps			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Stone	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone sill courses, stringcourse, and coping.			
Outbuildings (Number and Description) Brick garage with hip roof			Windows Fixed pane, double-hung


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



CDM Smith
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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade behind garage (top photo); East/rear and south elevations (bottom photo)</p> 
<p>Property Address:</p> <p>5517 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1936 (per Assessor)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story commercial building in the Uptown neighborhood has a façade clad in painted brick, a flat roof, and parapet. A full width porch topped by a hip roof adorns the second story of the façade, while a one story garage is also located on the façade.</p> <p>This building does not possess sufficient architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places.</p>	

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 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Slate	Parapet	Flat	
Ornamental Architectural Details			Windows
			Fixed pane, Double-hung
Outbuildings (Number and Description)			
Brick garage in front of main structure			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>West façade of two-story, brick commercial building.</p>
<p>Property Address:</p> <p>5519 N Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1908</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Spanish Revival</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description: Stories: 2</p> <p>This two-story Spanish Revival style commercial building in the Edgewater neighborhood has a front façade clad in face brick, a flat roof, and a parapet covered with green clay tiles. The first floor brick cladding, glass door, and windows are non-original. The three fixed-pane windows on the second floor are non-original. Decorative detailing in cream-colored terra cotta includes an arcade at the roofline, spiral attached columns separating the second story windows, two decorative shields, a sill course, and banding encasing the storefront.</p> <p>This building does not possess sufficient integrity to qualify as individually eligible for listing on the National Register.</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement doors and windows
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Storefront in-filled, first floor cladding			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Clay tiles	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Terra cotta arcade, attached columns, shields, sill course, banding (2 nd floor)			Windows Fixed-pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5521 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1910 (per Assessor)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This residential building in the Edgewater Neighborhood has a façade clad in smooth limestone, with alternating rusticated courses. A full-height window bay pavilion topped by a mansard roof and finial is present and the residence is topped by a flat roof and parapet. An entryway front porch topped with a gable roof supported by columns is present. Additional details include stone sill courses, cornice with dentil molding, and coping. Alterations include replacement windows of 1/1 double hung sash.</p> <p>The property is a Chicago greystone, a property type distinguished by its limestone façade. Reflecting a wide variety of architectural styles, many of the city's greystones were built between 1890s and 1930. There are an estimated 30,000 greystones remaining in the city of Chicago, which are often found within an area defined as a "Greystone Belt" that extends three to seven miles from Chicago's downtown Loop.¹</p> <p>While a good example of the greystone type, it does not meet the threshold for individual listing on the National Register of Historic Places.</p>	

¹ Neighborhood Housing Services of Chicago, http://www.nhschicago.org/site/3C/category/what_is_greystone (accessed April 2, 2014).

CDM Smith
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 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Stone	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Window bay pavilion topped by a mansard roof and finial, stone sill courses, cornice with dentil molding, and coping.			Windows Double-hung
Outbuildings (Number and Description) Garage at rear			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



CDM Smith
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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5525 N. Broadway Alternate: 5535 N. Broadway (per Assessor)</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Pasteur Restaurant</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1917</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof and arched parapet. The building is clad in stucco on its façade. Pilasters flank the centrally located entrance. Windows and doors have wood surrounds with bracketed hoods. Additional detailing includes dentil molding and coping.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
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 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, stucco	
Roof Material	Roof Features	Roof Type	
Unknown	Arched Parapet	Flat	
Ornamental Architectural Details			Windows
Door and window surrounds, bracketed hoods, dentil molding and coping.			
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade (both photos)</p> 
<p>Property Address:</p> <p>5533-5543 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Political offices</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: c. 1930</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1-2</p> <p>This one-story commercial building is located in the Edgewater neighborhood. The central portion of the building contains a second story. It is topped by a flat roof. The building is clad in concrete panels on its façade. Storefront windows and entry doors are contemporary replacements.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick, concrete	
Roof Material Unknown	Roof Features None	Roof Type Flat	
Ornamental Architectural Details			Windows Fixed pane
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568-0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>West façade of single-story, stone commercial building.</p> 
<p>Property Address:</p> <p>5545 N Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1913</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Classical Revival</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 30 August 2012</p>	
<p>Property Description: Stories: 1</p> <p>This one-story, flat-roofed commercial building in the Edgewater neighborhood has a parapet and a three-bay front façade clad in stone. The centrally located entrance has a non-original plate glass door and its two flanking window openings have been in-filled with wood. The door and window openings all have round-arched transoms. Classical detailing includes quoin-like piers, stylized pilasters on pedestals and topped by cartouches flanking the entrance, and a cornice with egg-and-dart molding.</p> <p>This building does not exhibit sufficient distinctive architectural features within the context of the Edgewater neighborhood to qualify as individually eligible for listing on the National Register.</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement doors and windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations Some window openings boarded-up			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Stone (façade), brick (sides and rear)	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Quoin-like piers, stylized pilasters, cornice with egg-and-dart molding			Windows Fixed pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5549 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Mixed-Use</p> <p>Current: Mixed-Use</p>	
<p>Date of Construction: 1907</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-story mixed-use building is located in the Edgewater neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. The first floor storefront has been altered and the windows and doors are contemporary replacements. Detailing includes brick panels and coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows and primary entry door. The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Altered storefront			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Brick panels and coping			Fixed pane, double hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y	<u>N</u>	
National Register Historic Places	Y	<u>N</u>	
National Register Historic District	Y	<u>N</u>	Name:
Individually Eligible? No	A	B	C
	Significance:		

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5551-5553 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Mystic Shop, Magic Nails</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: c. 1930</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. Storefront windows and entry doors are contemporary replacements. Detailing includes wood panels, cornice with dentil molding, and coping.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Wood panels, cornice with dentil molding, and coping.			Fixed pane
Outbuildings (<i>Number and Description</i>)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North façade</p> 
<p>Property Address:</p> <p>5555-5559 N. Broadway (Alternate: 1133-1145 W. Bryn Mawr Ave)</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and/or Occupant:</p> <p>Green Arch Food Mart</p>	
<p>Property Use</p> <p>Historic: Mixed-use</p> <p>Current: Mixed-use</p>	
<p>Date of Construction: 1899 (NRHP form)</p> <p>Architect's Name: Conrad Bristle/Niels Buck</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Classical Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This three-story mixed-use building is located in the Edgewater neighborhood and is topped by a flat roof and parapet. The building is clad in face brick on its façades fronting W Bryn Mawr and N Broadway. Second and third story, window bay pavilions are prominent on the façade. Detailing includes stone sill and lentil courses, dentil molding, second-story stone arches and pilasters above the first floor entrances, frieze band, and coping. Alterations include windows and store entrances are contemporary replacements, closing of entry door and the removal of detailing above the frieze band.</p> <p>The property lacks distinguishing architectural features and has experienced a loss of architectural integrity due to alterations. The property does not qualify as individually eligible for listing on the National Register of Historic Places. However, the building is a contributing resource within the Bryn Mawr Avenue Historic District.</p> <p style="text-align: right;">Stories: 3</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Storefront alterations with closing of entry door			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features None	Roof Type Flat	
Ornamental Architectural Details Stone sill and lenth courses, dentil molding, second story stone arches and pilasters above the first floor entrances, frieze band, and coping.			
Windows Fixed pane, double-hung			
Outbuildings (Number and Description) None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: Bryn Mawr Avenue Historic District (contributing)
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:

Additional Comments:
 NRHP form notes that this is a pivotal building in the district.

CDM Smith
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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South and west façades</p> 
<p>Property Address:</p> <p>5601-5611 N. Broadway (Alternate: 1142-1144 W. Bryn Mawr Ave)</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Taqueria Uptown</p>	
<p>Property Use</p> <p>Historic: Mixed-use</p> <p>Current: Mixed-use</p>	
<p>Date of Construction: 1897 (NRHP form)</p> <p>Architect's Name: J. A. Thain</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Commercial</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story mixed-use building is located in the Edgewater neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick on its façade. First floor window and door openings are intact yet the windows and primary entrance are replacements. Three second-story window bays are present. Detailing includes stone sill and lintel courses, and coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows and primary entry door. The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places. However, it is a contributing resource to the Bryn Mawr Avenue Historic District.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
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Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	Replacement windows and doors
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill and lintel courses, and coping.			Fixed pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Bryn Mawr Avenue Historic District (contributing)
Individually Eligible? No	A B C	Significance:


Additional Comments:

NRHP form notes that this is a good example of a residential/commercial hybrid building and a pivotal building in the district.



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: West façade of auto shop building.</p> 
<p>Property Address:</p> <p>5625 N Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Northside Toyota</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1950</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 17 July 2012</p>	
<p>Property Description:</p> <p>This one-story flat-roofed building houses an auto repair shop and used car showroom for Northside Toyota. It has a recessed, centrally located overhead garage door flanked by display windows. The building does not possess any distinguishing architectural features and as a result, is not individually eligible for listing on the National Register.</p>	

Stories: 1



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Structural Survey

Integrity: Unaltered <u>Slight Modification</u> Major Alteration			Additional Notes/Descriptions New façade
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick, cement board	
Roof Material Unknown	Roof Features None	Roof Type Flat	
Ornamental Architectural Details			Windows Fixed-pane
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Public Storage</p>	<p>Photos with Captions: West façade of three-story commercial building.</p> 
<p>Property Address:</p> <p>5643 N Broadway</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Public Storage</p>	
<p>Property Use</p> <p>Historic: Unknown</p> <p>Current: Industrial</p>	
<p>Date of Construction: 1949</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird</p> <p>Photo By: Clare Tolmie</p> <p>Date: 17 July 2012</p>	
<p>Property Description: Stories: 3</p> <p>This three-story flat-roofed building in the Edgewater Neighborhood currently houses a public storage facility and all of its windows have been in-filled with boarding. Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. It does not possess any distinguishing architectural features and as a result, is not individually eligible for listing on the National Register.</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions New façade, window opening enclosed
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Concrete, brick, metal	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled.</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>East façade of one-story terra cotta commercial building. Detail photos follow on page 3.</p>
<p>Property Address:</p> <p>5718 N Broadway</p>	
<p>HAARGIS Number:</p> <p>137415</p>	
<p>Present Owner and /or Occupant:</p> <p>Exposition Carpet Company</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1922</p> <p>Architect's Name: Edwin F. Gillette</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Art Moderne</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This one-story Art Moderne style commercial building in the Edgewater neighborhood has a front façade clad in cream-colored terra cotta, a flat roof, and stepped parapet. Its centrally located entrance has a non-original door with sidelights and a transom, flanked by display windows on either side. Flattened decorative reliefs featuring zigzag, floral, and wave motifs in cream and green-colored terra cotta frame the storefront bays and the entrance and are situated along the parapet level. Stylized panels featuring mermaid motifs are situated above the entrance.</p> <p>Installation of signs and awnings have adversely impacted some of the terra cotta; however, this is an unusual example of an Art Moderne style commercial building in Edgewater. It has good integrity in terms of its terra cotta cladding and stylized motifs. The signs and awnings can be removed. The building is recommended as individually eligible for listing on the National Register given the rarity of the Art Moderne style buildings within Edgewater and the unique terra cotta forms.</p> <p style="text-align: right;">Stories: 1</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement door
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Signs & awnings			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Terra cotta (front), brick (sides and rear)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Decorative motifs featuring zig-zags, floral, waves, and mermaids			Fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? Yes	A B <u>C</u>	Significance: Excellent example of an Art Moderne style building within Edgewater community containing terra cotta & stylized motifs

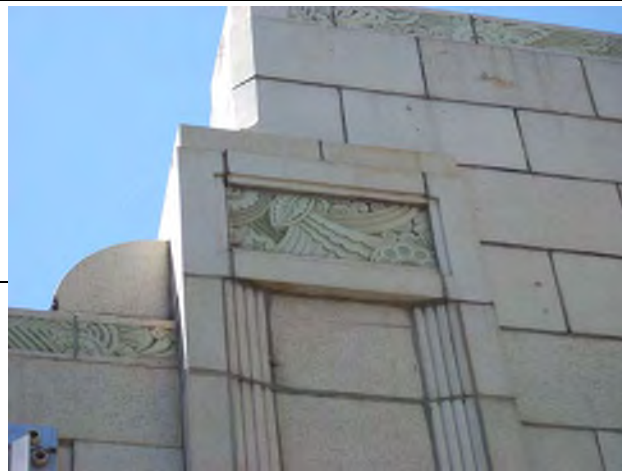
Additional Comments:

CHRS coded orange: property possesses some architectural feature or historical association that made it potentially significant in the context of the surrounding community.

Detail photographs of terra cotta follow.




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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5733-5739 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Public Storage</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1938</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof and parapet and clad in concrete on its facade. Detailing includes arched doorways, panels, and stylized pilasters. Windows are fixed pane and along with entry doors are contemporary replacements.</p> <p>Alterations including replacement windows, doors and the alteration of a portion of the first story have affected the integrity of the resource. The building does not feature distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Stucco, Concrete	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Arched doorways, panels, and stylized pilasters.			Windows Fixed pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5743 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>T & H Complete Auto Body</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1952</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p style="text-align: right;">Stories: 1</p> <p>This one-story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof and stepped parapet. The building is clad in face brick laid in a common bond on its façade. Windows and doors are contemporary replacements. Detailing includes coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement window, primary entry door and siding. This building does not possess sufficient integrity or distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	Good	<u>Poor</u>	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Coping			Fixed pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5745-5749 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Uptown Auto Service</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1925</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: This one-story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick laid in a common bond on its façade. Windows are glass blocks and doors are contemporary replacements. Detailing includes stone sills, inserts, and coping.</p> <p>This building does not possess sufficient architectural characteristics to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 1</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, inserts, and coping.			Glass block
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North and east elevations (top photo); West façade (bottom photo)</p> 
<p>Property Address:</p> <p>5757-5759 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Cookies & Carnitas</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1910 (per Assessor)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof and parapet. The building is clad in face brick laid in a common bond on its façade. Window and door openings are intact yet the windows and primary entrance are replacements. Entrances are flanked by pilasters and topped by an entablature. Detailing includes stone sills, cornice, and coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows and primary entry door. A typical example of a commercial building from its era, the property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, cornice, and coping.			Fixed pane, double hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5811-5821 N. Broadway</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartments</p> <p>Current: Apartments</p>	
<p>Date of Construction: 1964</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Modern</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: This twenty two-story apartment building is located in the Edgewater neighborhood. It is topped by a flat roof and clad in concrete and brick.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 22</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, Concrete panels	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
			Fixed pane, double-hung
Outbuildings (<i>Number and Description</i>)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled.</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions:</p> <p>North and east facades of three-story, brick, mixed-use building.</p> 
<p>Property Address:</p> <p>1101-1107 W. Bryn Mawr Ave Alternate: 5550-5558 N. Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>137428</p>	
<p>Present Owner and/or Occupant:</p> <p>Subway, Beauty Supply, The Pantry</p>	
<p>Property Use</p> <p>Historic: Commercial/Recreational</p> <p>Current: Mixed-Use</p>	
<p>Date of Construction: 1927</p> <p>Architect's Name: Raymond J. Gregori</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Venetian Gothic</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This three-story Venetian Gothic style commercial building at the southwest corner of Bryn Mawr and Winthrop in the Edgewater neighborhood has a flat roof, parapet, and a bracketed false mansard roof on its front (Bryn Mawr) elevation that is covered with green clay tiles and has overhanging eaves. The two street elevations are clad in a brownish-colored brick and have detailing in cream-colored terra cotta, which includes a frieze band with quatrefoils and shields, quoins, and lintels. The central portion of the Bryn Mawr elevation features windows with pointed arch transoms at the second story level and a series of lancet windows at the third story level, with medallions in the spandrels in between. The one-over-one windows along both streets elevations appear to be non-original aluminum sash and storefronts have non-original glass doors and display windows.</p> <p>The Bryn Mawr National Register Historic District nomination form identifies this recreational building—which originally featured billiards rooms with offices above—as a “pivotal building within the district.” It is recommended as individually eligible for National Register listing under both Criteria A and C.</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations Reconfigured interior spaces probable			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Terra cotta frieze with quatrefoils, shields, quoins, and lintels			
			Windows Double-hung, fixed-pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Bryn Mawr Historic District, contributing within district
Individually Eligible? Yes	<u>A</u> B <u>C</u>	Significance: Pivotal recreational building within the district.

Additional Comments:
 CHRS coded orange: property possesses some architectural feature or historical association that made it potentially significant in the context of the surrounding community.

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade</p> 
<p>Property Address:</p> <p>1106 W. Bryn Mawr Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Edgewater Fitness Center</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: c. 1900 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Modern Commercial</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building is located in the Edgewater neighborhood and is topped by a flat roof and parapet. The building is clad in face brick on its façade. The storefronts were added in 1960. Detailing includes concrete sills and coping.</p> <p>The property lacks distinguishing architectural features and has experienced a loss of architectural integrity due to alterations. The property does not qualify as individually eligible for listing on the National Register of Historic Places and is not a contributing resource within the Bryn Mawr Historic District due to the addition of the modern storefronts.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Storefronts added c. 1960
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Concrete sills and coping.			Fixed pane
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

Falls within the boundaries of the Bryn Mawr Avenue Historic District but is non-contributing.

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p align="center">Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North (front) and west façades</p> 
<p align="center">Property Address:</p> <p align="center">1109 W. Bryn Mawr Ave.</p>	
<p align="center">HARGIS Number:</p> <p align="center">N/A</p>	
<p align="center">Present Owner and /or Occupant:</p> <p align="center">Little India Restaurant</p>	
<p align="center">Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1923 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p align="center">Architectural Style:</p> <p align="center">Commercial</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story commercial building in the Edgewater neighborhood has a façade clad in face brick, a flat roof, and parapet with gable. The first floor façade has been altered with new display windows, glass doors and brick. The entrance to the upstairs is also a contemporary replacement. Details include stone sill and lintel courses, stone inserts between the second floor windows, cornice, and coping.</p> <p>The property lacks distinguishing architectural features and has experienced a loss of architectural integrity due to alterations. The property does not qualify as individually eligible for listing on the National Register of Historic Places. However, it is considered a contributing resource to the Bryn Mawr Historic District.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors Altered façade brick
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill and lintel courses, stone inserts between the second floor windows, cornice, and coping.			Fixed pane, double hung
Outbuildings (Number and Description)			
None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Bryn Mawr Avenue Historic District (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>South façade of two-story brick commercial building.</p> 
<p>Property Address:</p> <p>1112-1114 W. Bryn Mawr Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Chicago Apartment Finders</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: circa 1910</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description: Stories: 2</p> <p>This two-story commercial building in the Edgewater neighborhood has a flat roof and parapet. The first floor has been completely altered with new glass display windows and doors. The second story has retained its original brick cladding and one-over-one wood-sash windows. Classical decorative detailing includes a terra cotta cornice with brackets ornamented with acanthus leaves and egg-and-dart molding.</p> <p>This is a contributing building in the Bryn Mawr National Register Historic District. However, it does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register. Modifications to this resource have compromised the integrity.</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Remodeled ground floor
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Classical detailing (terra cotta cornice with brackets, acanthus leaves, and egg-and-dart molding)			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Bryn Mawr HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bryn Mawr Ave. Station Stores</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: North façade of one-story, brick, commercial building.</p>
<p>Property Address:</p> <p>1113-1115 W Bryn Mawr Ave.</p>	
<p>HAARGIS Number:</p> <p>606611</p>	
<p>Present Owner and /or Occupant:</p> <p>CTA (owner), Alex's Barber Shop (occupant)</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1945</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 6 August 2012</p>	
<p>Property Description: Stories: 1</p> <p>This one-story, brick, three-bay commercial building in the Edgewater Neighborhood has a flat roof with parapet and concrete coping. The storefronts feature fixed-pane display windows with transoms and centrally located glass door, all of which are non-original. A concrete band spanning the width of the building may have originally featured a cornice.</p> <p>This building has experienced significant alterations and does not possess distinguishing architectural features to qualify as individually eligible for listing on the National Register. While it falls within the Bryn Mawr Avenue Historic District, this structure is identified in the nomination form as non-contributing due to its loss of historic fabric.</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Altered storefronts with new display windows and glass door
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick, concrete banding	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details None			Windows Fixed-pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Bryn Mawr Ave HD (non-contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p align="center">Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North façade</p> 
<p align="center">Property Address:</p> <p align="center">1116 Bryn Mawr Ave.</p>	
<p align="center">HARGIS Number:</p> <p align="center">N/A</p>	
<p align="center">Present Owner and /or Occupant:</p> <p align="center">CTA</p>	
<p align="center">Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: c. 1921</p> <p>Architect's Name: W.W. Gerber</p> <p>Builder/Contractor: Unknown</p>	
<p align="center">Architectural Style:</p> <p align="center">Commercial</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: J. Palmer</p> <p>Date: 27 June 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building is located in the Uptown neighborhood and is located beneath the elevated tracks. The building has brick columns. The windows and doors along the storefronts are modern replacements.</p> <p>The property lacks distinguishing architectural features and has experienced a loss of architectural integrity due to alterations including modern windows and entry doors. The property does not qualify as individually eligible for listing on the National Register of Historic Places. However it is considered a contributing element to the Bryn Mawr Historic District.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
Stone inserts and coping			Fixed pane
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance: Contributing element to the Bryn Mawr Historic District

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South façade of commercial building.</p> 
<p>Property Address:</p> <p>1122 W Bryn Mawr Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Bryn Mawr Shoe Center</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1931</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 6 August 2012</p>	
<p>Property Description:</p> <p>This one-story, brick commercial building in the Edgewater Neighborhood has a flat roof with stepped parapet and concrete coping. The building retains its original storefront configuration, doors, and display windows. This is a common type of vernacular commercial building in Chicago and does not possess distinguishing architectural features to qualify as individually eligible for listing on the National Register. However, it is listed as a contributing element within the Bryn Mawr Avenue Historic District, which was listed on the National Register in 1995.</p>	
<p style="text-align: right;">Stories: 1</p>	



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Structural Survey

Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions Awning added
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details None			Windows Fixed-pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Bryn Mawr Ave HD
Individually Eligible? No	A B C	Significance:


Additional Comments:

NRHP nomination form lists construction date as 1929.



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bryn Mawr Theater</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: North façade of former Bryn Mawr Theater.</p> 
<p>Property Address:</p> <p>1125-1131 W Bryn Mawr Ave.</p>	
<p>HAARGIS Number:</p> <p>606612</p>	
<p>Present Owner and /or Occupant:</p> <p>Dunkin Donuts, Gift Box</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1914</p> <p>Architect's Name: Rapp & Rapp</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 6 August 2012</p>	
<p>Property Description: Stories: 2</p> <p>This two-story commercial building in the Edgewater Neighborhood has a façade clad with brown brick and a flat roof with parapet which is spanned by bands of buff brick. The second floor bays are visually divided by pilasters featuring buff colored brick. Storefronts have been altered and the wide, second floor bays have all been largely in-filled and a double-hung aluminum-sash window has been inserted into each. Information obtained from HAARGIS identifies its original use as a former movie theater.</p> <p>This building does not possess sufficient integrity or distinguishing architectural features to qualify as individually eligible for listing on the National Register. However, it is listed as a contributing resource within the Bryn Mawr Avenue Historic District, which was listed on the National Register in 1995.</p>	



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Structural Survey

Integrity: Unaltered <u>Slight Modification</u> Major Alteration			Additional Notes/Descriptions Altered storefronts, in-filled second floor bays featuring non-original windows
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Pilasters			Windows Double-hung, fixed-pane
Outbuildings (Number and Description) None			

Local Landmark	<u>Y</u> <u>N</u>	
National Register Historic Places	<u>Y</u> <u>N</u>	
National Register Historic District	<u>Y</u> <u>N</u>	Name: Bryn Mawr Ave HD
Individually Eligible? No	<u>A</u> <u>B</u> <u>C</u>	Significance:


Additional Comments:

According to the Bryn Mawr Avenue Historic District nomination form, "The front of the building has been substantially remodeled, with window openings bricked up. The lobby has been converted to retail uses. The theater auditorium space is still intact. The building still presents the overall lines of an early neighborhood movie theater and is considered a contributing building." The form identifies the construction date as 1912.



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: E. Kenner Ingal Building</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: One-story, brick and terra cotta commercial building, south façade.</p> 
<p>Property Address:</p> <p>1126 W Bryn Mawr Ave.</p>	
<p>HAARGIS Number:</p> <p>206622</p>	
<p>Present Owner and /or Occupant:</p> <p>Foot and Ankle Clinic</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1919</p> <p>Architect's Name: Meredith & Stoelzel</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Classical Revival</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: J. Guarino</p> <p>Date: February 2012</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building in the Edgewater neighborhood has a flat roof and parapet. The storefront has been completely remodeled with plate glass windows, door, and metal sign plate and no longer retains its original historic building fabric. Only the terra cotta parapet remains from the original façade. It exists in deteriorated condition and features a strip of dentil molding, a cornice with modillions, and a cartouche.</p> <p>This is a contributing building within the Bryn Mawr National Register District. However, it does not have sufficient integrity or distinguishing architecture features to qualify as individually eligible for listing on the National Register.</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Storefront completely remodeled
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, terra cotta (parapet)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Cornice with dentil molding, modillions, and cartouche			Fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Bryn Mawr Ave HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Michel's</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>South façade of two-story, brick commercial building.</p>
<p>Property Address:</p> <p>1130 W Bryn Mawr Ave.</p>	
<p>HAARGIS Number:</p> <p>206623</p>	
<p>Present Owner and /or Occupant:</p> <p>Dollar Buys</p>	
<p>Property Use</p> <p>Historic: Commercial (Laundry, 1905)</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1896</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Queen Anne</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description: Stories: 2</p> <p>This two-story commercial building in the Edgewater neighborhood has a flat roof and parapet. Its first floor has a non-original glass door and display windows. However, the second floor has very good integrity and original decorative detailing. It is clad with light brown-colored face brick, has a three-sided bay window with dentil molding topped by cresting, a set of paired one-over-one wood-sash windows, stone banding, a cornice with dentil molding, and a frieze band with swags. The brick parapet is raised in the center of the elevation and features the name: "Michels."</p> <p>This is a contributing building in the Bryn Mawr National Register Historic District. However, it does not possess sufficient integrity or distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement doors and windows (first floor)
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Dentil molding and cresting, frieze band with swags, stone banding			Double-hung, fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Bryn Mawr HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p align="center">Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade</p> 
<p align="center">Property Address:</p> <p align="center">1134 W. Bryn Mawr Ave.</p>	
<p align="center">HARGIS Number:</p> <p align="center">N/A</p>	
<p align="center">Present Owner and /or Occupant:</p> <p align="center">Lovely Bake Shop</p>	
<p align="center">Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1955 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p align="center">Architectural Style:</p> <p align="center">Commercial</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building is located in the Edgewater neighborhood and is topped by a flat roof and parapet. The building is clad in face brick on its façade. The storefront windows and doors are contemporary replacements.</p> <p>The property lacks distinguishing architectural features and does not qualify as individually eligible for listing on the National Register of Historic Places. In addition, the resource is not considered a contributing resource to the Bryn Mawr Historic District.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows Fixed pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:


Additional Comments:

Falls within the boundaries of the Bryn Mawr Avenue Historic District but is non-contributing.



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Not labeled, not in CHRS</p> <p>Common/Current: Not in CHRS</p>	<p>Photos with Captions: Two-story commercial building, south façade.</p> 
<p>Property Address: 1140 W Bryn Mawr Ave.</p>	
<p>HAARGIS Number: 206625</p>	
<p>Present Owner and /or Occupant: Asian Safari Imports</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1897, 1917</p> <p>Architect's Name: Joseph A. Shaw</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Queen Anne</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: J. Guarino</p> <p>Date: February 2012</p>	
<p>Property Description: Stories: 2</p> <p>This two-story commercial building in the Edgewater neighborhood has a flat roof, stepped parapet with concrete coping, and a front façade clad in brown face brick. It has an off-center recessed entrance with non-original plate glass door. The second floor windows arranged in a strip of three appear to be original wood-sash. Detailing above the first floor includes stone sill course, four square stone inserts at each corner of the strip of second floor windows, a diamond shaped stone insert near the parapet, and corner brick piers.</p> <p>This is a contributing building within the Bryn Mawr Avenue National Register Historic District, which states that it was erected in 1897 as a one-story building and that the second floor was added in 1917. However, this building does not have sufficient integrity or distinguishing architecture features to qualify as individually eligible for listing on the National Register.</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Storefront and entrance replaced
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill course, inserts, brick piers			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Bryn Mawr Ave HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: North façade of commercial building.</p> 
<p>Property Address: 1123 W. Catalpa Ave.</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Northside Auto Repair</p>	
<p>Property Use</p> <p>Historic: Industrial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1921</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Modernistic</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Cook County Assessor's Office</p> <p>Date: 27 July 2012</p>	
<p>Property Description:</p> <p>This two-story light industrial building in the Edgewater Neighborhood has a flat roof with parapet and concrete coping. The building currently serves as an auto repair facility although it was probably built for light industry. The front façade is clad with polychromatic face brick arranged in decorative header courses. Two-story brick piers divide the front elevation into five bays and the parapet above the three middle bays is arranged in a stepped pattern. The wide central bay has a door with flanking windows on the first floor and a strip of windows on the second floor. The flanking bays feature either garage door openings or large multi-pane windows.</p> <p>This building does not possess sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register. Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations.</p>	

Stories: 2



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Structural Survey


Integrity: Unaltered <u>Slight Modification</u> Major Alteration			Additional Notes/Descriptions Windows may be non-original; window transom areas have been in-filled
Condition: <u>Excellent</u> Good Poor			
Additional Alterations Display windows reconfigured			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Brickwork arranged in decorative header courses			Windows Fixed-pane and multi-pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: North façade</p> 
<p>Property Address:</p> <p>West of 1123 W. Catalpa</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: c. 1920</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one story commercial building is located in the Edgewater neighborhood. It is topped by an arched roof and stepped parapet and clad in painted brick on the façade. Brick detailing is present at the parapet level. The bays on the façade have been altered and the two remaining doors are contemporary replacements.</p> <p>The building does not feature sufficient integrity due to alterations nor distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Façade alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Arch	
Ornamental Architectural Details Brick detailing and coping.			
Outbuildings (Number and Description) None			Windows

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade and west elevation</p> 
<p>Property Address:</p> <p>1108-1114 W. Foster Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: This one-story commercial building is located in the Edgewater neighborhood. The building is clad in face brick on its façade, which supports a flat roof and parapet. All the windows and the primary entrance door are contemporary replacements. Several window and door openings on the side and rear elevations have been filled with brick.</p> <p>The property lacks distinguishing architectural features and has experienced a loss of architectural integrity due to alterations. The property does not qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 1</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows Fixed-pane
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South façade of commercial building.</p>
<p>Property Address: 1122 W. Foster Ave</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Edgewater Beach Auto Repair</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1932</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Clare Tolmie</p> <p>Date: 17 July 2012</p>	
<p>Property Description: Stories: 2</p> <p>This two-story, brick building in the Edgewater Neighborhood has been heavily modified. The sheet metal façade obscures any unique details that may remain on the building. The storefronts are not original. Many of the window and door openings on the side of the building have been in-filled. This building does not possess any distinguishing architectural features and as a result, is not individually eligible for listing on the National Register.</p>	



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Structural Survey

Integrity: Unaltered Slight Modification <u>Major Alteration</u>			Additional Notes/Descriptions Sheet metal covers street façade, window and door openings modified
Condition: Excellent <u>Good</u> Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features None	Roof Type Flat	
Ornamental Architectural Details			Windows Fixed-pane
Outbuildings (Number and Description) None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South and east façade of three-story, brick, mixed-use building.</p> 
<p>Property Address: 1310 W. Foster Ave</p>	
<p>HAARGIS Number: Not in database</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Mixed-Use</p> <p>Current: Mixed-Use</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description: This three-story, mixed-use building at the northwest corner of Foster and Broadway in the Edgewater neighborhood features commercial space along Broadway and apartments above. Its street elevations are clad in brownish-colored face brick. The building has a flat roof, parapet, and metal cornice. Commercial storefronts have non-original windows and glass doors. The Foster Street entrance to the upper floor apartments has an original stone surround and hood, although its door with sidelights and transom may be non-original. The upper floors of both street elevations feature one-over-one windows that appear to be original wood-sash, as well as decorative brickwork including quoins, banding, and pilasters with stone capitals separating the window bays. Stone insert blocks of circular and diamond shape grace the parapet. This is a good example of a vernacular neighborhood commercial building but does not possess sufficient integrity or distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 3</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors on ground floor
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone surround and hood at apartment entrance, decorative brickwork, pilasters, stone inserts			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: South façade of commercial building.</p> 
<p>Property Address:</p> <p>1122 W. Hollywood Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Hollywood Car Service</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1917</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: J. Martinez, M. C. Bird, J. Guarino</p> <p>Photo By: Steve Katz</p> <p>Date: 17 July 2012</p>	
<p>Property Description:</p> <p>The street façade of this two-story flat-roofed commercial building in the Edgewater Neighborhood has a recessed central entrance surrounded by concrete cladding that is non-original. Window openings have been in-filled with glass block. This building does not possess any distinguishing architectural features and as a result, is not individually eligible for listing on the National Register.</p>	

Stories: 2



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Structural Survey


Integrity: Unaltered Slight Modification <u>Major Alteration</u>			Additional Notes/Descriptions Glass blocks infill window openings; new recessed entrance
Condition: Excellent <u>Good</u> Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Concrete (front) Brick (sides and rear)	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details			Windows Glass block
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address: 5239 N. Magnolia Ave.</p>	
<p>HARGIS Number: N/A</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1901 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style: Vernacular, front gable</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two story residential building is located in the Edgewater Neighborhood. It is a frame building topped by a front gable roof covered in asphalt shingles. The building is clad in aluminum siding. The main roof extends out beyond the façade of the residence. A window bay is located on the second story of the house. A one-story, full width porch adorns the façade. It is topped by a shed roof that is supported by square, wood posts. Wood stairs lead up to the wood porch. Wood railings and balustrade are also present. The windows are double-hung, modern replacements.</p> <p>The building does not feature distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places. However, it is a contributing resource within the Lakewood Balmoral Historic District.</p> <p style="text-align: right;">Stories: 2</p>	

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 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Aluminum siding	
Roof Material	Roof Features	Roof Type	
Asphalt shingle	None	End gable	
Ornamental Architectural Details			Windows Double-hung
Outbuildings (Number and Description)			
Frame garage with hip roof			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Lakewood Balmoral Historic District (contributing)
Individually Eligible? No	A B C	Significance:


Additional Comments: Photo of garage at rear (non-contributing)





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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions:.</p> <p>West façade of two-story, stucco, two-flat residence.</p>
<p>Property Address:</p> <p>5241 N Magnolia Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1919</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p style="text-align: right;">Stories: 2</p> <p>This two-flat residential building in the Edgewater neighborhood is clad in stucco and has a flat roof, a mansard parapet covered with slate tiles, and a centrally located, full-height sun porch pavilion with a hipped roof covered with slate tiles. The enclosed sun porch has original three-over-one wood sash windows. Sill courses and recessed panels accent the horizontal lines of the residence. The one-over-one windows on the primary façade appear to be aluminum-sash. The wood front door is original.</p> <p>This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register. However, it is a contributing element within the Lakewood Balmoral Historic District.</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA	Historic: NA	Stucco	
Roof Material	Roof Features	Roof Type	
Tile	Parapet	Flat (main), Hipped (sun porch)	
Ornamental Architectural Details			Windows
Banding, recessed panels			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Lakewood Balmoral HD (contributing)
Individually Eligible? No	A B C	Significance:

Additional Comments:

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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5245 N. Magnolia Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1899 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two story residential building is located in the Edgewater Neighborhood. It is a frame building topped by a side gable roof covered in asphalt shingles. Three gable dormers are present on the front face of the roof. The building is clad in aluminum siding. A full width, two-story porch is inset beneath the main roof of the house. Four columns support the roof. Matching balustrades are present on both levels of the porch.</p> <p>The building does not feature distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places. However, it is a contributing resource within the Lakewood Balmoral Historic District.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA	Historic: NA	Aluminum siding	
Roof Material	Roof Features	Roof Type	
Asphalt shingle	Dormers	Side gable	
Ornamental Architectural Details			Windows
			Double-hung
Outbuildings (Number and Description)			
Frame garage with hip roof			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Lakewood Balmoral Historic District (contributing)
Individually Eligible? No	A B C	Significance:

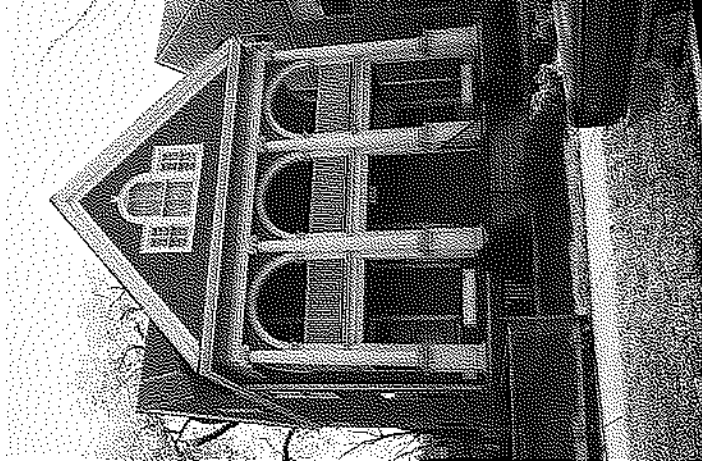

Additional Comments: Photo of garage at rear (non-contributing)





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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions: West façade of a 2.5-story, frame, single-family residence (HAARGIS above, current below).</p>  
<p>Property Address: 5247 N Magnolia Ave</p>	
<p>HAARGIS Number: 158867</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Single family residence</p> <p>Current: Single-family residence</p>	
<p>Date of Construction: 1898</p> <p>Architect's Name: Harvey L. Page & CO.</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style: Classical Revival</p>	
<p>Prepared By: C. Tolmie,</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description: Stories: 2.5</p> <p>This Classical Revival style house in the Edgewater neighborhood is 2.5 stories in height and has wood clapboard siding, a cross-gable roof with asphalt shingles, and a frieze band across the front façade. The front gable features a Palladian window and other windows are one-over-one wood-sash with wood casings. The front facade is dominated by a two-story wood porch with balcony above, which has two-story Ionic columns and straight railings. The off-center front door has a Classical surround with fluted pilasters and entablature.</p> <p>This is a contributing building within the Lakewood Balmoral National Register Historic District. The residence is recommended as eligible for individual inclusion on the NRHP because it has excellent integrity and is an unusual example of Classical Revival architecture in the Edgewater neighborhood and within the historic district.</p>	



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Structural Survey

Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Wood	
Roof Material Asphalt shingles	Roof Features None	Roof Type Cross-gabled	
Ornamental Architectural Details Porch/balcony with Ionic columns, door with Classical surround, frieze band			Windows Palladian, double-hung
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Lakewood Balmoral HD (contributing)
Individually Eligible? Yes	A B <u>C</u>	Significance: Unusual building style within Edgewater neighborhood and within the Lakewood Balmoral historic district.

Additional Comments:

CHRS coded orange: property possesses some architectural feature or historical association that made it potentially significant in the context of the surrounding community.

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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade</p> 
<p>Property Address:</p> <p>5251 N. Magnolia Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: c. 1900 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two story residential building is located in the Edgewater Neighborhood. It is a frame building topped by a hip roof covered in asphalt shingles. The building is clad in aluminum siding. The second story of the façade contains a window bay topped by a hip roof that is set within a gable roof. Fish scale siding is also present on the façade. A one-story, full width porch is topped by a shed roof that is supported by turned posts. Wood railings and balustrade are also present. Additional decorative details include brackets, and window and door surrounds. The windows are 1/1 double hung, wood sash.</p> <p>The building does not feature distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places. However, it is a contributing resource within the Lakewood Balmoral Historic District.</p> <p style="text-align: right;">Stories: 2</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Fish scale siding, aluminum siding	
Roof Material	Roof Features	Roof Type	
Asphalt shingle	None	Hip	
Ornamental Architectural Details			Windows
Window bay, fish scale siding, brackets, and window and door surrounds.			Double hung
Outbuildings (Number and Description)			
Frame garage with end gable roof			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	<u>Y</u> N	Name: Lakewood Balmoral Historic District (contributing)
Individually Eligible? No	A B C	Significance:


Additional Comments: Photo of garage at rear (non-contributing)





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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Bldg. not labeled.</p>	<p>Photos with Captions:</p> <p>South and east façade of three-story, brick, six-flat residence</p> 
<p>Property Address:</p> <p>5200 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1914</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This three-story six-flat apartment building at the northwest corner of Winthrop and Foster in the Edgewater neighborhood in situated on a raised basement clad in buff-colored brick. The upper floors are clad in yellow-colored face brick. It has a flat roof and parapet and each end of the front elevation features full-height window bay pavilions. Stretching between the pavilions is a non-original wood porch with two-story balconies above. The entrance has a buff-colored brick surround and its single-light oak door with sidelights and transom is original. The one-over-one windows appear to be non-original aluminum sash. Detailing includes stone sills, sill courses, coping, and a metal cornice.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 3</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Porch with two story balconies added			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone sills, sill courses, and coping; metal cornice			
			Windows Fixed-pane, double-hung
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions:</p> <p>East façade of four-story, brick apartment building.</p> 
<p>Property Address:</p> <p>5206-5212 N. Winthrop Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Italianate</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This four-story Italianate style apartment building in the Edgewater neighborhood is situated on a raised stone-clad basement and is clad in reddish-colored brick above. It has a flat roof and parapet above the non-original fourth floor. The front façade has four three-story window bay pavilions—two in the center and one at each end—and two entrances. Each entrance features non-original plate glass doors, sidelights and semicircular transoms with original leaded glass. Entrances have Classical surrounds with pilasters and entablature. The one-over-one windows appear to be non-original aluminum-sash. Detailing on the original, three-story building includes stone sills, sill courses, lintels, brick corbelling, and stone cornice.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 4</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement doors and windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations 4 th floor addition			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Classical surrounds at entrances, stone sills, sill courses, lintels, and cornice, brick corbelling			Windows Double-hung, fixed-pane
Outbuildings (Number and Description) None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled., not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions:</p> <p>East façade of three-story, greystone three-flat.</p> 
<p>Property Address:</p> <p>5216 N. Winthrop Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1891</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August, 2012</p>	
<p>Property Description:</p> <p>This three-flat residential building in the Edgewater neighborhood is situated on a raised basement, has a front façade clad in rusticated limestone, spandrels and porch balustrade clad in smooth limestone, a full-height window bay pavilion, a flat roof, and a parapet with pinnacle above the window bay. It features a flat-roofed stone front porch with two columns featuring foliate capitols, a balustrade, and a porch frieze band with foliate motifs. The glass front door, one-over-one aluminum-sash windows, and fixed pane windows are non-original. The parapet and pinnacle feature swags and foliate motifs and the cornice has egg and dart molding.</p> <p>Stories: 3</p> <p>This is a good example of a greystone, a building type that the City of Chicago has recognized through its Historic Greystone Initiative, which promotes the preservation of these ornate, limestone-clad homes by offering technical assistance and financial resources to property owners. However, there are hundreds, if not thousands, of greystone residential buildings in Chicago.</p> <p>Although this building has more detailing on the porch and at the roofline than many greystones in Chicago, there are numerous other greystones in Edgewater and throughout the North Side that feature similar Classical detailing. As a</p>	



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result, this building does not stand out as architecturally distinctive among Chicago's abundant stock of greystone residential buildings. In addition, it has experienced a loss of integrity through the removal of its original door and windows. Therefore, this building does not qualify as individually eligible for listing on the National Register.

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement doors and windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Stone (façade), brick (sides and rear)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Limestone spandrels, balustrade, columns with foliated capitals, and frieze band; parapet and pinnacle with swags and foliated motifs, cornice molding			Double-hung, fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p align="center">Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p align="center">Property Address:</p> <p align="center">5224-5228 N. Winthrop Ave.</p>	
<p align="center">HARGIS Number:</p> <p align="center">N/A</p>	
<p align="center">Present Owner and /or Occupant:</p> <p align="center">Unknown</p>	
<p align="center">Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1908</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p align="center">Architectural Style:</p> <p align="center">Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-story multi-family residential building in the Edgewater neighborhood is clad in yellow-colored face brick on its façade. It has a flat roof and parapet and each end of the front elevation features full-height window bay pavilions. Stretching between the pavilions is a one-story porch topped by a flat roof supported by square brick columns. Short brick piers and iron railing sit atop the porch. The arched entryway contains a single glass and oak door with sidelights and transom. The one-over-one windows appear to be non-original aluminum sash. Detailing includes stone sill courses, stringcourse, cornice, and coping.</p> <p>While largely intact, the building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register of Historic Places.</p>	

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 125 South Wacker Drive, Ste. 600
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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Window bays, sill courses, stringcourse, arched entryway, cornice and coping			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade: south (top photo) and north (bottom photo) ends of U-shaped building.</p> 
<p>Property Address:</p> <p>5230-5238 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1916</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This four-story apartment building in the Uptown neighborhood is clad in face brick laid in a running bond and has a flat roof with parapet. Windows are 1/1 double-hung contemporary replacements and have concrete sill courses. The building also features brick flat arches, decorative brick panels, and coping.</p> <p>The property retains historic integrity yet, as an example of a typical courtyard apartment building, it does not exhibit distinguishing architectural features. It does not meet the threshold for individual listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Parapet; window bays topped with hip roof; sill courses, and insets, brickwork panels and coping			Double-hung
Outbuildings (Number and Description)			
None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions:</p> <p>East façade of four-story, brick apartment building.</p> 
<p>Property Address:</p> <p>5240 N Winthrop Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1929</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This four-story apartment building in the Edgewater neighborhood has a front façade clad in smooth limestone on the first floor and orange-colored brick above, a flat roof and stepped parapet. The off-center entrance has an original multi-paned wood double-doors and semicircular transom with leaded glass. The first floor windows are arranged in strips of three and surmounted by semicircular transoms with leaded glass. Upper floor windows are single or paired and feature one-over-one wood-sash. Decorative detailing includes stone quoins, cornice and panels at the parapet level. This building does not exhibit sufficient distinguishing architectural features to qualify as individual eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 4</p>	



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Structural Survey


Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick, stone	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone quoins, cornice, and panels along parapet			Windows Fixed-pane, double-hung
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade (top photo); entryway detail (bottom photo)</p> 
<p>Property Address:</p> <p>5246-5248 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1906</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This three-story multi-family residential building in the Edgewater neighborhood is clad in rusticated limestone on its facade. The façade has two full height window bay pavilions. The centrally located entrance is flanked by sidelights and topped by a single light transom. It has a Classical surround with pilasters and entablature. Oval windows with surrounds and keystones flank the main entrance. The 1/1 windows appear to be contemporary replacements. Detailing includes stone sill courses, keystones, and stone cornice with dentil molding.</p> <p>The property is a Chicago greystone, a property type distinguished by its limestone façade. Reflecting a wide variety of architectural styles, many of the city's greystones were built between 1890s and 1930. There are an estimated 30,000 greystones remaining in the city of Chicago, which are often found within an area defined as a "Greystone Belt" that extends three to seven miles from Chicago's downtown Loop.¹</p> <p>While a very good example of the greystone type, it does not meet the threshold for individual listing on the National Register.</p>	

¹ Neighborhood Housing Services of Chicago, http://www.nhschicago.org/site/3C/category/what_is_greystone (accessed April 2, 2014).

CDM Smith
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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Stone	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Window bays, stone sill courses, keystones, classical surround of main entrance, and stone cornice with dentil molding.			Windows Double-hung
Outbuildings (Number and Description) Multi-car garage			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:


Additional Comments: Photo of garage at rear





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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions:</p> <p>North and east façades of two-story, brick commercial building.</p>
<p>Property Address:</p> <p>5250 N Winthrop Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Image Laundry Mat</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: 1918</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August, 2012</p>	
<p>Property Description:</p> <p>This two-story commercial building at the southwest corner of Winthrop and Berwyn in the Edgewater neighborhood has a flat roof and stepped parapet. The building has a granite watertable and both of its street elevations are clad in white glazed brick. Storefronts with non-original display windows and glass doors are located along its Berwyn elevation. An original single-light wood door with transom at the south end of its Winthrop elevation provides access to the second floor commercial spaces. Second floor windows are mainly eight-over-one wood sash along Berwyn, and one-over-one wood sash along Winthrop. White terra cotta detailing includes small foliate cartouches along the first floor, banding, cornice with modillions and coping. This building does not exhibit sufficient distinguishing architectural features to qualify as individual eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 2</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement display windows and commercial doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Terra cotta detailing (cartouches, banding, cornice)			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions:</p> <p>East façade of two-story, single-family residence.</p> 
<p>Property Address:</p> <p>5300 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Single family residence</p> <p>Current: Single family residence</p>	
<p>Date of Construction: 1896</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in dCHRS</p>	
<p>Architectural Style:</p> <p>Folk Victorian</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This two-story house at the northwest corner of Winthrop and Berwyn in the Edgewater neighborhood is clad in synthetic siding and has a full-façade shed roof wood porch and a front-gabled roof with asphalt shingles. The first floor of the front façade has a three-sided bay window. The second floor has a Palladian window and corner bay topped by a conical roof. The one-over-one aluminum-sash windows are non-original. A small octagonal window is situated near the apex of the front gable.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 2</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement siding and windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Synthetic siding	
Roof Material	Roof Features	Roof Type	
Asphalt shingle	Turret roof	Gable	
Ornamental Architectural Details			Windows
Corner tower, Palladian window, octagonal window			Double-hung, fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:
Stone foundation

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5314-5322 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1914</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3.5</p> <p>This three and one-half story apartment building in the Uptown neighborhood is clad in brick laid in a running bond and has a flat roof with parapet. Windows are a combination of 6/1, 1/1 double-hung and fixed pane which are contemporary replacements. Projecting window bay pavilions are located on each wing of the complex. The building also features sill courses, corner brick pilasters topped with stone capitals, and decorative brick panels.</p> <p>While largely intact, the property, an example of a typical courtyard apartment building, does not exhibit distinguishing architectural features. It does not meet the threshold for individual listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Window bays, sill courses, corner brick pilasters topped with stone capitals, and decorative brick panels.			Double-hung, fixed pane
Outbuildings (Number and Description)			
None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568-0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>East façade of six-story, brick, apartment building.</p> 
<p>Property Address:</p> <p>5326 N Winthrop Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1928</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Neoclassical</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This six-story, flat-roofed, Neoclassical style apartment building in the Edgewater neighborhood is clad in smooth limestone on the first floor and reddish-colored brick above. The off-center entrance has a non-original glass door. The one-over-one windows appear to be original wood-sash. Terra cotta detailing above the first floor includes quoins, keystones, and a top story that has pilasters, semicircular blind transoms with swag motifs, a frieze band, and cornice with dentil molding.</p> <p>Stories: 6</p> <p>The Neoclassical was a very common style for high rise apartment buildings during the 1920s. Although a nice example of this style, featuring some Classical detailing on the ground and top floors, it does not stand out from the many similar examples of apartment buildings in this style in Edgewater and Chicago's North Side. Because this building does not possess sufficient distinguishing characteristics and has experienced the loss of its original front door, it does not qualify as individually eligible for listing on the National Register.</p>	



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Structural Survey


Integrity: Unaltered <u>Slight Modification</u> Major Alteration			Additional Notes/Descriptions Replacement doors; burglar bars on first floor windows
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Terra cotta detailing: swags and urns, first floor lintels and sixth floor transoms; enframed window with hood and scrolls above entrance; quoins, pilasters on sixth floor			Windows Double-hung
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5332 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1896</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story house in the Edgewater neighborhood is clad in vertical, wood siding and is topped by a cross gable roof covered in asphalt shingles. The front and rear gables contain a single window and fish scale siding. A two-bay porch inset beneath the main roof adorns the façade. A metal awning has been added to the front porch give more depth. A set of replacement wood stairs leads to a single entry door. The windows are double-hung, contemporary replacements. Replacement wood railings and balustrade are present. A greenhouse window has been added to the façade.</p> <p>Major alterations that include replacement siding, windows, door, balustrade, stair and porch roof supports have sufficiently compromised the integrity of the property. The building does not exhibit sufficient integrity or distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and door
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Replacement stairs, railings, balustrade and greenhouse window.			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Wood	
Roof Material	Roof Features	Roof Type	
Asphalt shingle	None	Cross gable	
Ornamental Architectural Details			Windows
Fish scale siding			Double-hung
Outbuildings (Number and Description)			
Wood-clad frame garage with hip roof at rear			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



CDM Smith
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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade (both photos)</p> 
<p>Property Address: 5336-5344 N. Winthrop Ave.</p>	
<p>HARGIS Number: N/A</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1920</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-story apartment building in the Edgewater neighborhood is clad in face brick laid in a running bond and has a flat roof with parapet. Two full-height sun porch pavilions are present. Windows are 3/1 double hung wood sash. The building also features stone sill courses, decorative brick detailing, cornice, and coping. The main entrance is flanked by brick pilasters and has arched windows above it on the second and third stories.</p> <p>The property retains historic integrity yet, as an example of a typical courtyard apartment building, it does not exhibit distinguishing architectural features. It does not meet the threshold for individual listing on the National Register of Historical Places.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill courses, decorative brick detailing, cornice, and coping			3/1 double hung
Outbuildings (<i>Number and Description</i>)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5346-5348 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1916</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-story residential building in the Edgewater neighborhood sits on a raised basement and has a façade clad in face brick, a flat roof, and shaped parapet. The larger central portion of the façade projects out from the rest of the elevation. Windows are 3/1 and 4/1 double-hung wood sash. Decorative detailing includes sill courses, brick work, and coping.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Sill courses, brick work, and coping.			Double-hung
Outbuildings (Number and Description)			
Multi-car garage at rear			

Local Landmark	Y	<u>N</u>	
National Register Historic Places	Y	<u>N</u>	
National Register Historic District	Y	<u>N</u>	Name:
Individually Eligible? No	A	B	C
	Significance:		



Additional Comments: Photo of garage at rear





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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>East façade of three-story, brick apartment building.</p> 
<p>Property Address:</p> <p>5352-5358 N Winthrop Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1916</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description: Stories: 3</p> <p>This three-story apartment building at the southwest corner of Winthrop and Balmoral is situated on a raised basement clad in brown-colored brick, and has upper floors clad in orange-colored brick. It has a flat roof and parapet with concrete coping. The Winthrop elevation has two projecting sun porch pavilions that feature original multi-paned oak doors with sidelights and stone surrounds as well as mansard roofs covered with slate. Windows are one-over-one wood-sash. Detailing includes stone sills, sill courses, and geometric banding at the parapet level. This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p>	



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Structural Survey

Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: Excellent <u>Good</u> Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone sills, sill courses, and geometric banding; stone surround at entrance			Windows Double-hung
Outbuildings (Number and Description) None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: The Rose</p> <p>Common/Current: The Rose</p>	<p>Photos with Captions:</p> <p>East façade of four-story brick multi-family residence.</p> 
<p>Property Address:</p> <p>5400-5402 N Winthrop Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1925</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Spanish Revival</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This four-story, Spanish Revival style, apartment building at the northwest corner of Winthrop and Balmoral in the Edgewater neighborhood is clad in buff-colored brick. It has a flat roof and parapets covered with multi-colored clay tiles. Full-height corner pavilions are topped by curved parapets topped by finials. It has a centrally located entrance with an original single-light wood door, multi-paned sidelights, and a terra cotta surround with a frieze band that reads "The Rose." Windows are primarily original six-over-one wood-sash. The door, windows, and pavilions are trimmed in decorative terra cotta that includes rope molding, floral motifs, and swags.</p> <p>This building has excellent integrity and a wealth of detailing in the Spanish Revival style, which is not exceedingly common for apartment designs in Chicago. It is recommended as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 4</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, stone	
Roof Material	Roof Features	Roof Type	
Clay tiles	Parapet	Flat	
Ornamental Architectural Details			Windows
Terra cotta detailing: finials on corner pavilions, decorative panels, pilasters, etc.			Double-hung
Outbuildings (Number and Description)			
None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? Yes	A B <u>C</u>	Significance: Excellent example of an apartment building with a wealth of Spanish Revival detailing, an uncommon style for Chicago apartment buildings.

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>East façade of three-story, brick six-flat residence.</p> 
<p>Property Address:</p> <p>5410 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1913</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This three-story six-flat apartment building in the Edgewater neighborhood is situated on a raised basement, has a front façade clad in brownish-colored brick, a flat roof and a parapet that is rounded above the central bay. The centrally located entrance is accessed via a short flight of concrete steps flanked by brick piers. Its round-arched entrance has a single-light oak door with sidelights and semicircular transom with a stone surround and round-arched hood with keystone. The entrance is flanked on either side by two-story enclosed porch pavilions topped by stone balustrades enclosing balconies. The one-over-one windows appear to be original wood sash. Detailing in stone includes sills, banding, geometric motifs near the rooflines of the sun porch pavilions, and broken cornice.</p> <p>This building does not possess sufficient distinguishing architectural characteristics to distinguish it as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 3</p>	



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Structural Survey

Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone sills, banding, geometric motifs; broken cornice, round-arched entrance with keystone		Windows Double-hung	
Outbuildings (Number and Description) None			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>East façade of two-story, multi-family residence.</p>
<p>Property Address:</p> <p>5422 N. Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>137514</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Single family residence</p> <p>Current: Multi-family residence</p>	
<p>Date of Construction: 1901</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>American Four Square</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This two-story residence in the Edgewater neighborhood is clad in synthetic siding and has a hipped roof covered with asphalt shingles and overhanging eaves. Its front elevation has a flat-roofed full-façade porch with non-original wood posts, corner window bays, and a hipped roof dormer with windows separated by squat engaged columns. The centrally located single-light wood door is original and the one-over-one windows may be original wood sash. Some windows have been altered and a door has been added to the second floor above the porch. A decorative terra cotta panel featuring foliated motifs is situated near the roofline. Squat engaged columns are used on a second floor window grouping.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. This building does not possess sufficient integrity or distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 2</p>	



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Structural Survey


Integrity: Unaltered <u>Slight Modification</u> Major Alteration			Additional Notes/Descriptions Replacement doors, siding, and windows (entrance door is original)
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Vinyl siding	
Roof Material Asphalt shingle	Roof Features Dormer	Roof Type Hipped	
Ornamental Architectural Details Terra cotta panel with foliated motifs			Windows Double-hung
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: House has been converted to apartments CHRS coded orange: property possesses some architectural feature or historical association that made it potentially significant in the context of the surrounding community.

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade and south elevation</p> 
<p>Property Address:</p> <p>5428 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1906</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story house in the Edgewater neighborhood is clad in aluminum siding and is topped by a hip roof covered in asphalt shingles. Hip dormers adorn three faces of the roof. Each contains a single window. A full width porch, topped by a hip, roof adorns the façade. It has been fully enclosed and contains contemporary replacement windows and entry door. A set of replacement wood stairs leads to wood deck located in front of the porch. The windows are double-hung, contemporary replacements. Replacement wood railings are present.</p> <p>Major alterations that include replacement siding, windows, door, enclosing of the front porch, deck, and balustrade have sufficiently compromised the integrity of the property. The building does not exhibit sufficient integrity or distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	Slight Modification	<u>Major Alteration</u>	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Enclosed front porch			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Aluminum siding	
Roof Material Asphalt shingles	Roof Features Dormers	Roof Type Hip	
Ornamental Architectural Details			
			Windows Double-hung
Outbuildings (Number and Description) Hip roof garage with wood siding			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



CDM Smith
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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5430-5432 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1895</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story multi-residential building in the Edgewater neighborhood sits on a raised basement and is clad in brick laid in a running bond, has a flat roof, and parapet. Porches flank the center section of the façade. They are topped by hip roofs that are supported by square posts. Wood steps lead up to the porch, wood railings and balustrades are present. Windows are 1/1 double-hung, wood sash. Decorative detailing includes stone sills, cornice with dentil molding, and brick pattering at the parapet level.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, cornice with dentil molding, and brick patterning at the parapet level.			Fixed pane, double-hung
Outbuildings (Number and Description)			
Two garages at rear: one gable-roof, vinyl-clad garage and one hip-roof, vinyl-clad garage			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:



Additional Comments: Photos of garages at rear





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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>East façade of brick, six-flat residence.</p> 
<p>Property Address:</p> <p>5434 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1909</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description: Stories: 3</p> <p>This three-story, six-flat residential building in the Edgewater neighborhood is clad in brown-colored face brick and has a flat roof and parapet. Its centrally located, round-arched entrance features an original single-light oak stone with a white glazed brick surround. The entrance is flanked by full-height window bay pavilions on either end of the front façade that are connected by a brick porch and two-story balconies with brick piers, metal railings, and a flat roof covering the third-floor balcony. The six-over-one windows appear to be non-original aluminum sash. Detailing includes stone sill courses, brick banding, and a bracketed metal cornice with dentil molding. This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill courses, brick banding, bracketed metal cornice			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5440-5442 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1909</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-story, residential building in the Edgewater neighborhood is clad in face brick and has a flat roof and parapet. The front entry door is flanked by sidelights and paired, arched windows with eyebrow stone detailing. The façade has full-height window bay pavilions that are connected by a brick porch and two-story balconies with brick columns, and non-original wood railings. The 4/1 windows are double hung wood sash. Detailing includes stone sill courses with dentil molding, stone lintels with keystones, brick banding, and a bracketed cornice with dentil molding.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill courses with dentil molding, stone lentils with keystones, brick banding, and a bracketed cornice with dentil molding.			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5444 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1909</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-story, residential building in the Edgewater neighborhood is clad in face brick and has a flat roof and parapet. The arched entry door is surrounded by glazed white bricks. The façade has full-height window bay pavilions that are connected by a brick porch and two-story balconies with brick columns, metal railings, and a flat roof. The 6/1 windows are replacement, double hung aluminum sash. Detailing includes stone sill courses, brick banding, and a bracketed cornice with dentil molding.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sill courses, brick banding, and a bracketed cornice with dentil molding.			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: West façade (top photo) and entryway detail (bottom photo)</p> 
<p>Property Address:</p> <p>5501-5515 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1925</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This four-story apartment building in the Edgewater neighborhood is clad in face brick laid in a running bond and has a flat roof with castellated and hip roof parapet. Multiple full-height window bay pavilions are present. Windows are contemporary replacements. The building also features stone sill courses, stringcourses, decorative stone detailing at the parapet level, cornice, and coping. The entrances are flanked by sidelights and have arched stone surrounds.</p> <p>The property retains historic integrity yet, as an example of a typical courtyard apartment building, it does not exhibit distinguishing architectural features. It does not meet the threshold for individual listing on the National Register of Historical Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Window bay pavilions, stone sill courses, stringcourses, decorative stone detailing at the parapet level, cornice, and coping.			Double-hung
Outbuildings (Number and Description)			
None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>East façade of seven-story, brick apartment building.</p> 
<p>Property Address:</p> <p>5518 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1934</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Gothic Revival</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This seven-story apartment building in the Edgewater neighborhood has a flat roof and parapet. The first two floors of the front elevation are clad in cream-colored terra cotta and the upper floors are clad in buff-colored brick. The off-center entrance has a non-original glass door and sidelights. Window are arranged in groups of three to create a four-bay façade. The building's one-over-one windows appear to be original wood sash. The spandrels between the first and second story windows feature quatrefoils as do the arches above the second story windows. Upper floor spandrels have recessed pointed arch brick panels. This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 7</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement entrance door
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick (upper floors), terra cotta (lower floors)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Spandrels with quatrefoils (lower floors) and pointed arch brick panels (upper floors)			Double-hung
Outbuildings (Number and Description)			
None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>East façade of two-story, brick and slate single family residence.</p> 
<p>Property Address:</p> <p>5520 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Single family residence</p> <p>Current: Single family residence</p>	
<p>Date of Construction: 1910</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>American Foursquare</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p style="text-align: right;">Stories: 2</p> <p>This two-story, American Foursquare style house in the Edgewater neighborhood has a hipped roof with asphalt shingles, overhanging eaves, and a gable-roofed dormer. The first floor is clad in yellow-colored brick and the second floor is clad in pink slate. The front elevation features a hipped-roof full-façade porch with metal railings and two short wood columns situated upon brick pedestals. The off-center single-light oak door is original and flanked by a circular window and a bay window on either side. The second floor features two sets of paired windows. The one-over-one windows appear to be original wood-sash. Detailing includes dentil molding that surrounds the second floor. This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA	Historic: NA	Brick (lower), slate (upper)	
Roof Material	Roof Features	Roof Type	
Slate shingles	Dormer	Hipped	
Ornamental Architectural Details			Windows
Dentil molding			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address: 5530 N. Winthrop Ave.</p>	
<p>HARGIS Number: N/A</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Apartments</p> <p>Current: Apartments</p>	
<p>Date of Construction: 1927</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style: Classical Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This four-story apartment building located in the Edgewater Neighborhood is topped with a flat roof and parapet. The building is clad in face brick on the top three floors of its façade. The first floor is clad in smooth limestone. The façade is divided into three bays with the two outermost projected out slightly from the center section. Detailing includes stone sills, lintels, flat brick arches with keystones, window and door surrounds, cornice with pediment and dentil molding, and coping. Alterations include replacement windows and doors.</p> <p>While largely intact, the building does not feature sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, lintels, flat brick arches with keystones, window and door surrounds, cornice with pediment and dentil molding, and coping.			Fixed pane, double-hung
Outbuildings (Number and Description)			
None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Bldg. not labeled.</p>	<p>Photos with Captions</p> <p>East façade of three-story, brick apartment building.</p> 
<p>Property Address:</p> <p>5534 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1916</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This three-story courtyard building in the Edgewater neighborhood is situated on a raised basement, clad in brown-colored face brick, and has a flat roof and parapet. The front and courtyard elevations feature full-height enclosed sun-porch pavilions. Entrances with original single-light oak doors with transoms, sidelights, and stone surrounds featuring geometric motifs are situated along the various elevations. The three-over-one windows are original wood-sash. Detailing includes stone sill courses, belt courses, and square stone insert blocks in the spandrels. This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 3</p>	



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Structural Survey


Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone sill courses, belt courses, insert blocks in the spandrel, entrance surrounds with geometric motif			Windows Double-hung, fixed-pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: South façade (top photo) and East façade (bottom photo)</p> 
<p>Property Address:</p> <p>5614 N. Winthrop Ave. (Alternate: 1100-1102 W. Bryn Mawr Ave)</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Nookies</p>	
<p>Property Use</p> <p>Historic: Commercial</p> <p>Current: Commercial</p>	
<p>Date of Construction: c. 1960 (NRHP form)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Moderne</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 1</p> <p>This one-story commercial building is located in the Edgewater neighborhood. It is topped by a flat roof and parapet. The building is clad in brick laid in a common bond on its façade. Fixed pane windows and doors are contemporary replacements. Detailing includes concrete banding and coping.</p> <p>This building does not possess sufficient architectural characteristics to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Concrete banding and coping.			Fixed pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:



Additional Comments:

Falls within the boundaries of the Bryn Mawr Avenue Historic District but is non-contributing.



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>East façade of three-story, brick, six-flat residence.</p> 
<p>Property Address:</p> <p>5618 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This three-story six-flat apartment building in the Edgewater neighborhood is situated on a raised, limestone clad basement. The upper floors of its front elevation are clad in light brown-colored face brick and feature full-height window bay pavilions at either end. The centrally located entrance has an original single-light oak door with round-arch transom and stone surround with Doric pilasters and keystone. The one-over-one windows appear to be original wood-sash. Decorative detailing includes stone sills, sill courses, and lintels. It appears that an original cornice may have been removed. This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 3</p>	



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Structural Survey


Integrity: Unaltered <u>Slight Modification</u> Major Alteration			Additional Notes/Descriptions Cornice removed?
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone surround entrance, stone sills, sill courses, and lintels			Windows Double-hung
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5620 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two-story residential building in the Edgewater neighborhood has a façade clad in stucco, a flat roof, and curved parapet. The main entrance is set back from the majority of the façade. Windows and doors are contemporary replacements. Decorative detailing includes quoins, sills, lintels, cornice with dentil molding, and coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows and primary entry doors. The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Stucco	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Curved parapet, quoins, sills, lintels, cornice with dentil molding, and coping.			Fixed pane, double-hung
Outbuildings (<i>Number and Description</i>)			
None			

Local Landmark	Y	<u>N</u>	
National Register Historic Places	Y	<u>N</u>	
National Register Historic District	Y	<u>N</u>	Name:
Individually Eligible? No	A	B	C
			Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address: 5624 N. Winthrop Ave.</p>	
<p>HARGIS Number: N/A</p>	
<p>Present Owner and /or Occupant: Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style: Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two-story residential building in the Edgewater neighborhood has a façade clad in face brick, a flat roof, and shaped parapet. The majority of the façade has a porch with brick columns and flat roof that contains a non-original wood railing. The main entrance is set back from the majority of the façade. Windows are 1/1 double hung sash. Decorative detailing includes stone on the columns, lintels, bracketed cornice, and coping.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone on the columns, lintels, bracketed cornice, and coping.			Double-hung, wood frame
Outbuildings (Number and Description)			
Concrete block garage			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5628 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1910</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two-story residential building in the Edgewater neighborhood has a façade clad in face brick, a flat roof, and parapet. A porch with brick columns and flat roof that contains a non-original metal railing is present. The first floor of the porch has been enclosed with 1/1 double hung modern windows. The front entrance door and windows are contemporary replacements. Decorative detailing includes sills, lintels, stone on the columns, door surround, bracketed cornice, and coping.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include enclosing of the porch, replacement windows and primary entry doors. The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Sills, lintels, stone on the columns, door surround, bracketed cornice, and coping.			Double-hung
Outbuildings (Number and Description)			
Frame garage with flat roof			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5630 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two-story residential building in the Edgewater neighborhood has a façade clad in face brick, a flat roof, and parapet. A full-width porch topped with a flat roof adorns the façade. It is supported by square posts arranged in sets of threes and contains a non-original balustrade. The first and second story doors are centrally located; windows are contemporary replacements. Decorative detailing includes brick quoins, stone sills, brick lintels with keystones, bracketed cornice with dentil molding, and shaped parapet with balustrade.</p> <p>The property does not exhibit sufficient integrity as a result of contemporary alterations, which include replacement windows and primary entry doors. The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Brick quoins, stone sills, brick lintels with keystones, bracketed cornice with dentil molding, and shaped parapet with balustrade.			Windows Double-hung
Outbuildings (Number and Description) Frame garage with hip roof			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5634 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1909</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This three-flat residential building in the Edgewater Neighborhood has a façade clad in smooth limestone, a full-height window bay pavilion, a flat roof and shaped parapet. It features a flat-roofed stone front porch with columns, and stone railings. Additional details include sill and lintel courses, cornice, and coping. Alterations include replacement front door and windows of 1/1 double hung sash and fixed-pane.</p> <p>The property is a Chicago greystone, a property type distinguished by its limestone façade. Reflecting a wide variety of architectural styles, many of the city's greystones were built between 1890s and 1930. There are an estimated 30,000 greystones remaining in the city of Chicago, which are often found within an area defined as a "Greystone Belt" that extends three to seven miles from Chicago's downtown Loop.¹</p> <p>While a good example of the greystone type, it does not meet the threshold for individual listing on the National Register of Historic Places.</p>	

¹ Neighborhood Housing Services of Chicago, http://www.nhschicago.org/site/3C/category/what_is_greystone (accessed April 2, 2014).

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and door.
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Stone	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Sill and lintel courses, cornice, and coping.			Double hung
Outbuildings (Number and Description)			
Brick multi-car garage			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:



Additional Comments: Photo of garage at rear





Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>East façade of brick two-flat residence.</p> 
<p>Property Address:</p> <p>5638 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August, 2012</p>	
<p>Property Description: Stories: 2</p> <p>This two-flat residential building in the Edgewater neighborhood has a front façade clad in light orange-colored face brick, a flat roof, and parapet. It has a full-façade porch with brick piers and flat wood roof topped by a non-original metal railing around the balcony above. The front door is centrally located; windows are replacements, rather than original one-over-one wood-sash. The second floor door opening onto the balcony is non-original. Decorative detailing includes buff brick-colored quoins, lintels, bracketed cornice and shaped parapet.</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p>	



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations 2 nd floor balcony doors			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Quoins, lintels, bracketed cornice, and shaped parapet			Windows Fixed-pane
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5640 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two-story residential building in the Edgewater neighborhood has a façade clad in face brick, a flat roof, and parapet. A full width porch adorns the façade. It is topped with a flat roof that is supported by square posts. On the porch and balcony are simple balustrades. The first and second story doors are centrally located; windows are 4/1 double-hung sash. Decorative detailing includes brick quoins, stone sills, brick lintels with keystones, bracketed cornice with dentil molding, and shaped parapet with balustrade.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Brick quoins, stone sills, brick lintels with keystones, bracketed cornice with dentil molding, and shaped parapet with balustrade.			Double-hung
Outbuildings (Number and Description)			
Frame garage with gable roof			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5644 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	

Property Description: This three-flat residential building in the Edgewater Neighborhood has a façade clad in smooth limestone, a full-height window bay pavilion, a flat roof and parapet. It features a flat-roofed stone front porch with columns, and stone railings. Additional details include sill courses, cornice with dentil molding, and coping. Alterations include replacement second floor balcony doors.

Stories: 2

The property is a Chicago greystone, a property type distinguished by its limestone façade. Reflecting a wide variety of architectural styles, many of the city’s greystones were built between 1890s and 1930. There are an estimated 30,000 greystones remaining in the city of Chicago, which are often found within an area defined as a “Greystone Belt” that extends three to seven miles from Chicago’s downtown Loop.¹

While a good example of the greystone type, it does not meet the threshold for individual listing on the National Register of Historic Places.

¹ Neighborhood Housing Services of Chicago, http://www.nhschicago.org/site/3C/category/what_is_greystone (accessed April 2, 2014).

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Storm windows and replacement second floor doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Stone, Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Sill courses, cornice with dentil molding, and coping.			Windows Double hung
Outbuildings (Number and Description) Carport with hip roof			


Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of carport at rear



CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5648 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two-story residential building in the Edgewater neighborhood has a façade clad in face brick, a flat roof, and parapet. A full width porch adorns the façade. It is topped with a flat roof that is supported by square brick columns. On the porch a brick, knee wall with coping is present. The balcony above the porch contains a non-original balustrade. The first and second story doors are centrally located; windows are 8/1 double hung sash. Decorative detailing includes brick quoins, stone sills, lintels with keystones, brick panels beneath the cornice, and bracketed cornice.</p> <p>The property does not exhibit distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions Replacement doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations Replacement porch railing			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Brick quoins, stone sills, lintels with keystones, brick panels beneath the cornice, and bracketed cornice.			
Windows Double-hung			
Outbuildings (Number and Description) Carport with hip roof			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:


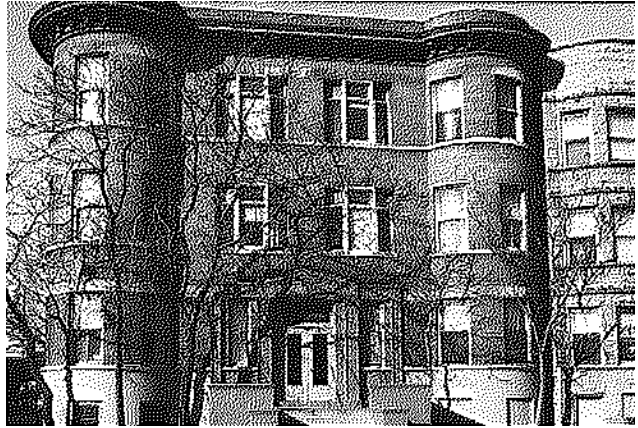
Additional Comments: Photo of carport at rear





Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>South and east facades of brick three-flat (above), HAARGIS photo (below).</p>
<p>Property Address:</p> <p>5700 N Winthrop Ave</p>	 
<p>HAARGIS Number:</p> <p>158893</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>	
<p>Date of Construction: 1906</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This three-story, six-flat apartment built at the northwest corner of Winthrop and Hollywood in the Edgewater neighborhood is situated on a raised, limestone-clad basement and has a flat roof with a parapet. Both of its street elevations are clad in light orange-colored Roman brick and feature full-height window bay pavilions. The centrally located entrance is accessed via a short flight of concrete steps. It has a non-original glass door, sidelights, and transom ornamented with a stone surround featuring Corinthian pilasters and pediment. The one-over-one windows appear to be original wood-sash. Decorative detailing includes stone sill courses and belt courses and a bracketed wood cornice. This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 3</p>	



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568-0680

Structural Survey


Integrity:			Additional Notes/Descriptions Replacement door
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone door surround, sill courses, and belt course; wood cornice with brackets			Fixed-pane, double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5706-5708 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1906</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This residential building in the Edgewater Neighborhood has a façade clad in rusticated limestone and is topped by a flat roof and parapet. Two full-height window bay pavilions are present. The arched main entrance is flanked by ionic columns that are supporting a flat roof porch with stone railing. Additional details include stone sill courses, stringcourses, and coping.</p> <p>The property is a Chicago greystone, a property type distinguished by its limestone façade. Reflecting a wide variety of architectural styles, many of the city's greystones were built between 1890s and 1930. There are an estimated 30,000 greystones remaining in the city of Chicago, which are often found within an area defined as a "Greystone Belt" that extends three to seven miles from Chicago's downtown Loop.¹</p> <p>While a good example of the greystone type, it does not meet the threshold for individual listing on the National Register of Historic Places.</p>	

¹ Neighborhood Housing Services of Chicago, http://www.nhschicago.org/site/3C/category/what_is_greystone (accessed April 2, 2014).

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Stone	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Arched main entrance is flanked by ionic columns that are supporting a flat roof porch with stone railing, stone sill courses, stringcourses, and coping.			Double hung, fixed-pane
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5710 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1929</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Spanish Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This four-story residential building in the Edgewater neighborhood has a façade clad in smooth limestone on the first story and brick on the remaining floors, a flat roof, and parapet. The larger central portion of the façade sits slightly back from the rest of the elevation. The main entrance has a stone surround topped with a large entablature. The second story has arched windows with stone detailing. Additional detailing includes stone sills, stone lintels with decorative stone badge, dentil molding, stone finials, and stone columns at the parapet level. Windows are 1/1 double hung and fixed pane contemporary replacements as is the main entry door.</p> <p>Alterations including the replacement windows and main entrance have affected the integrity of the resource. In addition the property does not exhibit sufficient architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Tile	Parapet	Flat	
Ornamental Architectural Details			Windows
Stone sills, stone lintels with decorative stone badge, dentil molding, stone finials, and stone columns at the parapet level.			Double hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>East façade of eight-story, brick and stucco apartment building.</p>
<p>Property Address:</p> <p>5718 N Winthrop Ave.</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1929</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Tudor Revival</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This eight-story Tudor Revival style apartment building in the Edgewater neighborhood has a front façade clad in brick and stucco, a flat roof, and parapet with false mansard. Full-height corner window pavilions feature half-timbered gables and a pavilion base. Decorative brickwork is present atop the first floor between the two pavilions. A brick chimney with decorative pots rises above the roofline. Quoins are exposed on the interior corners of one of the bay pavilion. The six-over-six windows appear to be original wood-sash. One vertical strip of windows has been in-filled with glass block. This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 8</p>	



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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement door
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, stucco	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Chimney pots, half-timber accents, mansard, decorative brickwork			Double-hung, glass block
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:


Additional Comments:

First floor features obscured by construction screening during field visit.



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions:</p> <p>East façade of five-story, brick, apartment building.</p> 
<p>Property Address:</p> <p>5726 N Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1929</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Classical Revival</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This five-story, Classical Revival apartment building in the Edgewater neighborhood has a limestone-clad ground floor, brick-clad upper floors, a flat roof, and parapet with a false mansard (covered with sheet metal). The centrally located entrance has non-original glass door, sidelights and transom topped by a lintel with floral motifs and scrolled brackets. The transoms of the round-arched first floor window openings have been in-filled and their fixed-pane windows are non-original. Each of the first floor window openings features a scrolled keystone. Original window openings in the slightly projecting central pavilion have been altered: some have been replaced by sliding glass doors while others have been in-filled with glass block. The paired one-over-one windows on each of the two end bays appear to be non-original aluminum sash. Classical detailing includes stone quoins, frieze band with triglyphs, medallions and floral motifs, cornice, a blind bulls-eye window and urns at the rooftop.</p> <p>Stories: 5</p> <p>Modifications to this resource have compromised the integrity necessary to convey its significance. The historic qualities of design, materials, workmanship, and feeling have been diminished by the alterations. This building does not possess sufficient integrity or distinguishing architectural characteristics to qualify as individually eligible for listing on the NRHP.</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Sliding glass doors added, casement windows filled with glass block			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick (upper floors) Stone (ground floor)	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Elaborate entrance with lintel and brackets, first floor keystones, stone quoins, frieze band, cornice, urns			Double-hung, glass block
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5730-5732 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1913</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 3</p> <p>This three-story, apartment building in the Edgewater neighborhood is clad in brick laid in a running bond and has a flat roof. The centrally located entry door is flanked by sidelights and has a multi-light transom. An arched hood is present above the main entrance. Decorative details include sill courses, stone inserts, and cornice. Windows are contemporary replacements.</p> <p>While the property retains historic integrity, it does not exhibit distinguishing architectural features. It does not meet the threshold for individual listing on the National Register of Historic Places.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	Replacement windows
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick	
Roof Material	Roof Features	Roof Type	
Unknown	None	Flat	
Ornamental Architectural Details			Windows
Sill courses, stone inserts, and cornice.			Double hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5734-5738 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1929</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Gothic Revival</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This nine-story apartment building in the Edgewater neighborhood has a flat roof and parapet. The first two floors of the facade are clad in cream-colored terra cotta while the upper floors are clad in brick. The arched double door entry is topped by a single light transom. Arched windows are arranged in groups of two and three on the first floor. They contain stone quatrefoils. The second story windows are 3/1 double hung sash with the remaining floors containing 1/1 contemporary replacements. Detaining includes stone sill courses, pilasters, dentil molding, stringcourses, and coping.</p> <p>Alterations that have occurred include replacement windows and doors as well as the possible removal or infilling of windows and detaining on the two side elevations as indicated by an off colored brick. The building does not feature sufficient integrity or distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 9</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and doors
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Brick, Terra Cotta	
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Arched windows and doors, stone sill courses, pilasters, dentil molding, stringcourses, and coping.			Double hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:


Additional Comments: Photo of detailing at ground floor

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade of U-shaped building (both photos)</p> 
<p>Property Address:</p> <p>5740-5748 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1915</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This four-story, courtyard apartment building in the Edgewater neighborhood is clad in brick laid in a running bond and has a flat roof with parapet. Windows are 1/1 double-hung and have concrete sill courses.</p> <p>The property retains historic integrity yet, as an example of a typical courtyard apartment building, it does not exhibit distinguishing architectural features. It does not meet the threshold for individual listing on the National Register.</p>	

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Structural Survey


Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Concrete sills			Double hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y	<u>N</u>	
National Register Historic Places	Y	<u>N</u>	
National Register Historic District	Y	<u>N</u>	Name:
Individually Eligible? No	A	B	C
	Significance:		

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade (top photo); East and north façades (bottom photo)</p> 
<p>Property Address:</p> <p>5752-5758 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Multi-family Residential</p> <p>Current: Multi-family Residential</p>	
<p>Date of Construction: 1914 (per Assessor)</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 4</p> <p>This four-story apartment building in the Edgewater Neighborhood is clad in brick laid in a running bond and has a flat roof with stepped parapet, coping and tile. Full height, sun porch pavilions are located along the façade. Each is topped with hip roofs. Windows are double-hung 4/1 wood sash with stone sills. Brick detailing is found on the sun porch pavilions and at the parapet level.</p> <p>This building does not possess sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Tile	Parapet	Flat	
Ornamental Architectural Details			Windows
Sills, sun porch bays, and decorative brickwork.			Double hung
Outbuildings (<i>Number and Description</i>)			
None			



Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:



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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Unknown</p>	<p>Photos with Captions</p> <p>South and east facades of three-story, brick, apartment building.</p>   <p>Entrance detail</p>
<p>Property Address:</p> <p>5800-5808 N. Winthrop Ave</p>	
<p>HAARGIS Number:</p> <p>Not in database</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Apartment</p> <p>Current: Apartment</p>	
<p>Date of Construction: 1908</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 21 August 2012</p>	
<p>Property Description:</p> <p>This three-story apartment building at the northwest corner of Winthrop and Ardmore in the Edgewater neighborhood is situated on a raised basement. It has two street elevations clad in reddish-brown face brick, a flat roof and parapet. Its front (Winthrop) elevation has a centrally locate triple-arched brick porch accessed via a flight of concrete steps with two original single-light oak doors with keystones. The building's one-over windows appear to be original wood sash. Decorative detailing includes stone sills, sill courses, and lintels as well as brick banding, corbelling, and decorative brickwork along the Ardmore elevation's parapet level. This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p> <p style="text-align: right;">Stories: 3</p>	



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Structural Survey


Integrity:			Additional Notes/Descriptions
<u>Unaltered</u>	Slight Modification	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA		Brick	
Historic: NA			
Roof Material	Roof Features	Roof Type	
Unknown	Parapet	Flat	
Ornamental Architectural Details			Windows
Triple-arch proch, keystones, stone sills, sill courses, and lintels; brick banding, corbelling, decorative brickwork at parapet			Double-hung
Outbuildings (Number and Description)			
None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East façade</p> 
<p>Property Address:</p> <p>5812 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1906</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Vernacular</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description:</p> <p>This two story commercial building is located in the Edgewater Neighborhood. It is a frame building topped by a hip roof covered in asphalt shingles. The building is clad in aluminum siding. A wraparound porch is present. Its hip roof is supported by square posts. A wood balustrade is present. Hip dormers are present on three faces of the roof. Each contains a single window. The windows are double hung contemporary replacements.</p> <p>Alterations include replacement siding, windows, and entrance door. The building does not feature sufficient integrity or distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p> <p style="text-align: right;">Stories: 2</p>	

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Structural Survey

Integrity:			Additional Notes/Descriptions Replacement windows and door.
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
Excellent	<u>Good</u>	Poor	
Additional Alterations			
Structure Usage Current: NA Historic: NA		Exterior Wall Surface Aluminum	
Roof Material Asphalt shingles	Roof Features Dormers	Roof Type Hip	
Ornamental Architectural Details			Windows Double hung
Outbuildings (Number and Description) Multi-car brick garage			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear





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Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled, not in CHRS</p> <p>Common/Current: Bldg. not labeled.</p>	<p>Photos with Captions: East façade of two-story, multi-family, brick two-flat residence.</p>	
<p>Property Address: 5814 N. Winthrop Ave</p>		
<p>HAARGIS Number: Not in database</p>		
<p>Present Owner and /or Occupant: Unknown</p>		
<p>Property Use</p> <p>Historic: Flat</p> <p>Current: Flat</p>		
<p>Date of Construction: 1925</p> <p>Architect's Name: Not in CHRS</p> <p>Builder/Contractor: Not in CHRS</p>		
<p>Architectural Style: Vernacular</p>		
<p>Prepared By: C. Tolmie, M. C. Bird, J. Guarino</p> <p>Photo By: S. Katz</p> <p>Date: 22 August, 2012</p>		
<p>Property Description: Stories: 2</p>		
<p>This two-flat residential building in the Edgewater neighborhood is situated on a raised basement and has a flat roof and parapet. Its front façade is clad in brown-colored face brick; it has a projecting sun porch pavilion and an off-center entrance with original multi-light oak door topped by a stone hood and brackets. Decorative detailing includes stone inserts, sills, banding, and coping, as well as brick panels. The six-over-one and three-over-one windows appear to be original wood sash. This building does not possess sufficient distinguishing architectural characteristics to qualify as individually eligible for listing on the National Register.</p>		



Midwest Archaeological Research Services, Inc.
 505 North State Street
 Marengo, Illinois 60152
 Phone (815) 568- 0680

Structural Survey


Integrity: <u>Unaltered</u> Slight Modification Major Alteration			Additional Notes/Descriptions
Condition: <u>Excellent</u> Good Poor			
Additional Alterations			
Structure Usage Current: N/A Historic: N/A		Exterior Wall Surface Brick	
Roof Material Unknown	Roof Features Parapet	Roof Type Flat	
Ornamental Architectural Details Stone hood and brackets at entrance; stone inserts, sills, banding, and coping; brick panels		Windows Double-hung	
Outbuildings (Number and Description) None			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments:

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Historical Resource Recordation Form

<p>Property Name</p> <p>Historic: Bldg. not labeled</p> <p>Common/Current: Bldg. not labeled</p>	<p>Photos with Captions: East/front façade (top photo); West/rear elevations (bottom photo)</p> 
<p>Property Address:</p> <p>5822 N. Winthrop Ave.</p>	
<p>HARGIS Number:</p> <p>N/A</p>	
<p>Present Owner and /or Occupant:</p> <p>Unknown</p>	
<p>Property Use</p> <p>Historic: Residential</p> <p>Current: Residential</p>	
<p>Date of Construction: 1911</p> <p>Architect's Name: Unknown</p> <p>Builder/Contractor: Unknown</p>	
<p>Architectural Style:</p> <p>Queen Anne</p>	
<p>Prepared By: R. Ball</p> <p>Photo By: C. Rankin</p> <p>Date: 17 March 2014</p>	
<p>Property Description: Stories: 2</p> <p>This two story residential building is located in the Edgewater neighborhood. It is a frame building topped by a side gable roof covered in asphalt shingles. The building is clad in weatherboard siding. A wraparound porch adorns the façade and south elevation. It is topped by a hip roof that is supported by wood columns. A wood balustrade is present. A hip dormer that contains a small window and has a faux balcony is located above the porch. A full height bay window is also present on the façade. An internal brick chimney is present. The windows are double hung, wood sash.</p> <p>While largely intact, the building does not feature sufficient distinguishing architectural features to qualify as individually eligible for listing on the National Register of Historic Places.</p>	

CDM Smith
 125 South Wacker Drive, Ste. 600
 Chicago, IL 60606

Structural Survey

Integrity:			Additional Notes/Descriptions
Unaltered	<u>Slight Modification</u>	Major Alteration	
Condition:			
<u>Excellent</u>	Good	Poor	
Additional Alterations			
Structure Usage		Exterior Wall Surface	
Current: NA Historic: NA		Wood siding	
Roof Material	Roof Features	Roof Type	
Asphalt shingles	None	Side gable	
Ornamental Architectural Details			Windows
			Wood frame
Outbuildings (Number and Description)			
Frame garage with end gable roof			

Local Landmark	Y <u>N</u>	
National Register Historic Places	Y <u>N</u>	
National Register Historic District	Y <u>N</u>	Name:
Individually Eligible? No	A B C	Significance:

Additional Comments: Photo of garage at rear



Appendix C

Meeting Summaries and Correspondence



July 23, 2012

Anne Haaker
Illinois Historic Preservation Agency
One Old State Capitol Plaza
Springfield, IL 62701

Re: Invitation to become a Section 106 Consulting Party for the development of an Environmental Impact Statement (EIS) for the Red Purple Modernization (RPM) Project

Dear Ms. Haaker:

The Federal Transit Administration (FTA), in cooperation with the Chicago Transit Authority (CTA), is initiating an Environmental Impact Statement (EIS) for the modernization of the Red & Purple transit lines in northern Chicago and Evanston. CTA is proposing to make improvements, subject to the availability of funding, to the North Red and Purple Lines as part of the RPM Project. The improvements are proposed to bring the existing transit stations, track systems, and structures into a state of good repair from the track structure immediately north of Belmont Station (called "Clark Junction") to the Linden terminal (9.5 miles) in accordance with the project's purpose and need. This project is one part of CTA's Red Ahead program to extend and enhance the entire Red Line. FTA and CTA will be preparing an EIS that will evaluate the environmental impacts of the project. FTA is the federal lead agency and CTA is the local lead agency. A map of the project area is attached to this invitation letter.

Section 106 of the *National Historic Preservation Act* requires federal agencies to take into account the effects of their undertakings on historic properties. This process involves efforts to identify historic properties potentially affected by the undertaking, assess its effects, and seek ways to avoid, minimize or mitigate any adverse effects on historic properties. In accordance with 36 CFR § 800.2(c), you are invited to participate in the Section 106 process as a Consulting Party. As part of the process, the project team will work through a three-step process with consulting parties to

1. Identify historic properties that could be potentially affected by the project,
2. Assess project effects on these resources, and
3. Develop ways to avoid, minimize, or mitigate adverse effects on historic properties.

If you decide to become a consulting party, we ask that you: (1) participate in discussions of interest to your organization during coordination meetings and (2) review historic-preservation materials on the project website when notified by email of their presence there and provide any comments in writing or by email. The project team will circulate draft materials and host a meeting/webinar at each of the three consultation phases, plus an initiation webinar to kick-off the process. Participation is voluntary and open to anyone “with a demonstrated interest in the effect of the undertaking on properties listed on or eligible for listing on the National Register of Historic Places.” This may include property owners, business owners, historic preservation groups, neighborhood associations, or others who are interested in historic resources and preservation. Additional information about the consultation process is available online at <http://www.achp.gov/citizensguide.html>. The project website is available at <http://www.transitchicago.com/rpmproject>.

Please respond in writing or by email within 30 days of receipt of this letter indicating whether or not you would like to participate as a Section 106 Consulting Party. Please direct your response to:

Steve Hands
CTA
567 West Lake Street
Chicago, IL 60661
SHands@transitchicago.com

Please include contact information for a single point-of-contact within your organization for future coordination efforts. If you indicate that you do not desire to be a Consulting Party or if you do not reply at all, you will not be included on the further Section 106 coordination efforts for this project.

Thank you for your cooperation and interest in this project. If you have any questions or would like to discuss in more detail the project or our agencies' respective roles and responsibilities during the preparation of this EIS, please contact me at (312) 681-4169 or by email at SHands@transitchicago.com. Thank you for your cooperation and interest in this project.

Sincerely,



Steve Hands
CTA Project Manager
Strategic Planning & Policy

Enclosures: Project Area Map
Notice of Intent (NOI) from *Federal Register*

Non-Tribal Recipients

July 23, 2012 Invitation Letter

Advisory Council on Historic Preservation

John Fowler
1100 Pennsylvania NW, Ste 803
Washington DC 20004
jfowler@achp.gov

Illinois Historic Preservation Agency (SHPO)

Anne Haaker
One Old State Capitol Plaza
Springfield, IL 62701

Illinois State Museum

Bonnie Styles, Director
502 South Spring Street
Springfield, IL 62706

Illinois State Archaeological Survey

Thomas Emerson, Director
23 E. Stadium Drive
Champaign, IL 61820
tee@illinois.edu

City of Chicago Historic Preservation Division

Department of Housing and Economic Development
Terry Tatum
33 N. La Salle St. #1600
Chicago, IL 60602
ttatum@cityofchicago.org

Evanston Preservation Commission

Carlos Ruiz, Staff Liaison
2100 Ridge Avenue
Evanston, IL 60201
cruiz@cityofevanston.org

Preservation Chicago

Jonathan Fine, Executive Director
4410 N. Ravenswood
Chicago, IL 60640
773-334-8800
jfine@preservationchicago.org

Landmarks Illinois

Bonnie McDonald or L. DiChiera
53 W. Jackson Blvd., Suite 1315
Chicago, IL 60604
DiChieraL@lpci.org

Chicago Historical Society

Russell Lewis or Gary Johnson
1601 North Clark Street
Chicago, IL 60614
Lewis@chicagohistory.org

Edgewater Historical Society & Museum

Robert Remer
5358 N Ashland Ave
Chicago, IL 60640

Ravenswood-Lake View Historical Association

Conrad Sulzer Regional Library
4455 North Lincoln Avenue
Chicago, Illinois 60625
info@ravenswoodlakeview.com

Rogers Park/West Ridge Historical Society

1447 W. Morse Ave.
Chicago, IL 60626
rpwrhs@aol.com

Uptown Chicago Commission

Committee on Zoning and Land Use
937 West Lakeside Place
Chicago, IL 60640
uptownchicago@sbcglobal.net

Wilmette Historical Society

Kathy Hussey-Arntson, Director
609 Ridge Road
Wilmette, IL 60091
husseyk@wilmette.com

Friends of the Park

Erma Tranter, President
17 N State Street, Ste 1450
Chicago, IL 60602-3315
info@fotp.org



U.S. Department
of Transportation
**Federal Transit
Administration**

REGION V
Illinois, Indiana,
Michigan, Minnesota,
Ohio, Wisconsin

200 West Adams Street
Suite 320
Chicago, IL 60606-5253
312-353-2789
312-886-0351 (fax)

July 26, 2012

Mr. Bill Quackenbush,
Tribal Historic Preservation Officer
Ho-Chunk Nation
PO Box 667
Black River Falls, WI 54815

Re: Invitation to Become a Section 106 Consulting Party for the development of an
Environmental Impact Statement (EIS) for the Red Purple Modernization (RPM) Project

Dear Mr. Quackenbush:

This letter is written to initiate consultation with your tribal government under the regulations for Section 106 of the National Historic Preservation Act concerning the proposed North Red Line and Evanston Branch of the North Red and Purple Modernization (RPM) Project. The Federal Transit Administration (FTA) and the Chicago Transit Authority (CTA) will be preparing an Environmental Impact Statement (EIS) to evaluate the environmental impacts of the proposed project. FTA is the federal lead agency and CTA is the local lead agency.

The CTA is proposing to make improvements, subject to the availability of funding, to bring the existing transit stations, track systems, and structures into a state of good repair from the track structure immediately north of Belmont station in Chicago (called "Clark Junction") to Linden station in Wilmette (9.5 mi. or 15.2 km) in accordance with the project's purpose and need. The RPM Project is wholly contained within the developed, urban areas (commercial and residential) of the City of Chicago, the City of Evanston, and the Village of Wilmette. A map of the project area and copy of the Notice of Intent published in the Federal Register are attached to this letter for your records.

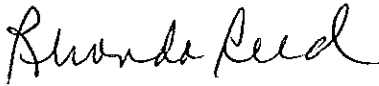
We are requesting your assistance in identifying areas with potential cultural and/or religious significance to your tribe which may be impacted by this proposed project, and any treaties with provisions that may cover the area affected by the project. In addition, we will be hosting meetings in the project area with the Illinois Historic Preservation Agency (SHPO) and other consulting parties under the Section 106 consultation process. We can provide meeting notices and materials if you are interested in participating in this effort as well.

Re: Invitation to Become a Section 106 Consulting Party for the development of an
Environmental Impact Statement (EIS) for the Red Purple Modernization (RPM) Project

We would appreciate your response to this invitation within 45 days of receipt. If we do not hear from you within this time period, we will conclude that you have not identified any significant issues to your tribe for this project. If you need additional information about the proposed project, please advise us via email, telephone, or in writing, or review the project website at <http://www.transitchicago.com/rpmproject/>.

We look forward to working with you on this project if it affects tribal interests. Please direct your comments and/or inquiries to Steve Hands, Project Manager, CTA, by mail at 567 West Lake Street, Chicago, Illinois 60661, by phone at (312) 681-4169, or by email at SHands@transitchicago.com.

Sincerely,



for

Marisol R. Simón
Regional Administrator

Enclosures: Notice of Intent (NOI) from *Federal Register*
Project Area Map

Tribal Recipients

July 23, 2012 Invitation Letter

Ho-Chunk Nation

Mr. Bill Quackenbush, Tribal Historic
Preservation Officer
PO Box 667
Black River Falls, WI 54815
Bill.quackenbush@ho-chunk.com

Miami Tribe of Oklahoma

Mr. George Strack, Tribal Historic
Preservation Officer
202 S. Eight Tribes Trail
Miami, OK 74354
gstrack@miamination.com

Peoria Tribe of Indians of Oklahoma

Mr. John P. Froman, Chief
118 S. Eight Tribes Trails
Miami, OK 74335
jfroman@peoriatrIBE.com
918-540-2535

Sac and Fox Nation of Oklahoma

Ms. Sandra Massey, Tribal Historic
Preservation Officer
Route 2, Box 246
Stroud, OK 74079
smassey@sacandfoxnation-nsn.gov

Pokagon Band of Potawatomi Indians

Mr. Michael Zimmerman, Tribal Historic
Preservation Officer
58620 Sink Road
Dowagiac, MI 49047
Michael.zimmerman@pokagonband-nsn.org

Prairie Band of Potawatomi Nation

Mr. Steve Ortiz, Chief
16281 Q Road
Mayetta, KS 66509
steveo@pbnation.org

Citizen Potawatomi Nation

Mr. John A. Barrett, Chairperson
1601 S. Gordon Cooper Drive
Shawnee, OK 74801

Forest County Potawatomi

Mr. Phillip Shopodock, Chairperson
PO Box 340 Crandon, WI 54520

**Potawatomi Nation-Hannahville Indian
Community**

Mr. Earl Meshiguad
N14911 Hannahville Blvd.
Wilson, MI 49896
earlmeshiguad@hannahville.org

Sac and Fox Nation of Mississippi in Iowa

Mr. Homer Bear, Jr., Chairman
349 Meskwaki Road
Tama, IA 52339

Sac and Fox Nation of Missouri

Ms. Twen Barton, Chairperson
305 N. Main Street
Reserve, KS 66465
tbarton@sacandfoxcasino.com



U.S. Department
of Transportation
**Federal Transit
Administration**

REGION V
Illinois, Indiana,
Michigan, Minnesota,
Ohio, Wisconsin

200 West Adams Street
Suite 320
Chicago, IL 60606-5253
312-353-2789
312-886-0351 (fax)

July 30, 2012

John M. Fowler, Executive Director
Advisory Council on Historic Preservation
1100 Pennsylvania NW, Suite 803
Washington DC 20004

Re: Initiation of the Section 106 Process for the Chicago Transit Authority, Red Purple
Modernization (RPM) Project, Cook County, Illinois

Dear Mr. Fowler:

I would like to notify you that the Federal Transit Administration (FTA), in cooperation with the Chicago Transit Authority (CTA), is initiating the Section 106 process for the Red and Purple Modernization (RPM) Project in Cook County, Illinois. An Environmental Impact Statement (EIS) is also underway pursuant to the attached Notice of Intent published in the Federal Register. The RPM project consists of proposed improvements on a 9.5 mile section of the Red/Purple Lines to bring the existing transit stations, track systems, and structures into a state of good repair. The project is located from the track structure immediately north of Belmont Station (called "Clark Junction") on the Red Line to the Linden terminal on the Purple Line. A map of the project area is attached.

Section 106 of the *National Historic Preservation Act* requires federal agencies to take into account the effects of their undertakings on historic properties. This process involves efforts to identify historic properties potentially affected by the undertaking, assess its effects, and seek ways to avoid, minimize or mitigate any adverse effects on historic properties. In accordance with 36 CFR § 800.2(c), potential consulting parties are being invited to participate in the Section 106 process. As part of the process, the project team will work through a three-step process with consulting parties to:

1. Identify historic properties that could be potentially affected by the project,
2. Assess project effects on these resources, and
3. Develop ways to avoid, minimize, or mitigate adverse effects on historic properties.

Consulting parties are being asked to: (1) participate in discussions of interest to their respective organizations during coordination meetings and (2) review historic-preservation materials on the project website when notified by email of their presence there, and provide any comments in writing or by email.

Re: Initiation of the Section 106 Process for the Chicago Transit Authority, Red Purple Modernization (RPM) Project, Cook County, Illinois

The project team will circulate draft materials and host a meeting/webinar at each of the three consultation phases, plus an initiation webinar to kick-off the process. Participation is voluntary and open to anyone “with a demonstrated interest in the effect of the undertaking on properties listed on or eligible for listing on the National Register of Historic Places.” This may include property owners, business owners, historic preservation groups, neighborhood associations, or others who are interested in historic resources and preservation. The project website is at <http://www.transitchicago.com/rpinproject/>.

The FTA and CTA point of contacts are below.

Reginald Arkell
FTA
200 West Adams Street
Chicago, IL 60606
reginald.arkell@dot.gov
312-886-3704

Steve Hands
CTA
567 West Lake Street
Chicago, IL 60661
SHands@transitchicago.com
312-681-4169

Please feel free to contact Mr. Arkell or Mr. Hands if you have any questions or would like to discuss in more detail the project or our agencies' respective roles and responsibilities during the Section 106 and EIS processes. Thank you for your interest in this project.

Sincerely,



Marisol R. Simón
Regional Administrator

Enclosures: Notice of Intent (NOI) from *Federal Register*
Project Area Map

Subject: FW: Section 106 Consulting Party

From: Crovato, Luciana [<mailto:Crovato@chicagohistory.org>]

Sent: Monday, July 30, 2012 2:35 PM

To: Hands, Steve

Subject: Section 106 Consulting Party

Dear Mr. Hands:

I am writing on behalf of Russell Lewis. He would like you to know that he is accepting to participate as a section 106 Consulting Party.

I will act as the contact person in the future.

Thank you very much.

Best,



Luciana Crovato

Executive Assistant & Manager

(312) 799-2012 direct, (312) 799-2312 fax

Crovato@chicagohistory.org

Chicago History Museum

1601 North Clark Street

Chicago, IL 60614-6038

<http://www.chicagohistory.org>

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Subject:

FW: Section 106 Consulting party - CTA Red Purple Modernization Project

From: Lisa DiChiera [<mailto:DiChieraL@lpci.org>]

Sent: Friday, August 03, 2012 11:27 AM

To: Hands, Steve

Cc: Bonnie McDonald; Haaker, Anne; Halpin, David

Subject: Section 106 Consulting party - CTA Red Purple Modernization Project

Mr. Hands,

Landmarks Illinois would like to accept your invitation to be a Section 106 Consulting Party for the development of an EIS for the Red Purple Modernization Project. We have already had conversations with CTA, IHPA Uptown United and 46th ward representatives regarding the future redevelopment of the Wilson Red Line station and we would like to stay engaged in these discussions, as well as those pertaining to work that will involve other historic stations. I will be the main point of contact, but please retain Bonnie McDonald, our President, on your contact list for Landmarks Illinois.

Thank you again.

Lisa DiChiera

Director of Advocacy

Landmarks Illinois

53 W. Jackson Blvd., Suite 1315 | Chicago, Illinois 60604

312-922-1742 | [Follow us on Facebook](#)

Join Landmarks Illinois today at www.Landmarks.org.

Memberships begin at only \$20.



Please visit www.SavePrentice.org

Preservation Chicago

Citizens advocating for the preservation of Chicago's historic architecture

President
Ward Miller*

August 6, 2012

Vice President
Jack Spicer*

Steve Hands
CTA

Secretary
Debbie Dodge*

567 West Lake Street
Chicago, IL 60661

Treasurer
Charlie Keel*

Board of Directors
Beth Baxter
Nicholas Bianchi
Pam Jameson
Jacob Kaplan
Charles Leeks
Kristy Menas
Adam Natenshon
Scott Rappe
Beth Schwindt
Brad Suster
Anna Weaver

Re: Invitation to become a Section 106 Consulting Party for the CTA Red Purple Modernization Project.

Dr. Mr. Hands:

We received your invitation to become a Section 106 Consulting Party for the CTA Red Purple Modernization Project and are writing to formally accept that invitation. I will be the contact person for the organization and the best way to reach me is via email at jfine@preservationchicago.org and my cell phone number is (773) 519 7409.

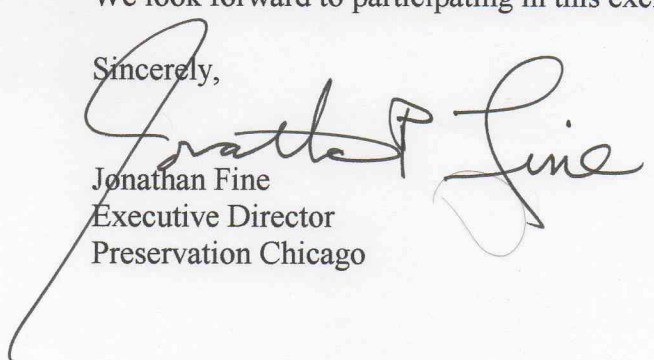
* *Executive Committee*

Staff
Jonathan Fine
Executive Director

We look forward to participating in this exciting redevelopment project.

Stacey Pfingsten
Communications Mgr.

Sincerely,


Jonathan Fine
Executive Director
Preservation Chicago



DEPARTMENT OF HOUSING AND ECONOMIC DEVELOPMENT
CITY OF CHICAGO

August 7, 2012

Steve Hands
Chicago Transit Authority
567 W. Lake St.
Chicago, IL 60661

Re: Section 106 Consulting Party, Red Purple Modernization Project

Dear Mr. Hands:

Thank you for your letter of July 23, 2012, inviting the Historic Preservation Division of the Department of Housing and Economic Development to become a consulting party to the Section 106 process for the development of an Environmental Impact Statement (EIS) for the Red Purple Modernization Project. We accept your invitation. Terry Tatum of my staff will be the point-of-contact for our office for this process. Please forward all correspondence to his attention:

Terry Tatum
Coordinating Planner I
Historic Preservation Division
Department of Housing and Economic Development
33 N. LaSalle Street, Room 1600
Chicago, IL 60602
312-744-9147
312-744-9140 (fax)
ttatum@cityofchicago.org

We look forward to working with you on this endeavor.

Sincerely,

Eleanor Esser Gorski, AIA
Assistant Commissioner
Historic Preservation Division
Bureau of Planning and Zoning

Originated by:

Terry Tatum
Coordinating Planner I
Historic Preservation Division
Bureau of Planning and Zoning

Subject: FW: RPM Project

From: Haaker, Anne [<mailto:Anne.Haaker@Illinois.gov>]

Sent: Wednesday, August 08, 2012 3:03 PM

To: Hands, Steve

Subject: RPM Project

Dear Steve,

This is to notify you that the Illinois Historic Preservation Agency will continue its role as a consulting project for purposes of section 106 of the National Historic Preservation Act and for the EIS for the referenced project.

Anne E. Haaker
Illinois Deputy State Historic Preservation Officer

Subject:

FW: Section 106 Consultation Party

From: LeRoy Blommaert [<mailto:jlcochran1886@yahoo.com>]

Sent: Thursday, August 09, 2012 10:43 AM

To: Hands, Steve

Cc: Bob Remer; Thom Greene

Subject: Section 106 Consultation Party

This is in response to your letter of July 23, 2012, addressed to Robert Remer as President of the Edgewater Historical Society.

The Edgewater Historical Society would like to participate as a consulting party. I will be the organization's point of contact. My telephone number is 773-728-1498.

Sincerely,

LeRoy Blommaert

Subject:

FW: Consulting Party for the RPM Project

From: Tim Jeffries [<mailto:jeffriest@FOTP.ORG>]**Sent:** Wednesday, August 15, 2012 2:01 PM**To:** Hands, Steve**Subject:** Consulting Party for the RPM Project

Mr. Hands –

Friends of the Parks received your request to be a part of the consulting party for the northern Red and Purple line modernization. We would like to participate in this effort in whatever way we can, so please keep us in the loop for future communication. The original correspondence for your letter was Erma Tranter, but for this project I will be the point of contact; my information can be found in my signature below.

Regards,
Tim Jeffries

Director of Planning and Policy

Friends of the Parks
17 N. State Street, Suite 1450
Chicago, Illinois 60602
312.857.2757 ext. 12
jeffriest@fotp.org

Subject:

FW: Uptown Chicago Commission & Section 106 Consulting Party

From: Cindi Anderson [mailto:cindi_anderson@sbcglobal.net]

Sent: Thursday, August 16, 2012 5:07 PM

To: Hands, Steve

Subject: Uptown Chicago Commission & Section 106 Consulting Party

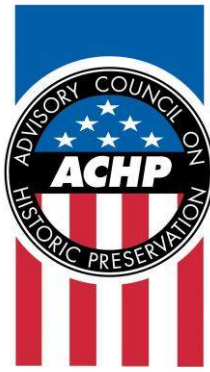
Hi, Steve. We received your letter and would very much like to be involved in this process. Please consider me the single point of contact your agency has requested.

With Kind Regards,

Cindi Anderson

773.907.0765

cindi_anderson@sbcglobal.net



Preserving America's Heritage

August 29, 2012

Ms. Marisol R. Simon
Regional Administrator
Federal Transit Administration, Region V
200 West Adams Street, Suite 320
Chicago, IL 60606-5253

**Ref: *Proposed Red/Purple Modernization Project
Cook County, Illinois***

Dear Ms. Simon:

On August 6, 2012, the Advisory Council on Historic Preservation (ACHP) received your notification for the referenced project which was submitted in accordance with Section 800.6(a)(1) of our regulations, "Protection of Historic Properties" (36 CFR Part 800). Unfortunately, the background documentation included with your submission does not meet the specifications listed in Section 800.11(e). We, therefore, are unable to determine whether Appendix A of the regulations, *Criteria for Council Involvement in Reviewing Individual Section 106 Cases*, applies to this undertaking. Accordingly, we request that you submit the following information so that we can determine whether our participation is warranted.

- A description of the undertaking, including photographs and maps, as necessary;
- A description of the steps to identify historic properties;
- A description of the affected historic properties, including information on the characteristics that qualify them for the National Register;
- A description of the undertaking's effects on historic properties,
- An explanation of why the criteria of adverse effect were found applicable or inapplicable; and
- Copies or summaries of any views provided by consulting parties and the public, including comments from Tribal Historic Preservation Officers, Indian tribes, and the Illinois State Historic Preservation Officer (SHPO).

Upon receipt of the additional information, we will notify you within 15 days of our decision. If you have any questions or require further assistance, please contact Louise Brodnitz at 202-606-8527, or via email at lbrodnitz@achp.gov.

Sincerely,

Raymond V. Wallace
Historic Preservation Technician
Office of Federal Agency Programs

Subject: FW: Section 106 Consulting Party - EIS for the Red Purple Modernization Project
Importance: High

From: Ruiz, Carlos [<mailto:CRuiz@cityofevanston.org>]
Sent: Friday, September 07, 2012 11:20 AM
To: Hands, Steve
Subject: Section 106 Consulting Party - EIS for the Red Purple Modernization Project
Importance: High

Dear Mr. Hands:

Please include me as a Section 106 Consulting Party for the development of an Environmental Impact Statement (EIS) for the Red Purple Modernization (RPM) Project. I am the staff for the City of Evanston Preservation Commission.

Thank your for your attention to this matter.

Sincerely,

Carlos D. Ruiz
Senior Planner/Preservation Coordinator
City of Evanston
2100 Ridge Avenue
Evanston, IL 60201
847-448-8687 PH
847-448-8120 FX
cruiz@cityofevanston.org

Subject: FW: Section 106 Consulting Party for development of an EIS for the Red/Purple
Moderization Project

From: George Strack [<mailto:gstrack@miamination.com>]

Sent: Tuesday, October 23, 2012 3:19 PM

To: Hands, Steve

Subject: Section 106 Consulting Party for development of an EIS for the Red/Purple Moderization Project

Good Afternoon Mr. Hands,

The Miami Tribe would like to acknowledge the request to become a consulting party for the RPM Project which the Federal Transit Administration and the Chicago Transit Authority are in the process of developing.

As the transit route referenced for this project is located within the traditional homeland of the Miami people we believe that it is important to consult for this project. Several older Miami village sites lie along this route and the possibility for encountering cultural resources associated with our tribe is likely. Please be aware that if human remains are encountered at any time we would ask that all work cease and the tribe be contacted immediately.

Regards,

*George Strack
Tribal Historic Preservation Officer
Miami Tribe of Oklahoma
202 S. Eight Tribes Trail
Miami, OK 74354
317-626-1288 (cell)*

Confidentiality Note: The information contained in this e-mail message is confidential and subject to Attorney/Client privilege and is intended only for the use of the individual or entity named above. Dissemination of this e-mail to anyone else is strictly prohibited. If you have received this e-mail in error, please contact gstrack@miamination.com.