



For Immediate Release

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## **CTA Seeks Artists to Create New, Original Public Artwork for the New Lawrence, Argyle, Berwyn and Bryn Mawr Stations**

*Red and Purple Modernization (RPM) Phase One Project is rebuilding 100-year-old stations and tracks between Lawrence and Bryn Mawr; CTA will hold public meetings to get community input on art concepts for the four new, fully accessible Red Line stations*

The Chicago Transit Authority (CTA) today announced it is seeking artists to commission six unique pieces of artwork for stations and structures that are being rebuilt as a part of the historic Red and Purple Modernization (RPM) Phase One project.

CTA today issued a Request for Proposal (RFP) for artists to create dynamic and original artwork for the Lawrence, Argyle, Berwyn and Bryn Mawr stations. The artwork will enhance the overall transit experience and add unique elements that enhance new stations and represent the communities they serve. The addition of artwork at CTA stations and terminals promotes a friendly and inviting atmosphere and contributes to each station's identity.

CTA has been expanding its world-class public artwork in its stations and other facilities as it rebuilds Chicago's transit system to create an attractive environment for commuters. Over the last decade, the CTA's public art collection has nearly doubled to include more than 70 permanent works of art across all eight rail lines and multiple bus facilities. This dynamic and immersive collection of public art includes mosaics, art glass, sculptures and interactive installations created by nationally and internationally acclaimed artists, many of whom are local.

"Public art plays an important role CTA by providing a more pleasant experience for our customers and the communities in which we serve," said CTA President Dorval R. Carter, Jr.

"We are looking forward to hiring artists who will collaborate with local residents and enhance the new, beautiful and fully accessible stations we are building."

CTA is seeking artists to create artwork for the following locations:

- Lawrence main stationhouse, 1120 W Lawrence
- Argyle main stationhouse, 1118 W Argyle
- Berwyn main stationhouse, 1119 W Berwyn
- Bryn Mawr main stationhouse, 1116 W Bryn Mawr
- Bryn Mawr Hollywood entrance, 1119 W Hollywood
- Lawrence to Bryn Mawr viaduct walls

Construction of the new stations and structures is expected to be completed and opened to CTA customers by the end of 2024. The art is anticipated to be installed in the new stations before they are opened to the public.

### Artwork scope

CTA seeks artists with experience with two- and three-dimensional art. Previous public art experience isn't required. The projects include design, fabrication and delivery of the artwork.

In reviewing and evaluating artist proposals, CTA will consider several factors that include artistic merit as evidenced in submitted digital images; written statement of interest; and professional recognition including awards, honors and exhibition records.

After artists are selected, CTA will host community meetings for each art location to allow local residents and businesses owners the opportunity to meet the artists and provide input into art concepts and designs.

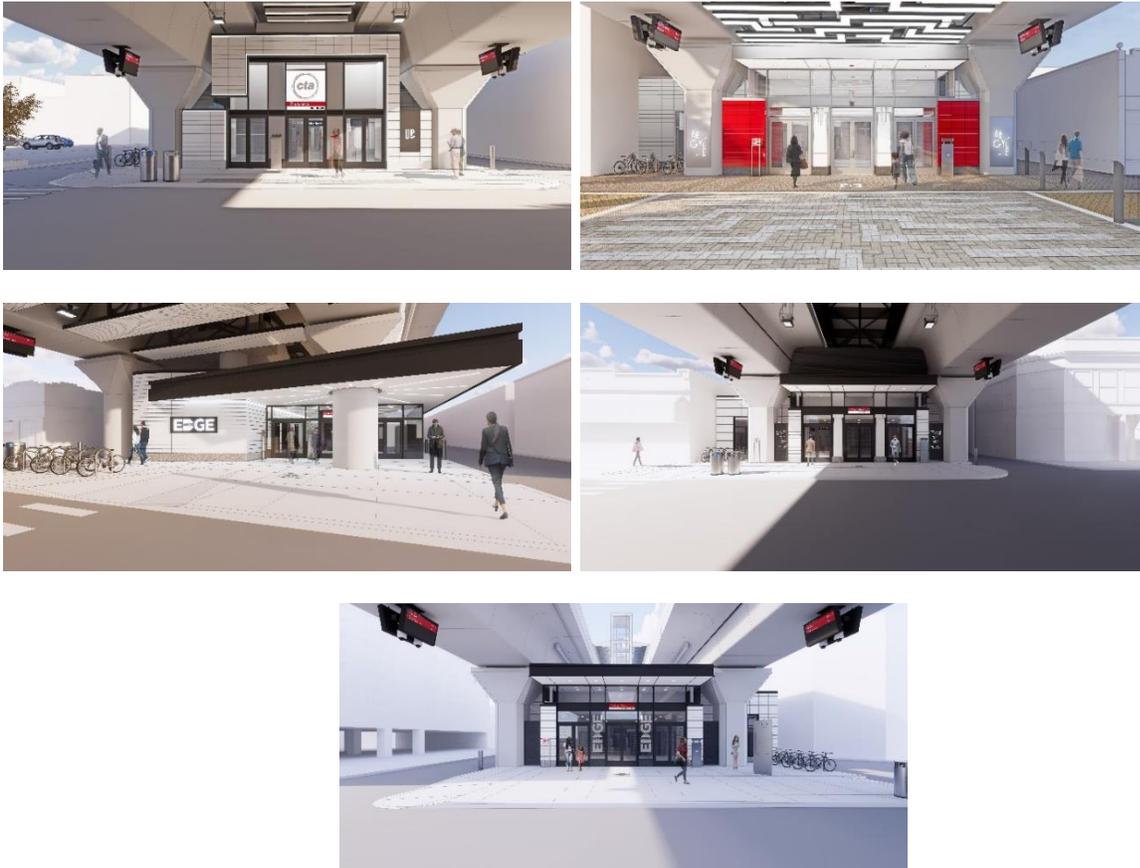
### Pre-proposal meeting

CTA will hold a virtual informational pre-proposal meeting on March 2, 2022, at 6 p.m. for artists to learn more and ask questions about the RFP. To register, click here:

<https://us02web.zoom.us/meeting/register/tZMucu2orj0qE90bchHU1tVZw9sSfKbvT8Uu>.

For more information regarding this request for proposal and to apply, please visit <https://transitchicago.bonfirehub.com/portal/?tab=openOpportunities>. For more information about CTA's public art collection, visit [transitchicago.com/art](https://transitchicago.com/art).

### Renderings of new stations



Lawrence, top left, and Argyle, top right; Berwyn, middle left and Bryn Mawr, middle right; Bryn Mawr Hollywood entrance, bottom.

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