

ORDINANCE NO. 013-96

AN ORDINANCE AUTHORIZING A
PROFESSIONAL SERVICES
CONTRACT FOR TWO PIECES OF
ARTWORK CREATED WITH
COMMUNITY COLLABORATION
FOR THE NEW RED LINE 95TH
STREET TERMINAL

WHEREAS, A major station reconstruction is planned for the Red Line 95th Street Terminal with a projected cost of \$240 million; and

WHEREAS, The Red Line 95th Street Terminal was built in 1969; serves as a train terminal and an integrated bus terminal connecting with city, suburban, and intercity buses; and is a major gateway for Chicago's South Side serving approximately 20,000 customers on an average weekday; and

WHEREAS, The Chicago Transit Authority ("Authority") is home to a collection of art, including more than 50 artworks exhibited at 41 stations, which are seen by hundreds of thousands of daily customers of the Authority as well as regional, national and international visitors; and

WHEREAS, Original artworks contribute to each station's identity and enhance travel for customers by promoting a friendly, inviting atmosphere for the Authority's stations, which function as gateways to the communities they serve; and

WHEREAS, When major station renovations or reconstructions occur, the Authority endeavors to enhance these stations with new original artwork; and

WHEREAS, Theaster Gates Studio, L.L.C., which is owned by Theaster Gates, and located in Chicago, Illinois, has unique experience with designing and executing artistic projects which incorporate community input and participation; and

WHEREAS, Theaster Gates is a Chicago artist of international acclaim, whose artwork has been exhibited in museums, art centers and expositions throughout the United States and featured in Europe, Japan and South Africa; and

WHEREAS, Theaster Gates is an artist of distinctive talent, whose artistic practice encompasses community outreach and community building, and the Authority recognizes the unique opportunity to commission the artist's work for the 95th Street Terminal, a historic reconstruction project for the CTA Red Line South; and

WHEREAS, The Authority will engage Theaster Gates Studio, L.L.C. to design, fabricate, deliver and install two (2) original site-specific artworks (one artwork

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per south and north terminal) for the 95th Street terminal which will potentially include hand-fabricated bricks, cast concrete, cast metals, cast glass, ceramic, ceramic tile mosaic and stainless steel and which will be commensurate with the architectural space of the 95th Street Terminal; and

WHEREAS, Theaster Gates Studio, L.L.C., in researching and developing the Artwork will engage and solicit input from the community which is expected to use the 95th Street Terminal and organize and host no fewer than five public meetings, where he will engage residents in addition to key architects, social practitioners, and designers who will share strategies and systems used for previous projects and artworks of large scale; and ;

WHEREAS, Theaster Gates Studio, L.L.C., will also create 10 jobs for the duration of 18 months for the production of the artwork and will in addition establish an apprentice program for a team of students enrolled in local technical schools for production of the artwork; and

WHEREAS, Staff recommends contracting with Theaster Gates Studio, L.L.C. to design, fabricate and install two original artworks at the Red Line 95th Street Terminal using the strategies and methods above to develop artworks that reflect the community that the Terminal serves; and

WHEREAS, The cost of these services will not exceed One Million Three Hundred Thousand Dollars (\$1,300,000.00) for a four year term; now, therefore:

BE IT ORDAINED BY THE CHICAGO TRANSIT BOARD
OF THE CHICAGO TRANSIT AUTHORITY:

SECTION 1. The Chairman of the Board, or his designee, is hereby authorized to enter into a Professional Services Contract for a four year term with Theaster Gates Studio, L.L.C. in an amount not to exceed One Million Three Hundred Thousand Dollars (\$1,300,000.00) for the design, fabrication and installation of two original artworks at the Red Line 95th Street Terminal that reflect the community the Terminal serves and the concept for which is developed through no fewer than five community meetings and the development of which will create ten jobs for the duration of 18 months for the production of the artwork.

SECTION 2. This contract will be paid from CTA local funds as part of the 95th Street Terminal Expansion project.

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SECTION 3. This ordinance shall be in full force and effect from and after its passage.

APPROVED:

PASSED:

Chairman

July 15, 2013

Assistant Secretary

July 15, 2013