

BEFORE THE CHICAGO TRANSIT AUTHORITY

IN THE MATTER OF:)

WILSON TRANSFER STATION)

PUBLIC HEARING - ENVIRONMENTAL)

AND SECTION 4(f) EVALUATION)

REPORT OF PROCEEDINGS of individual

speakers held at Table 1, taken in the

above-entitled matter, taken before STEVEN

BRICKEY, CSR, a notary public within and for the

County of Cook and State of Illinois, at 900 West

Wilson, Chicago, Illinois, on the 18th day of

February, A.D., 2014, scheduled to commence at

6:30 p.m.

1 MR. LONGHINI: Good evening. I want
2 to thank you all for coming out tonight. My name
3 is Greg Longhini. I'm the secretary to the Board
4 for the Chicago Transit Authority and thank you
5 for coming out tonight. Luckily we didn't have
6 last night's weather tonight. Before we begin the
7 presentation that Jeff Wilson, our Government
8 Community Relations Officer, and Carol Morey, our
9 Chief Planning Officer, are going to make in a few
10 minutes I just want to introduce our Spanish
11 interpreter.

12 MR. MONTIEL: Good evening. I'm
13 Omar Montiel, the interpreter Spanish language
14 vice versa.

15 MR. LONGHINI: Thank you. And also
16 our sign language interpreter Stephanie is here as
17 well if anybody needs assistance. Heather, you'll
18 need assistance and we will certainly accommodate
19 you with that. So, with that, I'm going to turn
20 this over to Jeff Wilson from our GCR staff to
21 explain why we're here tonight.

22 MR. WILSON: I wasn't going to use
23 this. Can everybody hear me in the back or do you
24 want me to use the microphone?

1 THE AUDIENCE: Use the microphone.

2 MR. WILSON: I want to welcome
3 everybody to -- is this working?

4 MR. LONGHINI: Yes.

5 MR. WILSON: Okay. I want to
6 welcome everybody to the Environmental Assessment
7 meeting for the Wilson Transfer Station Project.
8 It is great to see so many faces in the audience.

9 So the purpose of this meeting
10 is we're going to talk about the Environmental
11 Assessment, but I wanted to say how critical it is
12 for everybody to put in their comments. So, with
13 that, I wanted to talk to you about what is an
14 Environmental Assessment.

15 An Environmental Assessment
16 evaluates potential impacts to the community's
17 natural environment and historic resources that
18 may result from the project, describes and
19 compares the project to the existing environmental
20 setting, analyzes the potential effects of
21 construction and operation of the project,
22 proposes ways to reduce or eliminate potential
23 negative effects.

24 The preservation of historic

1 properties. A class of federally funded projects.
2 Historic properties analyzed: The Uptown Square
3 Historic District, Uptown Broadway Building and
4 the considerations to determine affects on
5 historic properties. The purpose and need, cost,
6 affects on the community, environment and other
7 historic resources. Identify and analyze ways to
8 avoid affecting historic properties. So what have
9 we heard from you so far?

10 The October 2012 public meeting,
11 a modern facility with improved amenities making
12 the station more accessible and safe and
13 preserving the historic character of the Uptown
14 community. The Section 106 consulting parties
15 meeting we learned that the Sunnyside exit what
16 would the entrance/exit look like? How would
17 pedestrian circulation work? We also heard that
18 we wanted to hear from you about the restoration
19 of the Gerber Building to improve appearance and
20 to attract development. Safe pedestrian
21 connections around the station on Broadway and
22 Wilson.

23 In response, the EA and design
24 include renderings of the Sunnyside access to show

1 appearance and pedestrian circulation, over a
2 hundred security cameras, improved lighting around
3 the station, ramps, elevators and accessible fare
4 gates, a restored Gerber Building at 4620 North
5 Broadway for economic development, reduce the
6 number of columns on the street and sidewalks and
7 the esthetic improvements under the L south of
8 Wilson Avenue. Analysis of historic resources,
9 expanded area of analysis and consulting parties,
10 conducted five consulting parties meetings between
11 January and September of 2013. Without further
12 adieu, I want to introduce Carol Morey, who is our
13 planning --

14 MS. MOREY: Chief Planning Officer.

15 MR. WILSON: Chief Planning Officer.

16 Sorry. She just got promoted. Carol, thank you.

17 MS. MOREY: Thank you, Jeff. We
18 want to talk a little bit about some of the
19 benefits of the project to the community. As Jeff
20 said, we had a public meeting in October of 2012.
21 We had five consulting parties meetings between
22 January and September of 2013 and we heard what
23 you had to say and incorporated that into the
24 design and into the Environmental Assessment. So,

1 first of all, if you're a transit rider, you're
2 going to see a more comfortable, larger facility,
3 better lit. You're going to see accessibility,
4 two elevators in the main station house which will
5 be on the southside of Wilson. You'll have
6 accessible fare gates. There will be a ramp on
7 the Sunnyside side. So that will be an accessible
8 entrance as well. So two of the entrances will be
9 accessible, braille signage and full ADA
10 compliance.

11 We'll have two 26-foot wide
12 platforms when you go up the escalator from the
13 main station house, which will accommodate
14 transfers between the Red and Purple Lines. More
15 than one hundred security cameras. We heard your
16 concerns about security. So the lighting and the
17 security cameras will address those issues and the
18 Sunnyside entrance will also allow for a
19 connection between the southside of Wilson, the
20 Montrose side, and the community.

21 The project is also designed to
22 provide economic benefits to the community. So in
23 addition to the construction jobs that will be
24 generated by the project, we're going to be

1 restoring the Gerber Building to attract retail.
2 So that involves a full restoration of the terra
3 cotta. It involves restoration of the original
4 clock tower, which is not there at this point.
5 So, you know, we re-created it essentially from
6 photos. We're also going to have fewer track
7 columns at the street level, which will provide
8 for better views of buildings in the area.

9 The project is also going to
10 benefit the visual environment. Again, the
11 restoration of the Gerber Building, the
12 elimination of the track columns as well as the
13 restoration of the facade of the Majestic Menswear
14 Store. Overall, we'll be replacing what is now
15 dilapidated infrastructure with brand new
16 infrastructure. The project will also benefit the
17 street environment. As you can see out on
18 Broadway, there is a lot of columns in the street.
19 Sort of a forest of columns there. It makes for a
20 difficult traffic pattern. It makes it difficult
21 for bicyclists. It also makes it difficult for
22 pedestrians. So in the new configuration, there
23 will be no columns in the street.

24 Let's talk about what the

1 project will not affect. It is not going to
2 affect any existing or planned land uses; it is
3 not going to create an additional noise, at least
4 on a permanent basis; it is not going to affect
5 air quality; energy use; it is not going to have a
6 despaired impact on any minority or low income
7 populations and during construction there will be
8 no impacts to air quality; hazardous materials; or
9 safety and security.

10 The project will have some
11 impacts. During construction, pedestrian
12 activities will be somewhat curtailed due to
13 sidewalk closures during construction. This is
14 necessary for safety reasons and there will also
15 be bike and traffic lane closures during
16 construction. To mitigate this, we'll be getting
17 construction permits and we'll be notifying the
18 public of our construction schedule and we'll be
19 working very closely with the alderman's office on
20 that outreach.

21 There is also an impact to the
22 Uptown Square Historic District. So there are
23 certain resources within the Uptown Square
24 Historic District that are affected. The Gerber

1 Building, the Majestic Menswear Store as well as
2 the track structure itself, which is considered a
3 historic structure.

4 So in order to mitigate this we
5 have an agreement with the FTA and the Illinois
6 Historic Preservation Agency for compatible design
7 and construction. So there is a memorandum of
8 understanding that reflects our agreement with
9 respect to those elements. And then near Leland
10 and Clifton, there is an impact vibration after
11 construction which we are required to mitigate and
12 we'll be doing this by modifying the column
13 foundation and placement as well as temporary
14 construction noise and vibration affecting the
15 Uptown Recording Studio and 1110 and 1116 West
16 Leland. We'll be using construction materials and
17 methods to eliminate or minimize noise and
18 vibration and we'll also be notifying the public
19 of construction operations and the schedule.

20 So if you had an opportunity to
21 look at the EA or view the boards in the back, you
22 will have seen one column placement, but we did
23 want to show you the current column placement on
24 Broadway that is in the bid set. So if you looked

1 at the one in the EA, you would have seen a column
2 right about here which has now been eliminated and
3 what we did -- there was a column here which has
4 been pushed out to a bump out in the sidewalk.

5 You would have also seen a column right about here
6 which has been pushed out to here to a bump out in
7 the sidewalk and then you would have also seen a
8 column here which has been eliminated. So the EA
9 tells you that we've reduced the number of columns
10 in the street from 31 to 10. Actually, we've now
11 gone down to 8. So a great reduction in the
12 number of columns in the street.

13 So, in short, we're here to talk
14 about the preferred alternatives, which we believe
15 is the design which has the least overall affect
16 on the Uptown Square Historic District, but which
17 also meets the project's purpose and need and
18 provides the benefits to the community and some
19 renderings with respect to the preferred
20 alternative so we see the wide and modern
21 platforms 26-foot wide, similar to what you see at
22 Fullerton and Belmont, to allow the transfers
23 between Red and Purple. You see an open Wilson
24 Avenue, a safe and secure and prominent station

1 entrance on the south of Wilson as well as the
2 enhanced visual environment.

3 So next steps if you don't have
4 the opportunity or don't want to give comments
5 tonight, we'll be accepting written comments
6 through 4:30 p.m. on February 26th. We'll review
7 and respond to comments for input in the final
8 environmental decision document, which we expect
9 to be issued by the FTA in the Spring of 2014 and
10 the final environmental decision document allows
11 the project to begin construction using federal
12 funds. And now I'd like to turn the mic over to
13 Greg Longhini to start our public comment.

14 MR. LONGHINI: Thank you, Carol.
15 Before we -- I just want to follow up on a few
16 things that Carol just said. As Carol just said,
17 we are accepting comments through 4:30 p.m. on
18 February 26th, 2014. You can e-mail us at
19 wilsontransferstation@transitchicago.com or you
20 can send US mail to the Wilson Transfer Station
21 Project in care of the CTA at 567 West Lake
22 Street, Chicago, Illinois 60661.

23 So we will accept comments
24 through February 26th at 4:30 p.m. I also ask

1 everybody to please silence your cellphones for
2 the remainder of this evening. Before we begin
3 taking public comment, there are a few things I'd
4 like to say to lay out the ground rules tonight.

5 Anybody who wishes to speak
6 tonight please sign in at the front desk and get a
7 card and we'll call you up by the color of your
8 cards. If you don't -- we're going to limit all
9 speaking to three minutes and I have a stopwatch
10 on me and at two minutes and forty-five seconds I
11 will ask you to please start wrapping up your
12 comments at three minutes.

13 As Jeff had mentioned, the
14 purpose of tonight's meeting is as he mentioned
15 the Environmental Assessment. So there's a lot of
16 comments that one would make about the CTA. We
17 certainly know that, those of us that ride it
18 every day as well. That is not the purpose of
19 this meeting. We have staff here in the back from
20 various departments that can answer any questions
21 or you could contact the customer service line.

22 If somebody does not wish to
23 speak for those three minutes, but wishes to
24 provide comment, we have a second court reporter

1 in the back. That is Lori who is raising her hand
2 right now. So if somebody has a lot they want to
3 say, they want to get off their chest. You can go
4 back and see Lori. She is a court reporter and
5 will take it down. She does not have a three
6 minute timeline like we do. So I mentioned that
7 second one. So before I ask you for your comments
8 I'm going to ask the 46th Ward Alderman James
9 Cappleman, my alderman, who would like to say a
10 few words.

11 MR. CAPPLEMAN: Thank you. Thank
12 you so much. I want to say the very first
13 conversation I had with Mayor Rahm Emanuel he said
14 "Okay, Cappleman. You got one wish. What do you
15 wish for?" And I told him -- I said "I would wish
16 that we could rehab the Uptown Theater, but the
17 Uptown Theater is in the 48th Ward." Actually, it
18 was in the 48th Ward. It is now in the 46th Ward.

19 So I said "My wish is, if I
20 could have a wish, was to have three wishes. No."
21 My wish was I really wanted to focus on what the
22 ULI study had back in 2000, the Urban Land
23 Institute, and that was we need -- this ward
24 desperately needs the rehab of the Wilson L and

1 the mayor was already -- he knew that is something
2 that needed to happen. He was certainly glad to
3 hear that I was strongly, strongly focused on
4 having the rehab of the Wilson L, the outcome of
5 that, and the Mayor's Office and the CTA and our
6 Governor Quinn and Senator Durbin there has been
7 so much work done behind the scenes and this has
8 just gone way past our wildest expectations.

9 None of us would have guessed
10 this when the announcement was made and I still
11 remember it very clearly, Jeff as well, October
12 2011 when we made the formal announcement, but
13 then the day before that announcement was made I
14 was at some other event and the mayor was -- the
15 speaker and the mayor just kind of ran over to me
16 and gave me a high five and said "You're not going
17 to believe this. I got you \$200 million for the
18 Wilson L." And I remember I didn't think I heard
19 him right. I wasn't -- it wasn't registering and
20 when he said it, it just blew me away.

21 This Wilson L is going to be so
22 pivotal because a lot of -- this is going to spur
23 more economic development and there is always --
24 there has already been a lot of buzz happening

1 about economic development, which we desperately
2 need because we desperately need those jobs in
3 this community. So it is so important that we get
4 this right and I'm very impatient, the mayor is
5 actually more impatient than I am and every time I
6 see the mayor he always -- without question always
7 says something about the Wilson L. This is
8 something he is very, very excited about as all of
9 you are as well.

10 So we're going to make sure we
11 get this done right. It is going to be a lot of
12 work. Another reason why it is so important to
13 get this done correctly because when we did our
14 ward master plan we discovered that 45 percent of
15 our residents here do not own cars. How many of
16 you do not own a car in this room? I'm one of
17 them. Two years ago I got rid of mine. Best
18 thing I ever did and all the more reason why we
19 have to have a CTA that works well for us. So
20 this is our chance to make sure it is done right.
21 So, with that, I'll turn it over.

22 MR. LONGHINI: Thank you, Alderman.

23 MR. CAPPLEMAN: Thank you.

24 MR. LONGHINI: Thank you very much.

1 When you came in and signed in, you were given a
2 color card. We try to have people speak -- the
3 people who come in first get to speak first and
4 then on and on. So the blue cards are the first
5 two speakers and our first two speakers we have
6 two up front here so we're going to start with
7 Heather Armstrong. Heather?

8 MS. ARMSTRONG: Good evening,
9 everyone. Thank you, Alderman, for commenting on
10 that because it is very important that we fix the
11 system. They could have made -- fixed it 25 years
12 ago in 1990 when President Bush signed it into
13 law. They could have made this -- these stations
14 wheelchair -- Red Line wheelchair accessible
15 including the Blue Line, too, because one thing
16 I'm disabled and it was hard for me to -- it is
17 hard for me to get up and down stairs. It is hard
18 for me to get up and down stairs and now they're
19 doing something about it now. Okay. They're
20 doing something about it now. This is good. Now,
21 they're doing something about it, but they should
22 have done something about it in 1990. When the --
23 but I actually like it that they're finally doing
24 something about it. They should have done

1 something when Metra did something about it.

2 That's it.

3 MR. LONGHINI: Thank you, Heather.

4 MR. CAPPLEMAN: As the CTA -- Jeff
5 Wilson mentioned. If you want to keep updated,
6 the way to keep updated is what we've learned in
7 the 46th Ward is residents like good
8 communication. So every week we send out a
9 newsletter. We're going to send out a newsletter
10 tomorrow. That's my commitment. Every week. So
11 if you have not yet signed up for it, just go to
12 james46th.org. You can just Google James 46 and
13 then you can sign up for the newsletter. That way
14 you can get updates especially with the Wilson L.
15 Greg, that's it.

16 MR. LONGHINI: Thank you, Alderman.
17 One more thing I forgot to mention at the very
18 beginning. Hold on, Garland. We will not be
19 answering questions or responding to questions
20 verbally tonight. All comments will be
21 acknowledged and responded to. All comments will
22 be acknowledged and all questions will be answered
23 by writing, which we have to do, so you will
24 receive it in writing. So hopefully when you sign

1 up I've got your name when you speak, we've got
2 your address where you live and we'll respond in
3 writing. So I just want to make sure I was clear
4 about that. Just like our budget hearing and many
5 other hearings and our public comment at the Board
6 meeting we will not be responding verbally to any
7 comments or questions. Thank you. Garland?

8 MR. ARMSTRONG: Good evening. I'm
9 Garland Armstrong from Elmwood Park along with my
10 wife and I'm on the ADA Advisory Committee and I
11 just want to say finally this is long overdue and
12 with the environment thing I finally am glad that
13 CTA is finally checking really deep on environment
14 issues to make sure that we get it right because
15 with all of this air because I know CTA studied it
16 very carefully to make sure we get good, clean air
17 with every station. We're trying -- especially
18 with this one right here because definitely this
19 is going to be the -- this is going to be the top
20 of the -- the top of it because CTA is definitely
21 on it -- on one of its kind best to make sure that
22 everybody in the disability community saying
23 finally they got the best station of them all and
24 I think one day that CTA should definitely put out

1 for the disability community and for everyone a
2 good survey rating the station when they start --
3 when they start finishing up because definitely
4 they should have some pluses and minuses.

5 So everybody, not only the
6 disability community, but the general public so
7 that they will say, yes, this station is
8 definitely going to be right now all the way into
9 the next decade. So I'm definitely for it all the
10 way and make sure that they have the best survey
11 so people will say it is definitely one of a kind.
12 Thank you very much.

13 MR. LONGHINI: Thank you, Garland.
14 Does someone upfront have a blue card? Do you
15 have a blue card? Step right up, sir. I'll get
16 you next, sir. Thank you. Please state your name
17 for the record, sir.

18 MR. HARRIS: Hello. My name is
19 Clifford Harris. How are you doing tonight? I
20 came up here to say when I think about the name
21 Gerber I think about the program the Gerber Life
22 Institute that helps people -- helps students at
23 the grade of seven study for the Constitution
24 test. I am now a student at Truman College.

1 Thank you very much. The people from the
2 neighborhood knows what Truman College is.

3 It is located on Wilson and
4 Clifton across the street from the Gerber
5 Building. Harry Truman actually instituted the
6 rail labor draft bill in mid 1947 amongst other
7 things. He thought the country should be operated
8 for the benefit of the mainstay and their
9 children. I've lived in this neighborhood for at
10 least eight years. I work at Street Wise, which
11 is in the building some of us know on the corner
12 of Broadway and Wilson and I would like even
13 though they say there should be retail if the
14 contracts should be awarded in the interest of all
15 the people that are residents and travelers, we
16 have a great beach front. People -- there is a
17 place to fish as well as a place to walk the dog.

18 If that could be part of the
19 Gerber Building where you just show that there is
20 beach life, there is seafaring people out here,
21 that would be great. It would add to us that
22 actually have a vested interest in seeing the
23 community and the ecosystem stay balanced. I
24 mean, it's just right there. It is four blocks

1 away. So that would be the big -- big thing.
2 Just the education in Wilson's ecosystem and that
3 is it. Thank you very much.

4 MR. LONGHINI: Thank you,
5 Mr. Wilson. Sir, right upfront. I'll take your
6 card. Please state your name, sir.

7 MR. NAKAI: Sure. Good evening. My
8 name is Gary Nakai. I'm representing the Buddhist
9 Temple of Chicago who has been in the Uptown
10 neighborhood since 1956. We started in Chicago in
11 1944 and moved to the Uptown area.

12 From my perspective after
13 attending many of these hearings, I would like to
14 applaud the CTA from my perspective in doing and
15 listening to the issues to make the change, make
16 this structure, the infrastructure of this Wilson
17 Street project, Wilson station project,
18 improvement renovation as good as it looks.

19 I appreciate the curb kick outs
20 and the way you placed the columns and the way
21 that the station looks as Alderman Cappleman said
22 about why we need this and how much of a boost
23 this will give and I'd also like to applaud the
24 spirit of Alderman Cappleman and the adjective he

1 used to do it right. So I hope from this point
2 forward we continue to make sure we do it right.
3 Thank you.

4 MR. LONGHINI: Thank you, sir.
5 Nobody with a blue card upfront? Who would --
6 ma'am, will someone please come up with a blue
7 card. I'm sorry. I didn't see you, sir. Please
8 state your name, sir.

9 MR. TANGORA: My name is Martin
10 Tangora and I'm here with a portfolio of the
11 Uptown Historical Society. I've been to all these
12 consulting party meetings. It has been a long
13 session. I want to say I have a lot of criticisms
14 to this and I don't want the people here from the
15 CTA to take it personally. Carol and the others
16 they have done a good job. They are doing what
17 they think is their job and what they think is
18 their job is to get this project built and they're
19 historic buildings here, nationally recognized
20 historic buildings, and there is serious impact on
21 this district.

22 I see three serious impacts on
23 this district and one is the superhighway that is
24 going to go through the district. That is what I

1 call the several hundred feet of concrete wall
2 that is going to be up there above the buildings.
3 It doesn't look like historic structure at all.
4 Second, is the Gerber Building which is billed as
5 a station building is not going to be a station
6 building anymore except for a tiny corner where
7 they're going to put the third entrance, but it is
8 not -- if you think that you're still going to be
9 able to go through the Gerber Building to go to
10 the tracks, that is not true according to the
11 present plans.

12 In fact, we don't even know if
13 they're going to keep the stairs on the Broadway
14 entrance which they talk about wider stairwells.
15 Those are the nicest stairwells on the northside.
16 They're not going to keep those and what I think
17 of as the Majestic Menswear Building under the
18 tracks at Leland -- I've bought clothes there. It
19 has been a while because that building does not
20 have a good landlord. Do you know who the
21 landlord of that building is? I believe it is the
22 CTA and when we hear that the building is not
23 useable because it has a bad roof and it has bad
24 walls and bad everything, then you have to ask who

1 the landlord was and why they allowed that to
2 happen.

3 But the issue is that instead of
4 saying "We have a historic district here. Let's
5 see what we can do with this project so they're
6 compatible," I believe looking at the evidence
7 what they did was they told the engineers "Run
8 these tracks through here. It will accommodate
9 ten car trains and it will save ten seconds off
10 the travel time between Lawrence and Wilson and
11 there is a historic district there, but don't
12 worry about that." That is what I think the
13 engineers were told and I was very grateful to
14 Carol at one of the later meetings when she showed
15 us alternatives that have been considered, but
16 those alternatives didn't address the historic
17 buildings. None of those alternatives kept the
18 Gerber Building as a station building and none of
19 them preserved the Majestic Building as a store.

20 Hard to say preserved because it
21 hasn't been a store for many years because it's
22 too dilapidated. So it is great to have
23 accessibility. I'm totally in favor of that. It
24 is great to have a transfer station to the Purple

1 Line. I'm all for that and it is great to fix all
2 this dilapidated infrastructure.

3 MR. LONGHINI: Mr. Tangora, you need
4 to want up pretty soon.

5 MR. TANGORA: Fifteen seconds?

6 MR. LONGHINI: Yes.

7 MR. TANGORA: It is not at all clear
8 why one of their alternatives was to move the
9 Wilson station a mile to the west. Can you
10 believe that? Just -- I'm trying to address a
11 190-page document in three minutes.

12 MR. LONGHINI: Thank you, sir. As I
13 said, Mr. Tangora, you're more than welcome to
14 step up with more comments to our other court
15 reporter. Thank you. Other blue cards. Thank
16 you. I know there are six more out there. If the
17 blue card people still want to speak? If so --
18 please, ma'am. Sir, why don't you come up here.
19 Ma'am, you can go next. Thank you. Please state
20 your name.

21 MS. SPEARS: Yes. Yes, I have the
22 card. Thank you. Natalie Spears. Just a few
23 questions and I know you said you're not going to
24 answer questions. These are just logistic,

1 though, so I thought maybe you might consider
2 these. Will a copy of this Power Point be
3 available? It is very helpful. I'm sure if it
4 could be placed on the website of the CTA or
5 someplace. Would that be possible?

6 MR. LONGHINI: I'm sure it can be
7 possible to be placed on the website. Absolutely.

8 MS. SPEARS: Yes.

9 MR. LONGHINI: Yes.

10 MS. SPEARS: And then you mentioned
11 final environmental documents and we're curious.
12 When will that -- is that the FONSI, the
13 F-O-N-S-I?

14 MS. MOREY: Right.

15 MS. SPEARS: When will that be
16 issued?

17 MS. MOREY: That will be issued by
18 the FTA this Spring.

19 MS. SPEARS: In the Spring?

20 MS. MOREY: We're hoping, yes.

21 MS. SPEARS: But there is no
22 specific date. Last one. Will there be a 30-day
23 period of review for the FONSI?

24 MR. LONGHINI: Before you leave

1 tonight, we'll try to get you an answer to that if
2 we can.

3 MS. SPEARS: Okay. And since you're
4 not answering other questions, we'll reserve our
5 comments and our questions in writing and do that.

6 MR. LONGHINI: That's fine. Thank
7 you.

8 MS. SPEARS: Thank you.

9 MR. LONGHINI: Please state your
10 name, sir.

11 MR. PRICE: Arrian Price, long time
12 resident of Uptown. Rahm Emanuel passed an
13 ordinance August 29th, 2013, stating that a
14 percentage of the residents should have jobs on
15 any construction sites that are over \$100,000 and
16 what I would like to know is like how is that
17 process going to be done? You know, the alderman
18 mentioned that 45 percent of the residents in
19 Uptown don't have vehicles.

20 Well, the unemployment rate for
21 African-American men ages 19 to 33 is almost
22 double. And what I would like to know is --
23 because I personally am invested in the union; the
24 carpenter's union and labor union. And what I

1 would like to know is like what do we need to do
2 so that we'll make -- to ensure that we're a part
3 of this process of building the CTA train station?

4 MR. LONGHINI: Unfortunately, we
5 can't respond to that tonight although those are
6 very, very good questions. Hopefully, at some
7 point we'll be able to respond to you on those.
8 We have your name and number. Those are very
9 legitimate questions. It's not to be responded to
10 tonight. Thank you.

11 MR. WILSON: If I may respond.
12 Eva-Dina Delgado will be able to answer those
13 questions.

14 MR. PRICE: Thank you.

15 MR. LONGHINI: Thank you. Another
16 blue card, please. Anybody else with a blue card
17 that wants to speak? Let's go to purple cards.
18 Step right up here, please. Hello, Mary. How are
19 you, Mary?

20 MS. SULLIVAN: Fine.

21 MR. LONGHINI: I didn't see you back
22 there.

23 MS. SULLIVAN: I just got here.

24 MR. LONGHINI: Come right up. Do

1 you want to sit down and talk or stand?

2 MS. SULLIVAN: I can stand.

3 MR. LONGHINI: Let me give you a
4 microphone.

5 MS. SULLIVAN: Would you mind?

6 MR. LONGHINI: Not at all. Please
7 state your name, Mary.

8 MS. SULLIVAN: Mary Sullivan, 110
9 North Clifton, Park Ridge, Illinois. I am greatly
10 appreciative that you will be doing this to
11 accommodate the disabled as someone else had said
12 and it should be more accessible to those who are
13 physically challenged and thank you very much.

14 MR. LONGHINI: Thank you, Mary. It
15 is good to see you.

16 MS. SULLIVAN: Thanks.

17 MR. LONGHINI: Sure. Any other
18 purple cards? Please step right up. Ma'am, would
19 you mind sitting right there? I saw her first.
20 The woman in the red coat, please come right up.
21 Would you like to sit down?

22 MS. GILBERT: No, I'll stand.

23 MR. LONGHINI: Please state your
24 name. Thank you. I'll take your card.

1 MS. GILBERT: My name is Debbie Rose
2 Gilbert and I am physically disabled and I have a
3 recommendation for this particular project because
4 I take the Red Line station and the Brown Line
5 station since I'm a student at Wilbur Wright
6 College. So I would recommend that the
7 construction will be better than the already
8 renovated stations where you would anticipate
9 natural occurrences like heavy snowfalls. That
10 way the stations do not look like a flooded mess
11 for travelers. This does not give any good
12 impression to our visitors of Chicago, Illinois.
13 Currently, like I said before, the Red Line and
14 Brown Line look a raw mess from the heavy snowfall
15 and flooded water in a lot of areas of these
16 stations.

17 So, basically, my recommendation
18 is that when you do all this modernization to
19 anticipate the natural occurrences that way all
20 this money that you invest in order to renovate
21 these stations, it will not look like a raw mess
22 just because no one wants to anticipate natural
23 occurrences of heavy snowfalls. And I did have to
24 go carefully so I don't slip and fall and become

1 more physically disabled than I am already. All
2 right. Thank you for listening.

3 MR. LONGHINI: Thank you.

4 MS. GANNETT: Who takes these?

5 MR. LONGHINI: I will take it.

6 Thank you. Please state your name.

7 MS. GANNETT: I'm Joanne Gannett and
8 I live on Dover Street and I have lived here for
9 26 years and I just want to say that I am very
10 thrilled that we're finally doing something to
11 renovate the Wilson L. Some of us have been
12 waiting as other people have said for a good 20
13 years. So -- and we are -- of course we expect
14 the environmental issues to all be resolved, but
15 also where I am in favor of maintaining the
16 historic character of the facade and
17 incorporating -- we're a part of the Sheridan Park
18 Historic District. So we're interested in the
19 historic character of the neighborhood. Thank
20 you.

21 MR. LONGHINI: Thank you. Any other
22 purple cards? Miss? Watch your step here. There
23 are cords laying across. Please state your name.

24 MS. BERMAN-CUTLER: Hi, Alyssa

1 Berman-Cutler with Uptown United, the economic
2 development organization for the neighborhood and
3 we are really thrilled with the economic
4 development impact of this project and especially
5 the amount of negotiations that CTA has made to
6 the neighborhood with the historic property so
7 far. I wanted to make a couple of points, though.
8 We want to urge and continue focus on the retail
9 development of the project and continue focusing
10 on making sure the right developers do end up
11 partnering on the project.

12 I want to urge and continue your
13 focus on the Sunnyside entrance and making sure
14 that relates to the street, relates to the
15 merchants on Broadway, that it does both support
16 the amount of consumers that are coming to Target,
17 but also that it helps the folks who are shopping
18 at our local businesses out there on Broadway and
19 making sure that there is some planning dollars
20 that get implemented for that use and then as
21 we're now getting closer to the actual
22 construction, which is incredibly exciting, making
23 sure the CTA continues to work with the community
24 to lessen the impact of that.

1 We all know it is going to be
2 hard. There is going to be noise. There is going
3 to be dust, but making sure that there is as much
4 communication as possible, a budget for signage
5 for communication and that kind of thing that you
6 can do to make sure the businesses are supported
7 while there is this construction process. Thank
8 you.

9 MR. LONGHINI: Thank you. I saw
10 another card.

11 MR. WARD: Right here.

12 MR. LONGHINI: Sorry. I have my
13 reading glasses on. Not my long range ones.
14 Please state your name, sir.

15 MR. MILLER: Hello. My name is Ward
16 Miller. I'm president and executive director of
17 Preservation Chicago. Thank you so much. We
18 really like the way this is all proceeding, the
19 public process, the reuse of historic preservation
20 and historic resources on the site and we just
21 want to continue the conversation and dialogue to
22 preserve as many historic resources as possible
23 and that has been a goal of Preservation Chicago
24 in working with the community for a number of

1 years now. So to that end we applaud the progress
2 to date and hopefully we can make further progress
3 on the placement of columns and keeping whole
4 buildings intact where we can. Thank you so much.

5 MR. LONGHINI: Thank you, sir.
6 Again, watch your footing up here. Please state
7 your name.

8 MS. BOYDA: Thank you. My name is
9 Katherine Boyda and I'm speaking on behalf of the
10 Graceland Wilson Neighbors Block Club. I'm on
11 their Board. I want to say, first of all, thank
12 you for the Sunnyside mall, the Sunnyside station.
13 We are thrilled and delighted. I would like to
14 add and hope that it continues that the
15 conductivity as you call it or as we call it help
16 people get to the L safely, quickly and
17 expediently get there in the best way possible.

18 With the Sunnyside entrance, we
19 still have some roadblocks. We hope the CTA will
20 work with CDOT and the alderman to address so that
21 people who are wheelchair accessible, people with
22 walkers and I often have many neighbors who -- or
23 people who come to the neighborhood. I live on
24 Clifton that I call the rear end of the Wilson L

1 stop and ask me how do I get to the L station and
2 when I tell them they have to walk three blocks to
3 get to that some of them just burst out in tears.

4 So we hope that we will see a
5 new plan that includes a plaza; public spaces;
6 pocket parks; short, safe, quick, easy access so
7 that people can get to and from the station as
8 quickly as possible and, again, thank you for the
9 Sunnyside entrance.

10 MR. LONGHINI: Thank you. Any more
11 people with cards who wish to speak? Sir, come
12 up. Ma'am -- sir, you come up next. Miss, you
13 can sit right here. Sir, you can speak next. I
14 saw you first and she has a card.

15 MR. KAPLAN: Okay.

16 MR. LONGHINI: Thank you. Please
17 state your name and watch your step.

18 MR. KAPLAN: My name is Marc Kaplan.
19 I'm with a group called Northside Action For
20 Justice. First of all, though I am generally on
21 opposite sides of the fence, myself and
22 Mr. Tangora, I have to support him on his issue of
23 the preservation of the historic nature of the
24 entrance, et cetera, et cetera and a few years ago

1 we were also on the same side of the fence when
2 the city in its effort to make a beautiful
3 renovation of the Goldblatt's Building tore down
4 another historic property because this was going
5 to be great. We're going to put all these TIF
6 funds in. We're going to have a new Borders and
7 everything is going to be great.

8 Well, anyone who passes by there
9 on foot now sees what the new Borders has turned
10 into. The old historic hotel that was residential
11 units that was torn down, that is torn down and
12 here we are with another advancement, and I think
13 it would be an advancement, but I think that
14 unless the community is totally involved unless,
15 you know -- when you're building an entertainment
16 district, what is some of the things about an
17 entertainment district? You know, it is facades
18 and keeping things that were popular and making
19 them more popular. So that's my first comment.

20 My second comment is according
21 to what Mr. Price said. Absolutely. We have a
22 huge problem in the neighborhood with young people
23 and some not so young people who can't get jobs.
24 Any \$200 million project has got to, as a

1 priority, provide jobs for people in the
2 neighborhood and other people around the city.
3 And my experience is unless there is a detailed,
4 mapped out plan step-by-step about how that is
5 going to happen it does not happen. If you leave
6 it up to contractors, they will do what they
7 always do.

8 They will hire from their
9 friends, from family subcontractors, et cetera, et
10 cetera and even if you bid it out or they have to
11 bid out a certain percentage to minority and women
12 owned businesses, the deals are at the top, not at
13 the bottom and who gets pushed aside and ignored
14 are the people that are most in need of
15 advancement.

16 These would be good, stable
17 jobs. I know many, many years ago when we did --
18 when we were involved in the Pepsi Cola place
19 project and that Jewel because we had a detailed
20 plan in place many people in the community got in
21 both the labor and the carpenter's union, but
22 specifically the labor union and that led to
23 long-term, stable employment. Unfortunately, a
24 lot of them moved out of the neighborhood, but

1 that happened and that's what we'd like to look
2 towards in this project and I think if that
3 happens and if other things are planned and are
4 taken into consideration and even if it has to
5 wait a little bit longer so it is done right, I
6 think that's the way it has to be done. Thank
7 you.

8 MR. LONGHINI: Thank you,
9 Mr. Kaplan. Ma'am, in the orange sweater. Watch
10 out. Please state your name. Thank you.

11 MS. SYKES: My name is Ginny Sykes
12 and I have been in the neighborhood for 25 years
13 also. I live right off of Wilson and what I want
14 to know is since we lost the Wilson bus, what is
15 going to be done to reconnect that easily for
16 travelers? It is already, I think, a disservice
17 to many people in the community including able
18 bodied and bodied folks who we can't really get
19 easily to the train especially in inclement
20 weather. So I'm wondering if there are any
21 conversations happening about what the connection
22 -- specific connections will be bus to train?

23 MR. LONGHINI: As I mentioned, we
24 will not be answering --

1 MS. SYKES: I know.

2 MR. LONGHINI: -- questions here.

3 However, there are people in planning in the back
4 who will be happy to talk to you about that.

5 MS. SYKES: Okay. And my other
6 question is I know I'm aware of the RFQ that went
7 out for the public art that is going to be part of
8 the train station. I'm wondering when those
9 decisions are going to be made and when that
10 information will be released to the public in
11 terms of drawings and design?

12 MR. LONGHINI: We will respond to
13 that in writing.

14 MS. SYKES: Thank you.

15 MR. LONGHINI: You gave us your
16 address, right?

17 MS. SYKES: (Affirmative nod.)

18 MR. LONGHINI: Just raise your hand
19 if you have a card. Do we have any more people
20 with cards? Any people that wish to speak to go
21 get a card? Sir? Did you sign in, sir?

22 MR. MADALINSKI: I did.

23 MR. LONGHINI: Okay.

24 MR. MADALINSKI: At first I wasn't

1 going to take a card and say anything.

2 MR. LONGHINI: That's okay. That's
3 all right. Please state your name and spell it if
4 it's not quite obvious and give them your address
5 eventually. Thank you.

6 MR. MADALINSKI: Mike Madalinski.

7 MR. LONGHINI: Please spell that,
8 sir.

9 MR. MADALINSKI:
10 M-A-D-A-L-I-N-S-K-I. Thanks. It is very simple.
11 I've lived on the northside my whole entire life.
12 The last 14 of 17 years I've lived in Uptown.
13 Just build the station. Just build it. We're
14 tired. We've waited the last two years. We're
15 told it's coming. Build it, please. Thank you.

16 MR. LONGHINI: Thank you. Anybody
17 else wish to speak? No. We're not going anywhere
18 because this meeting has been scheduled until 8:30
19 tonight so people who may be running late we're
20 still going to be here to take their comment, but
21 unless somebody else here wishes to speak I'm
22 going to put down this microphone and we'll be
23 around. So I'm not concluding the meeting, but
24 there will be no more speakers, I guess, until

1 somebody else comes in.

2 (Whereupon, no more public
3 speakers provided testimony.)
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1 STATE OF ILLINOIS)
2) SS.
3 COUNTY OF COOK)
4

5 I, Steven Brickey, Certified Shorthand
6 Reporter, do hereby certify that I reported in
7 shorthand the proceedings had at the trial
8 aforesaid, and that the foregoing is a true,
9 complete and correct transcript of the proceedings
10 of said trial as appears from my stenographic
11 notes so taken and transcribed under my personal
12 direction.

13 Witness my official signature in and for
14 Cook County, Illinois, on this _____ day of
15 _____, A.D., 2014.
16
17
18
19
20

21 _____
STEVEN BRICKEY, CSR
22 8 West Monroe Street
Suite 2007
Chicago, Illinois 60603
23 Phone: (312) 419-9292
CSR No. 084-004675
24

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6:30 1:24 60603 42:22 60661 11:22 <hr/> 7 <hr/> 8 <hr/> 8 10:11 42:21 8:30 40:18 <hr/> 9 <hr/>				
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